FILM INDUSTRY RESUME FOR DALE WILLMAN
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May 2021 – current: Acting Coach, teach weekly script analysis and self-tape skills via zoom for actors from beginner to professional level.

Oct 2022 – Apr 2023: Writer and Director, Atlantic Film Cooperative Film 5 program, various courses on filmmaking and screenwriting, final goal of making a short film with professional and trainee crews. My film, Invisible, is a 7-minute short drama with comedic moments and currently in the film festival circuit.

Jan 2022 – May 2022: Consultant for BG casting on Washington Black, for Hennessey Casting. Attending pre-production meetings, broke down scripts, etc.

2016 – 2017: Freelance Casting Director for Nova Scotia Community College on-line campaigns.

2013 – current: Actor and Screenwriter, after studying acting in Nova Scotia, I moved to Vancouver in 2017 and studied acting part-time. The classes with Matthew Harrison at The Actor's Foundry taught me in depth script analysis skills. From these classes I stepped up my screenwriting and wrote 2 short films, a TV series and started on 2 feature scripts. One of my short films I produced, directed and edited became a short film called Conspiracy. The other short film became Invisible, the film produced through AFCOOP.

2010 – 2015: Freelance Casting Assistant, Hennessey Casting, attended production meeting, created casting calls, broke down scripts, consulted with production during shoots, audition scheduling and wrangling, background casting, filming auditions, etc.

2014: Jules Casting – Casting Assistant, Halifax, NS, TV series Anne of Green Gables.

2008 – 2010 – Costumer, Chester Playhouse Theatre Children's Program, Chester, NS.

Prior to 2010, I owned my own small business, and worked in various logistical type office jobs.

References:
Iain MacLeod, Programs and Outreach Coordinator, AFCOOP, programs@afcoop.ca
Kristie Sills, 2nd AD, Kristie.sills@gmail.com
Erin Hennessey, Casting Director, Hennessey Casting, erin@hennesseycasting.com