## **VICTORIA SAWAL**

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	TV / FIL	M		
GOOD SAM STATION EL		M (2022)	Principal	CBS Studios
		ELEVEN (2021)	Principal	HBO Max
	THE HAN	DMAID'S TALE (2021)	Principal	Hulu / MGM
	Y: THE LA	ST MAN (2021)	Recurring	FX / Color Force
	GOOD WI	TCH (2021)	Actor	Hallmark
	ENDLING	6 (2021)	Actor	Hulu/CBC Gem
Represented b	ESCAPE: /	A GHOST STORY (2021)	Lead	Manor Prod.
Maria Ralley E1 416-413-1524	EASY LAN	D (2020)	Actor	Wildling Pictures
<u>maria@etmltd.</u>	COM PACIFIC R	IM (2013)	Actor	Legendary Pictures
SPECIAL SKILLS				
LANGUAGES	English - Fluent, Tagalog (Filipino Dialect) - Fluent			
VOCAL	15yrs experience - Singer/Songwriter - Range: Alto-Mezzo Soprano Genres: Soul, R&B, Pop, Alt, Rock, Pop Punk			
INSTRUMENTS	Guitar - Acoustic/Rhythm (10yrs+)			
FIGHT / STUNT	FMA-Eskrima/Blade (Novice), Horseback riding - western (Novice), Knife/Axe throwing (Novice), Archery (Novice), Shooting - Hand gun/rifle (Novice), Squib (Experienced), Falls (Novice), Stage-combat (Novice), Gymnastics - Tumbling/ Flexibility (Novice)			
DANCE	Filipino Folk/Contemporary (HATAW Performance Arts, 3yrs.), Pop/Hip-hop/Heels/ Jazz Funk (5yrs.)			
OTHER	Voice Acting/VO, Live Event/Radio Hosting, Longboarding (Slalom/cruise 7rs+ experience)			
OTTLER	•	D, Live Event/Radio Host	ing, Longboardin	g (Slalom/cruise 7rs+
COVID-19	experience) Level: 2 FILM/TV International (C	D, Live Event/Radio Host / TRAINING FOR WORKE ertified), Virtual Casting oment for ADR/VO	RS (Certified), LE	VEL A Safe Sets
	experience) Level: 2 FILM/TV International (C	/ TRAINING FOR WORKE ertified), Virtual Casting	RS (Certified), LE	VEL A Safe Sets
COVID-19	experience) Level: 2 FILM/T International (C recording equip	/ TRAINING FOR WORKE ertified), Virtual Casting	RS (Certified), LE Room/Self-Tape F	VEL A Safe Sets
COVID-19 TRAINING	experience) Level: 2 FILM/T International (C recording equip	/ TRAINING FOR WORKE ertified), Virtual Casting oment for ADR/VO	RS (Certified), LE Room/Self-Tape F story Intensive	VEL A Safe Sets Proficient, has own
COVID-19 TRAINING Actors Workshop C	experience) Level: 2 FILM/T International (C recording equip	/ TRAINING FOR WORKE ertified), Virtual Casting oment for ADR/VO Script Analysis / Back	RS (Certified), LE Room/Self-Tape F story Intensive ntensive	VEL A Safe Sets Proficient, has own Deborah Aquila
COVID-19 TRAINING Actors Workshop C Rapier Wit	experience) Level: 2 FILM/TV International (C recording equip Canada Summit	/ TRAINING FOR WORKE ertified), Virtual Casting oment for ADR/VO Script Analysis / Back On-Camera Combat I	RS (Certified), LE Room/Self-Tape F story Intensive ntensive ensive	VEL A Safe Sets Proficient, has own Deborah Aquila Daniel Levinson
COVID-19 TRAINING Actors Workshop C Rapier Wit American Academ	experience) Level: 2 FILM/TV International (C recording equip Canada Summit	/ TRAINING FOR WORKE ertified), Virtual Casting oment for ADR/VO Script Analysis / Back On-Camera Combat I Emotional Access Inte	RS (Certified), LE Room/Self-Tape F story Intensive ntensive ensive	VEL A Safe Sets Proficient, has own Deborah Aquila Daniel Levinson Susan Pilar
COVID-19 TRAINING Actors Workshop C Rapier Wit American Academ The Actors Work St	experience) Level: 2 FILM/TV International (C recording equip Canada Summit	/ TRAINING FOR WORKE ertified), Virtual Casting oment for ADR/VO Script Analysis / Back On-Camera Combat I Emotional Access Inte Film / TV Actors Maste	RS (Certified), LE Room/Self-Tape F story Intensive ntensive ensive	VEL A Safe Sets Proficient, has own Deborah Aquila Daniel Levinson Susan Pilar Dir. Winnifred Jong
COVID-19 TRAINING Actors Workshop O Rapier Wit American Academ The Actors Work St LB Acting Studios	experience) Level: 2 FILM/TV International (C recording equip Canada Summit y of Dramatic Arts tudio	/ TRAINING FOR WORKE ertified), Virtual Casting oment for ADR/VO Script Analysis / Back On-Camera Combat I Emotional Access Inte Film / TV Actors Maste Audition Techniques	RS (Certified), LE Room/Self-Tape F story Intensive ntensive ensive	VEL A Safe Sets Proficient, has own Deborah Aquila Daniel Levinson Susan Pilar Dir. Winnifred Jong Michelle Arvizu Daniel Baumander /
COVID-19 TRAINING Actors Workshop C Rapier Wit American Academ The Actors Work St LB Acting Studios LB Acting Studios	experience) Level: 2 FILM/TV International (C recording equip Canada Summit y of Dramatic Arts tudio	/ TRAINING FOR WORKE ertified), Virtual Casting oment for ADR/VO Script Analysis / Back On-Camera Combat II Emotional Access Inte Film / TV Actors Maste Audition Techniques Applied Drills 1 & 2	RS (Certified), LE Room/Self-Tape F story Intensive ntensive ensive er Class	VEL A Safe Sets Proficient, has own Deborah Aquila Daniel Levinson Susan Pilar Dir. Winnifred Jong Michelle Arvizu Daniel Baumander / Jacob Kraemer