

# JEREMY MICHAEL SEGAL

5'10" 150 lbs. E&H: Brown Baritone ACTRA CAEA eligible

## THEATRE

Turandot	Executioner	Canadian Opera Company, Robert Wilson
FADA: House of Madness	Man	Watermill Center, Robert Wilson
Dreaming Now	Performer	Youtheatre, Michel Lefebvre
		Conseil des Arts de Montréal en Tournée
		Vertigo Y Stage, Calgary
		Mois Multi, Québec
		Segal Centre for Performing Arts
Ludwig and Mae	The Pope	Title 66 Productions, Logan Williams
The Heinously Horrendous Heiress	The Onioner	Playwright Hero, Jimmy Karamanis
Far from the Madding Crowd	Gabriel Oak	Persephone, Gabrielle Soskin & C. Moore
Chekhov's Children	Treplev	Espace 4001, Logan Williams
The Coronation Voyage	The Diplomat	Dawson's New Theatre, Jude Beny
A Flea in her Ear	Chandebise, Poche	Dawson's New Theatre, Douglas Buchanan
Love's Labor's Lost	Don Adriano de Armado	Dawson's New Theatre, Victor Knight
The Seagull	Trigorin	Dawson's New Theatre, Jude Beny
Beside Herself	Vandal	Dawson's New Theatre, Barbara Kelly
The Secret Diary of Adrian Mole Aged 13 <sup>3/4</sup>	George, Barry Kent & Electricity Official	Dawson's New Theatre, W. Steven Lecky
Escape From Happiness	Stevie	Dawson's New Theatre, Barbara Kelly
Alice in Wonderland	Mad Hatter	Centaur Children's Series, Aviva Wolman

## FILM & TELEVISION

The Walk	Actor	Robert Zemekis
Ascension	Paul Carr / Actor	Lift-Off Productions inc, Mairzee Almas
Shooting the Moon	Art Director / Actor	Arpent Films
A Good Man	The Man / SOC	Carus Productions
A Stranger in my Home	Kyle Widmer / Principal	CMJ Productions, Rock Laflamme / Claude Brie
Therapy	Michel / Principal	Steven Pochet

## VOICE

Gusta	Lead	Tux
Flame vs Blaze	Lead	Square-Enix, Simon Peacock
FADA: House of Madness	Lead	Watermill Center/Antony Hegarty, Robert Wilson

**Beryl and Willie Moser Award for Theatre, Dawson College**  
**Ronnie Terry Award for Excellence in the Creative Arts, St. George's**

**TRAINING & SPECIAL SKILLS** Dawson College Professional Theatre Program, Honours Graduate (2011)  
Voice & Acting - W. Steven Lecky, Movement & Stage Combat - Kimberly Barfuss, Dialects - International Phonetic Alphabet.  
*Workshops:* Movement/Voice - Robert Wilson; Technology-Mediated Theatre - Rimini Protokoll; Camera Acting - Straeon  
Filmworks; Videogame Performance - Mark Camacho/Carlo Mestroni/Simon Peacock; Camera Acting - Suzanna LeNir; Scene  
Study - Gordon McCall; Auditioning - Andrea Kenyon; Scene Study - Paul Weber; Voice for Animation - Dawn Ford; Impulse  
Movement - Jo Leslie.  
Six years Drums, beginner Saxophone / Piano / Acoustic Guitar, Indoor Rock Climbing, Snowboarding.