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# STEPHANIE CHAPMAN BAKER

ACTRA

Hair: Brown  
Eyes: Hazel

**Agent: Ron Barry**

## FILM & TELEVISION

Quantico	Actor	ABC/Larry Teng
War Games: At the End of the Day	Lead	UNIVERSAL International/Cosimo Alema
Go In The Wilderness	Lead	Midnight Kingdom Films/Elza Kephart
Cottage In America	Principal	Cinegraphie Productions/Nicholas Kinsey
Ogni Volta	Girl	Gianna Nannini (artist)/Cosimo Alema
Raven	Lead	Wingspan Productions
The Garden	Co-Lead	Letizia Pezzali
A Life Wasted Waiting	Principal	Antuong Nguyen

## THEATRE

King Lear	Foole	Actors Centre London/B.L. Fincher
Othello	Desdemona	McCord Museum Theatre/Gabrielle Soskin
Stepping Out	Maxine	Three Blind Mice Prod./Anne-Marie Pierre
Unity (1918)	Sunna	Monument National/Gabrielle Soskin
Cobra: the Musical	The Baroness	Purple9 Productions/Aaron George
One Night in Berlin	Viki	Beholden Productions/Liesl Barrell
Pools Paradise	Penelope Toop	Three Blind Mice Prod./Anne-Marie Pierre
Fire	"The Bomb" Labowski	24hr Play, Montreal
See How They Run	Penelope Toop	Three Blind Mice Prod /Anne-marie Pierre
Play (Beckett 100)	Woman	Gleams Prod./Constantn Sokolov
Hamlet	Ophelia	Montreal Shakespeare Co./Aaron George
The Pirate	Mother	24hr Play, Montreal
Twelfth Night	Viola	Montreal Shakespeare Co./Aaron George
Just for Baths	Various	TJust for Baths Sketch Comedy/ony Palermo
The Way of the World	Millament	Lamda/Jonathan Chadwick
The Wars of the Roses	Eleanor	Lamda/Rodney Cottier & John Bashford
Women Beware Women	Livia	Lamda/Nick Hutchinson
The Tempest	Miranda	Lamda/Adam Meggido
Much Ado About Nothing	Don Pedro	Lamda/Stephen Jamieson
Romeo & Juliet	Benvolio	Lamda/John Baxter
Anne of Green Gables	Tillie	John Abbott/Terry Donald
Jitters	Jessica	John Abbott/Terry Donald

## VOICEOVERS

The Devil She Knows	Audiobook	The Royal National Institute for the BlindGo
Hellacious Acres (feature)	Voiceover	Pat Tremblay Prod.

## TRAINING

The London Academy of Music and Dramatic Art – Classical Acting Course, 2006-2007  
John Abbott College – Professional Acting Course, 2001-2004  
Various Workshops

## SPECIAL SKILLS

Dance (Basic Historic, tap, Flamenco, Jazz, Ballet), Stage Combat (Basic Certificate of the British Academy of Dramatic Combat – Rapier & Dagger, Hand to Hand), Driver's Licence, Firearms Safety Training (Code Blue), Dramatic and Commedia Mask, Singing, Improvisation, Clown, Technical Movement, Dialects (RP, French – Quebecoise & Parisian, German, Russian, North American – Native Accent)