

CHANDA GIBSON (ACTRA/ UDA)

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Height: 5'3" Eyes: blue Weight: 130lbs Hair: blond Language(s): English and French

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Television/Film/Web

Mehdi & Val I, II, III Dame Viviane, Directed by Martin Cadotte, Productions Slalom, Radio-Canada

Malédiction, Sage femme, Directed by Martin Cadotte, Productions Slalom.

Flip, Cendrillon, Directed by Camille Lam, TFO.

Flip, « Pâques », Catherine, Directed by Camille Lam, TFO.

Toi et moi, Season 3, Mélanie, Directed by Martin Cadotte, Productions Slalom, Radio-Canada.

Nikita, Principal, Season 4, News anchor, Ep# 403 Part 2, Directed by M. Alpert, Warner Bros and CTV

Satisfaction, Michelle, Ep#109, Directed by Steve Wright, DHX Media and CTV

Vision polyphonique, Web series, Lead, Directed by Jean-Francois Dubé and Marie Claude Dicaire, TV5

Les Bleus de Ramville, Season I and II, Lead (Maureen Berton), Carte Blanche Films, D. Diorio, TFO

Motel Monstre, Principal (Sophie), Production Slalom, Directed by M. Cadotte, TFO

Consensus, Web series, Lead (Marianne), Directed by Andréanne Germain, TV5

Météo+, Season III and IV, Lead (Billy Jean Caron), Carte Blanche Films Inc/D.Diorio and A.Gaudet, TFO

Météo+, Season I and II, Lead (Billy Jean Caron), Production R. Charbonneau/D.Diorio and P.Huppé, TFO

Theatre (selected)

<i>Peau</i>	Francine	She Said Films
<i>iShow</i>	Chanda	Les Petites Cellules Chaudes (Toured in France)
<i>Les Précieuses Ridicules</i>	Magdelon	Théâtre français de Toronto
<i>iShow*</i>	Chanda	SummerWorks Theatre Festival, FOÉ, FZT and Usine C. Tour in France, 2015.
<i>Boeing Boeing</i>	Janet	Théâtre de l'Île
<i>The Doctors*</i>	Valère/Jacqueline	Théâtre la Catapulte and Tft
<i>Desir</i>	Véronique	Théâtre de l'Île
<i>Noises Off</i>	Cocotte	Théâtre du Trillium
<i>Laura from Montréal</i>	Stage Reading	National Arts Centre: Festival Zones Théâtrales
<i>Stock</i>	Thing	Independent production
<i>Exit(s)</i>	Guttenberg/Zette	Théâtre la Catapulte/Théâtre du Nouvel Ontario
<i>Past Perfect</i>	Albertine	Théâtre de l'Île
<i>À tu et à moi</i>	Stage Reading	Théâtre français de Toronto
<i>A Slap in the Face</i>	Mme Legrainard	Festival Fringe/Théâtre Loustic
<i>In the eyes of stone dogs</i>	Murielle	Comédie des Deux Rives
<i>Invitation to the Castle</i>	Lady India	Comédie des Deux Rives

Theatre LAB

Flush by Marie-Claire Marcotte, directed by Patricia Marceau.

À tu et à moi by Sarah Migneron, directed by Joël Beddows.

Director

Upcoming: *Les Zinspirés: l'âge de raison*, Théâtre français de Toronto

**Les Zinspirés: six degrés de séparation*, Théâtre français de Toronto, 2017.

Minivers: Le spectacle!, Mini TFO, Groupe Média TFO, 2017.

**Les Zinspirés: cinq sur cinq*, Théâtre français de Toronto, 2016.

Mon imagination, Mini TFO, Groupe Média TFO, 2016.

Commercial, corporate video and VOICE (selected)

Maple Leaf Foods, « Sponsorship », Sid Lee/Radke, 2017.
Canadian Tire, « Mower Babies », Taxi Canada Inc, 2017.
Ivory Snow, « Please be pudding », Procter and Gamble, Saatchi + Saatchi, 2017.
CLC, Employee video, Imprint Studios, 2016.
Tide “Small But Powerful”, Saatchi Canada, P&G, 2016.
Masterpass Credit Card, “Indigo”, Voltaire communications, 2016.
John Frieda, Official Voice, Extreme Reach, 2015/2016.
Transat Tours Canada 2015, “Couple”, DenstuBos, 2015.
Homewood Health Centre, Rain 43, 2015.
Ministry of Health, “Carpenter”, Partners Film, BBDO, 2015.
Viva, “Tug of War”, Ogilvy and Mather, Kimberly Clarke, 2014.
CCK, “Mental Illness”, Ogilvy and Maher, 2014.
Aerius, Partners Film Inc, Merck + Co. Inc, Bride, SOC, Anderson Advertising 2013.
TIDE "My Way", Saatchi Canada, P&G and Chelsea/Community Films, 2013.
Pepperidge Farms "Can you feel the crunch", Campbells, Corner Store, 2013.
EPIPEN, "The One and Only/Le seule et unique", Data Armada, Pfizer, O&M Toronto, 2013.
Tim Hortons: Leadership, Employee, Adobe Creative Inc, 2012.
Mystery in Paradise, Marcus Valentin, Cineflix, 2012.

Education & training

Undergraduate Bachelor of Arts, specialization Theatre - University of Ottawa
Performance Capture, Level I and II, SIRT and ACTRA Workshop
ATFC, National Theatre School and the Banff Centre: Espace chorégraphique with Catherine Tardif
Volcano Conservatory: Movement for Actors with Peggy Baker (Canada)
National Arts Centre French Theatre Workshop with Claude Poissant
Acting workshop at *L'A.R.I.A* in Corsica, France (OAC- Chalmers)
Master Class I and II, Théâtre du Trillium - Yoga, Danga and dance with Mylène Roy
Movement, improvisation and dance with Peter Ryan

Special skills & * Awards

Experienced in alpine and cross-country skiing, roller blade and skating, aerobics, biking, swimming and Yoga (Hatha Flow, Yin and Bikram), and various accents (French, Québécois, American and others). Ability in movement and dance. Experience in Motion Capture. Ontario Driver's Licence and valid Passport. Willing to travel for work.

- * Dora Mavor-Moore Recipient for Outstanding Direction, *Les Zinspirés: six degrés de séparation*, Theatre for Young Audiences
- * Nomination for *Outstanding Direction in the Theatre for Young Audiences Division for Les Zinspirés: cinq sur cinq*- Dora Mavor Moore Awards 2016-17
- *iShow, Buddies in Bad Times Vanguard Award for Risk and Innovation at SummerWorks
- *The Doctor's, Best Production, Prix Rideau Awards
- *Gemini- Nomination for *Meilleure Émission ou Série Originale Produite Pour Les Nouveaux Médias: Fiction (Vision Polyphonique) 2012*.
- *Chalmers professional development grant/ Ontario Arts Council/2008

Relative experience

Founding member of Les Petites Cellules Chaudes (Theatre collective)
Francophone administrator for the Prix Rideau Awards 2009-2013
Exposure TnT – Special events and Background work (2007-present)
Standardized Patient Program- University of Toronto (2013-present)
CMTO- Standardized patient (2013- 2016)
Theatre Workshops- Caravannes des Programmes- University of Ottawa (2015, 2017)