



**EVA BARRIE**  
CAEA / ACTRA  
Playwright's Guild of Canada

egbarrie@gmail.com  
Height: 5'8"  
Hair: Dark Brown  
Languages: English, German

647 881 5711  
Eyes: Light Brown  
Voice: Mezzo-Soprano  
Citizenship: Canadian/EU

**Associate Artistic Director, Shakespeare in the Ruff  
Playwright-in-Residence, Theatrefront**

**SELECT THEATRE**

*Pool (No Water)*  
*A Midsummer Night's Dream*  
*Snow Queen*  
*Agency*  
*Matt & Ben*  
*Be Our Ally*  
*Melancholy Play*  
*Julius Caesar*  
*Baby Box*  
*Easter*  
*The Little Prince*  
*-Ism*  
*The Bundle*  
*Macbeth*  
*The Crucible*  
  
*Henry IV / Heinrich der Vierte*  
*Under Milk Wood*  
*The Clown Show*  
  
*Three Sisters*  
*As You Like It*  
  
*Between Sea and Sky*  
*A View From The Bridge*  
*Re-De-Construction*  
  
  
*Power Struggle*

**ROLE**

As Cast (Upcoming)  
Helena  
Robber's Daughter  
Hannah  
Ben Affleck  
Chris  
Tilly  
Brutus  
Co-creator/Performer  
Kristina  
Rose/Snake/Ensemble  
Creator/Performer  
Old Woman/Tuan/Seller  
Lady Macbeth  
Ann Putnam  
  
Lady Mortimer  
Various  
Clown  
  
Irina  
Phebe  
Captain/Ensemble  
Catherine  
Queen/Ensemble  
  
Mother

**COMPANY**

Cue6 Productions  
Shakespeare in the Ruff  
Theatre New Brunswick  
Yell Rebel  
Fancy Bits Theatre  
Sheatre  
The Empty Room  
Spur-of-the-Moment Shakespeare  
OAC Funded, Theatre Gargantua  
Naught, A Theatre Company  
Compass Theatre Productions  
The SITI Company  
Sheep No Wool Theatre  
Ale House Theatre Company  
Ryerson Theatre  
  
Shakespeare im Park Berlin  
The Empty Room  
Ryerson Theatre  
Ryerson Theatre  
Ryerson Theatre  
Clay & Paper Theatre  
Ryerson Theatre  
International Schools Theatre  
Association (ISTA)- Italy  
ISTA- Poland

**DIRECTOR**

Jillian Harper  
Megan Watson  
Thomas Morgan Jones  
Megan Watson  
Magdalena Eustis  
Joan Chandler  
Jeffrey Pufahl  
Taryn Jorgenson  
Thomas Morgan Jones  
William Powell  
Jane Spence  
Guided by Anne Bogart  
Alan Dilworth  
Joshua Stodart  
Lee Wilson  
  
Brandon Woolf  
Edward Hillier  
Leah Cherniak  
Cynthia Ashperger  
Ian Watson  
David Anderson  
Marianne McIsaac  
Charles McDaniel  
  
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**ON-CAMERA SELECT EXPERIENCE (Commercial & Voice-Over Credits available on request)**

*Chequed -Out* Lead (Mary) Corey Glover / Sheridan College  
*Fading Away* Principle Ashley McColeman / Shattered Edge Productions

**OTHER EXPERIENCE**

<i>The Men in White</i> (TO Workshop)	Actor (Haseena)	Factory Theatre (Dir: Nina Lee Aquino)
<i>Agency</i>	Playwright/Actor	Yell Rebel (Dir: Megan Watson, presented at The Theatre Centre)
<i>My Co-Mates &amp; Brothers in Exile</i>	Director/Creator	Shakespeare in the Ruff
<i>Agency</i>	Playwright	DaPoPo National Live-In Play Reading Series Selection 2015
<i>The Merry Wives of Windsor</i>	Assistant Director	Humber River Shakespeare Co. (Dir: Kevin Hammond)
Young Innovators Lab	Program Co-Director	Nightwood Theatre (Co-Director: Michelle Alexander)
<i>the dreamer examines his pillow</i>	Director	JR Theatre Company
<i>The Four of Us</i>	MovementCoach/Director	Toronto New Theatre (Dir: Moggach/Bernstein/McIsaac)
<i>Olga</i> (Rehearsal Hall 2013)	Playwright	Tarragon Theatre (Dir: Andrea Donaldson)
<i>The Biographer</i>	Assistant Director	Tango Co. (Director: Alan Dilworth)
<i>Marge &amp; Tom Break Up</i>	Director/Dramaturge	New Voices Festival 2013
<i>A Night of Shanley</i>	Assistant Director	Half-Pint Theatre (Dir: Brendan Shoreman)
<i>My Second Smile</i>	Director/Dramaturge	Theatre Bassaris
<i>A Midsummer Night's Dream</i>	Director	Parikrma Humanity Foundation (Bangalore, India)

**TRAINING**

**The SITI Company** (Saratoga Springs, NY/ New York City, NY): Viewpoints, Suzuki, Composition, Speech, Movement

**Ryerson University:** Bachelor of Fines Arts, Theatre Performance Acting (Honours)

**The Second City Training Centre**

**SKILLS:** Suzuki Acting Method, Viewpoints, Singing (Classical, Jazz, Broadway, Barbershop), Basic Actor Combat (Hand to Hand/Single Sword/Sword and Dagger), Fluent German, Improvisation, Guitar, Directing, Writing, Puppeteering, Mask, Clown, Comedy, Aptitude for accents.