



GRACE GORDON

ACTRA/CAEA

Agent: Maria Ralley

Height: 5'5 ½
Hair: Dark Blond
Eyes: Blue

FILM & TELEVISION

PUNCHLINE	Principal	Decapod Media/Natalie Dale
MY WORST NIGHTMARE	Principal	Pixcom/Chris Carter
ADVANCES	Principal	Making Advances/Tyler Seguin
LOVE ON A LIMB	Large Principal	Hallmark/Mel Damski
FANATIC	Actor	Incendo/Jean-Francois Rivard
PETER: THE REDEMPTION	Actor	Sugar Shack North Bay Productions Inc./Leif Bristol
FATAL VOWS IV	Principal	Investigation Discovery/Alba Gil
SEX AND ETHNICITY	Actor	MaryBeth Productions/Adrian Caleanu
BEAUTY	Actor	Cinestheique/Colin L. Racicot
FATAL VOWS II	Principal	Investigation Discovery/Jon Deitcher
BYLINE	Actor	Sang Froid Pictures/Jay Reid
PERSONA 1:1	Principal	Lead Homage Films/Homeblin Dumas

THEATRE

OLEANNA	Carol	theatre penumbra/Allegra Fulton
A MIDSUMMER NIGHT'S DREAM	Helena/Snout/Fairy	Humber River Shakespeare Co./ Kevin Hammond
CALPURNIA*	Christine	Black Theatre Workshop/ Jon Lachlan Stewart
WHO'S AFRAID OF VIRGINIA WOOLF?	Honey	Bear & Co./Ian Farthing
LOVE'S LABOURS LOST	Maria	Dauntless City Theatre/Scott Emerson Moyle
THE JULIUS CAESAR PROJECT	Decius Brutus/Ensemble	Spur-of-the-Moment Shakespeare/Taryn Jorgenson
MY LAST-	Lucia	Theatre Double Take/Grace Smith
RUSSIAN DOLLS	Joan	Les Parents Terribles/Katherine Turnbull
THE TEMPEST	Iris	Kaleidoscope Theatre/Trevor Barrette
'TIS A PITY SHE'S A WHORE	Philotis	Bear & Co./Eleanor Crowder
HAY FEVER	Jackie	Dome Theatre/Winston Sutton
THREE SISTERS	Masha	Dome Theatre/Barbara Kelly
THE MERCHANT OF VENICE	Portia	Dome Theatre/Jude Bery
OTHELLO	Desdemona	Ottawa Parks Tour/NAC/Eleanor Crowder
THE ART OF AROUSAL	Olga Meerson	Spiritus Theatre Ensemble/Trevor Barrette
SUMMER AND SMOKE	Alma Winemiller	Dome Theatre/Winston Sutton
THE IMPORTANCE OF BEING EARNEST	Gwendolen	Dome Theatre/W. Steven Lecky
COBRA: THE MUSICAL III	Crimson Guard	Montreal Fringe Festival/Aaron George
MACBETH	Third Witch	Montreal Shakespeare Theatre Co/Aaron George
THE TWO GENTLEMEN OF VERONA	Lucetta	Montreal Shakespeare Theatre Co/Aaron George

*staged reading

TRAINING

Dawson College Professional Theatre Program - Graduated with Distinction
 Saratov State Theatre (RUSSIA) – Meyerhold's Biomechanics – Sergei Ostrenko
 Theatre Performance Intensive (Stratford Festival) – Edward Darayni, Jane Gooderham, Andy Massingham, Jonathan Goad, David Latham, Kelly McEvenue
 The Dirt Underneath – John Gordon
 Shakespeare in the Ruff - Shakespeare Master Class – Nigel Shawn Williams, Diane D'Aquila
 The Second City – Improv for Actors
 Voice Over – Elley-Ray Hennessy
 Armstrong Acting Studios – On-Camera Technique – Astrid Van Wieren, Stewart Arnott
 Equity Showcase Theatre - Scene Study Master Class – Rosemary Dunsmore
 Video Game Performance Capture – Motion Capture: Carlo Mestroni, Simon Peacock, Dubbing: Mark Camacho
 Singing – Susan Cuthbert

SPECIAL SKILLS

Singing (Mezzo F3-F5), Guitar, Stage Combat (Hand to Hand/Single Sword/Sword and Dagger), Improvisation, Dialects (Good knowledge of the International Phonetic Alphabet)

EDNA TALENT MANAGEMENT

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