INSPIRATIONALL-

Vancouver Talent Agency

Yogi Omar

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Timothy Wallace

ACTRA, UBCP

HEIGHT: 6 FEET 0 INCHES

WEIGHT: 160 LBS HAIR: BROWN EYES: HAZEL

ACTRA MEMBER # 01-08049 UBCP MEMBER # 12750

FILM & TV

2020: The Series **Battle Castle**

> Happy Soap Dinner Party Remy

Koko's Adventures

Actor - Skeptic Dir; Wojciech Jezowski Actor - Master James of St. Dir; Ian Herring

George (SOC)

Principal - Singing Cute Guy

Principal - Tom Principal - Chuck Principal - Koko

Dir; Kyle Hay/Rebecca Sjonger

Dir: Kyle Wu

Dir, Kyle Hay/Rebecca Sjonger Dir; Michael Parnall

Stunts

Supernatural (8.19) Supernatural (9.17) Supernatural (9.20)

Supernatural (9.23) Supernatural (10.4) Supernatural (10.19) Supernatural (10.22)

Supernatural (10.23) Battle Castle Season 1

Vancouver Acting School

Academy of Fight Directors Canada 2009-Present

Performance and Communications Media

> Clown 2002-2010

Stunt Performer - Vampire Stunt Double - Gil McKinney Stunt Double - Nathaniel Buzolic Stunt Double – Michael Smith Stunt Performer - Guard #1 Stunt Performer – Leviathan Stunt Double - Markus Flannagan

Stunt Double - Roger Haskett Fight Coordinator/Performer

Intro to Acting & Voice-Over

Training

Actor-Combatant: Scene Study,

Text Analysis, Intention and Storytelling, Movement, **Improvisation** Acting, On-Camera Work, Scene Study, Script Analysis, Live Performance, Film/TV Acting Commedia dell'arte, Character Workshops, Improvisation,

Storytelling, Movement, Physical Acting

Dir; Guy Norman Bee Dir; Misha Collins Dir; Robert Singer

Dir; Thomas J. right Dir; Jensen Ackles Dir; Stefan Pleszczynski Dir; Thomas J. Wright

Dir; Philip Sgriccia Parallax Film Productions

Various Instructors

Academy of Fight Directors Canada

Memorial University of Newfoundland

Various Instructors Across Canac

Tactical Movement and Firearms
Handling for Film

Movement, Set Etiquette, Professional Conduct, Safety Orientation PAL – CFSC/CFRSC

Def Con 5 Talent Agency

Safe Firearms Handling

Silvercore Advanced Training Systems

SPECIAL SKILLS

Singing: Bari-Tenor, Stage Combat, Physical Comedy, Improvisation, Storytelling, Swordplay