

FILM AND TELEVISION

<i>THE HOT ZONE, series</i>	Principal	Dir: John Fawcett , 20 th Television
<i>HOLDOUT, short</i>	Lead	Dir: Adam Richard Benish, Benish Films
<i>THE RETURN OF GABRIEL, short</i>	Lead	Dir: P. Fuladian-Dahl, Rusty Halo Prod.
<i>THE CHRISTMAS TEMP, mow</i>	Actor	Dir: Bill Corcoran, Lifetime
<i>MURDOCH MYSTERIES, series</i>	Principal	Dir: Craig Wallace, Shaftsbury/CBC
<i>WHAT WE DO IN THE SHADOWS, series</i>	Actor	Dir: Jermaine Clement, FX
<i>ENTERTAINING CHRISTMAS, mow</i>	Actor	Dir: Robin Dunne, Hallmark
<i>THE RETURN OF GABRIEL, short</i>	Lead	Dir: Pedram Dahl, Rusty Halo Productions
<i>BAJILLIONAIRES, series</i>	Actor	Dir: Melanie Orr, Family Channel
<i>HOW TO BUY A BABY, series</i>	Actor	Dir: Molly McGlynn, CBC Digital
<i>REIGN, series</i>	Actor	Dir: Lee Rose, CW
<i>SORRY FOR YOUR LOSS, short</i>	Lead	Dir: Julia Rowland, 45 West Films
<i>NEXT!, short</i>	Lead	Dir: Angela Froese, Actra Toronto
<i>DAMIEN, short</i>	Lead	Dir: Daegan McNeaney, Independent
<i>BEGINNERS GUIDE TO SUICIDE, short</i>	Lead	Dir: Madison Falle, Ryerson University
<i>THE RAY-GUN: A LOVE STORY, short</i>	Lead	Dir: Martin Bennet, Ryerson University
<i>TORMENT, short</i>	Lead	Dir: Nicole Smith, Ryerson University
<i>MADD, short</i>	Lead	Dir: Wanda Kristensen/MJM Productions
<i>STAND OFF, short</i>	Lead	Dir: Gurgeet Bassi, Three Part Prod.
<i>LAB BRATS, feature</i>	Lead	Dir: Marc Morgenstern, Stranger Prod.
<i>LA REVE, short</i>	Lead	Dir: Celine Zoleta, Sleepless Productions
<i>SPRING BREAKAWAY, series</i>	Recurring	Dir: Astral Media, Family Channel
<i>XIII: THE SERIES, series</i>	Actor	Dir: Phillipe Haim, Europacorp Television
<i>THINK BIG, series</i>	Recurring	Dir: Alex Khan/Breakthrough Ent.

TRAINING

Bachelor of Fine Arts-Film Studies – Ryerson University
Cartoon/Voice Master Class – Sunday Muse/Jessie Thomson, Great Big Voices
Jeb Beach & Sarah Kay Workshop – Jeb beach & Associates
Actor’s Foundry Refresher Intensive – Matthew Harrison
Core Bridge Intensive – David Rotenberg/ProActors Lab
AAP Workshop with Jason Knight – Caroline Palmer/AAS
Acting Mechanics 4 – Douglas Nyback/Armstrong Acting Studios
Armstrong Acting Studio Private Coaching – Douglas Nyback
Actor’s Foundry 3 Day Intensive Workshop – Matthew Harrison
Acting Mechanics 3 – Douglas Nyback
Secrets of a Successful Working Actor – Marsha Chesley. CDC/Harbourfront
Acting Mechanics 2 – Stewart Arnott, Amos Crawley/Armstrong Studios
On-Camera Workshop – Michael Caruana/Bongo Productions

SPECIAL SKILLS

Piano, Ukulele, Guitar, Singer/Songwriter, Dance, Ballet, Jazz, Tap, Hip Hop, Trampoline, Swimming, Soccer, Basketball, Archery, Yoga, Horseback Riding
 Beginner Stage Combat