

Joylyn Secunda

778-888-4964 – joylynsecunda@gmail.com

Height: 5'3"

Weight: 135lbs

Dancer: Ballet & Contemporary

Vocal Range: A4-B6

UBCP/ACTRA Apprentice

Theatre (Selected)

The Moaning Yoni	(solo show)	David Secunda	Joylyn Secunda Prod.
Being With, Elders	ensemble	Susanna Uchatius	Theatre Terrific
7 Ways to Die	Rachel	Keltie Forsyth	KIA Productions
Love, Lust & Lace	Arlecchino	Chris McGregor	Gas Pedal Productions
HAIr	Tribe	Dawn Ewen	Renegade Arts Co.
Sans Cru	Claire	Diane Brown	UBC Theatre & Film
Eurydice	Big Stone	Keltie Forsyth	UBC Theatre & Film
The Tenant of Wildfell Hall	Rachel	Sarah Rodgers	UBC Theatre & Film
The Bacchae 2.1	suspended woman	Dennis Gupa	UBC Theatre & Film
Marion Bridge	Louise	Keltie Forsyth	UBC Theatre & Film

Film and TV

Abyss	Stag	Laura Carnet	Marginal Productions
Frequency	Gina Vitale	Oz Scott	Warner Bros. Television
Naked Cinema – Love Approximately	Marli	Tom Scholte	UBC Theatre & Film
Cohesion	Porsche	Brandon Normon	Racehorse Pictures

Training

BFA in Acting – University of British Columbia

Instructors: Gayle Murphy, Catherine Burnett, Tom Scholte, Stephen Malloy, Chris McGregor, Stephen Heatley, Stephen Drover, Barbara Tomasic, Chris King, Lisa Ann Beley, Adam Henderson, Lois Anderson

Workshops/Masterclasses

- Mask Workshop – The Wonderheads
- Bouffon Workshops – Michael Kennard; Nathaniel Justiniano
- Viewpoints Masterclass – Mary Overlie
- Shadow Puppetry Workshop – Mind of a Snail
- Creating a Solo Show Workshop – TJ Dawe
- Mind/Body & Authentic Movement Workshop – Tedi Tafel
- Passion in Practice Shakespeare Masterclass – Ben Crystal
- Pochinko Baby Clown – Ian Wallace

Special Skills

singing, theatrical clown, physical theatre, puppetry, yoga instructor, ballet, contemporary dance, stage combat, swimming, piano, Languages: French (excellent command), Accents: English (RP), Cockney, Russian, French, New York, Non-regional American