

FILM AND TELEVISION

BLOODTHIRSTY	Lead	Dir: Amelia Moses, Voice Pictures/775 Media Corp
THE VOYEURS	Supporting	Dir: Michael Mohan, Amazon
JUPITER'S LEGACY	Recurring	Dir: Various, Netflix
THE TRANSPLANT	Recurring	Dir: Holly Dale, CTV
BIT PLAYAS	Principal	Dir: Darrell Faria, CBC
BLIND WILLOW, SLEEPING WOMAN	Large Principal	Dir: Pierre Foldes, Arte France Cinema
LOVE IS A PLAYGROUND	Lead	Dir: Alba Morena-Daza, Juni
WOODLAND GREY	Supporting	Dir: A. Reid, Franky Films
THE DETECTIVES	Actor	Dir: R. Aubert, CBC
THE BOLD TYPE	Recurring	Dir: Various, Freeform
THE WALK-IN CLOSET, webseries	Supporting Lead	Dir: K. King, Revry TV
*THE ENGAGEMENT, short	Lead	Dir: J. Rossi, Lonely Path Productions
FLICKA: COUNTRY PRIDE	Supporting Lead	Dir: M. Damian, 20th Century Fox
CHARLIE GAUVIN, short	Supporting	Dir: T. Alfeld, Savoy Films
GOD KNOWS IM GOOD, short	Lead	Dir: M. Goyert, E. Hoffman
DISTURBIA, webseries	Recurring	Dir: A. Roman, Cyrus Productions
ANNA-MAY GOT LOST, short	Supporting	Dir: K. Yu, Kato Productions
THE GARDENER, short	Lead	Dir: J. Lin, Formotion Productions
BUNKY THE VAMPIRE SLAYER, short	Supporting	Dir: T. Alfeld, Passive Aggressive Prod.
*Winner, Audience Award at Yes Let's Make Movie Festival		

VIDEO GAME

RUSH	V.O.	Game On Studio
GOTHAM KNIGHTS	Mo-Cap	Game On Studio, DC Comics, Warner Bros.

THEATRE

HAMSTER	Lead	J. Lachlan Stewart, Surreal SoReal
LESBIAN SPEED DATE FROM HELL	Jackie	C. Saliba, Festival de la Boîte Noire
*LUCKY	Nina	S. Gee, Barlizo Productions
DEER BLOOD	Louis	J. Johnson, Other Families
THE HISTORY OF SEXUALITY	Talia	D. Stewart, Talking Dog Prod.
THE CAUCASIAN CHALK CIRCLE	Natella Abashwili	S. Hyde, Theatre Churchill
A MIDSUMMER NIGHT'S DREAM	Puck	S. Hyde, Theatre Churchill
EXPECTATIONS: MOST LIKE TO...	Miranda	A. Mackey, Theatre Churchill
HARVEY	Miss Johnson	T. Kavdis, A. Calder, Theatre Churchill
ESCAPE: THE NAKED MASK	Tali	M. Young, Theatre Churchill
TURNING THE TEMPEST	Emma	T. Lyndal-Knight, Gateway Theatre
THE MAHARAJA IS BORED	Satira	S. Louise-Turner, Gateway Theatre
GODSPELL	Disciple	B. Tomasic, Gateway Theatre

**Nominated for 2 Frankie Awards: Most Promising English Company & The Freestanding Room Award Making Big Things Happen in Small Spaces*

TRAINING

- Video Game Workshop, S. Peacock, M. Camacho – ACTRA Montreal*
- Voice Training, J. Lenardon – Montreal, QC*
- Artist Mentorship Program, W. Setshwaelo, J. Tamiko Manning – Black Theatre Workshop*
- Private Coaching, J. Cassini – Railtown Actors Studio*
- Private Coaching, M. Ghanime – Actor's Foundry*
- Audition Room, J. Morrison - Vancouver Acting School*
- Scene Study Workshop, A. Craven – Studio On The Drive*
- Audition Workshop, M. Allen, M. Baur – Baur Studios*
- Private Coaching, G. Chiarelli – Vancouver, BC*
- Private Coaching, D. Bacon – Vancouver Acting School*

SPECIAL SKILLS

Dance – Ballet, Jazz, Contemporary, Modern, Lyrical, Kick-Boxing, Swimming, Track & Field (Sprints, High Jump, Long Jump), Biking, Yoga, Improv, Costume Design, Horseback Riding, Ice Skating

Languages: French