



## Camille Hollett-French

Hair: Dark Brown

Eyes: Green

Weight: 135 lbs

Height: 5'6"

Demos: [camillehollett-french.com](http://camillehollett-french.com)

### FILM & TELEVISION

*LOGISTICS*

*GODSPEED*

*WHITE NIGHT*

*THE RIVER YOU STEP IN*

*REIGN*

*BLIND DATE*

*FIN* \* recipient of the Irving Avrich Fund at TIFF

*TOGETHER WE MEND*

*KINGDOM COME* \*\* distribution in 17 countries

*WATCHED*, pilot

Lead

Lead

Principle

Actor

Actor

Supporting

Supporting

Supporting

Lead

Supporting

Dir: Dan Slater/YEAA Creates

Dir: Shailene Garnett

Dir: Dan Slater/Multiname Productions

Dir: Jon Michaelson

CW/CBS

Dir: Lina Evans

Dir: Dan Slater/Multiname Productions

Dir: RJ Kemp

Dir: Greg A Sager/Matchbox Pictures

Dir: Jamie Cussen/Rock Paper Scissors

### THEATRE

*COWBOY MOUTH*\*\*\*

*WAITING FOR THE PARADE*

*ARNUP CUP*

*SINS OF OUR DAUGHTERS*

*MARIA BIASI LOVED THE GERMAN SOLDIERS*

*OKLAHOMA*

*OLIVER*

Cavale

Eve

Joelle Martin

Gwen Fitzgerald

Teresa

Kate

Ensemble

MonologueSlam UK/LA

Calliope Sound Productions

The Advocates' Society

Hollett-Spencer Productions

Mississauga Canadian Italian Assoc.

Lester B Pearson Theatre

Lester B Pearson Theatre

### AWARDS/ACCOMPLISHMENTS

\*\*\*Winner of Triforce Creative Network's MonologueSlam UK 2016 hosted by Jimmy Akingbola in Los Angeles  
Winner of The Margie Haber Studio International Studies Program Competition and Scholarship 2013 in Los Angeles

### TRAINING

Voice Over Workshop with Theatre Ontario in Toronto, Elley-Ray Hennessy

MonologueSlam UK Master Class with Triforce Creative Network in Los Angeles, Anthony Mark Barrow

Audition Technique and Scene Study at Dead Actors Society in Toronto, Judah Katz, Laura Nordin, Kiran Friesen, David Lafontaine

Fantastic Realism Workshop (Michael Chekhov Acting Technique) at Rarely Pure Theatre in Toronto, Lionel Walsh

Presence: Acting to Life, Life to Acting (Scene Study) at Beatty St. Studios in Vancouver, Jeb Beach

Weekly Audition Class at the Actor's Foundry in Vancouver, Michelle Harrison

Fargo Dialect Workshop in Vancouver, Tony Alcantar

Master Class Intensive at Margie Haber Studio in Los Angeles, John Rushing, Robin Dale Meyers, Margie Haber

Scene Study Master Class at the Equity Showcase Theatre in Toronto, Rosemary Dunsmore

Personal/Group Coaching in Toronto, Nicola Correia-Damude and Laura Nordin

On-Camera Audition Lab Intensive at Casting Link Studio in Toronto, Lynne Cormack

Uncovering the Heart of the Performance at the Canadian Screen Training Centre in Ottawa, Rosemary Dunsmore

Focus on Film and Commercial Auditioning at Sears and Switzer in Toronto, Theresa Sears and David Switzer

### OTHER

Kick-Start Your Writing (Playwriting) at TheatreOntario Outreach in Toronto, Mark Crawford

Producer's Foundation Certificate at Raindance Toronto, Elliot Grove

### SPECIAL SKILLS

**Accents:** General American, Southern, British, New York, Minnesotan, Texan

**Sports:** Badminton, Volleyball, Baseball, Billiards, Fishing, Taekwondo, Strength Training, Cycling

**Music:** Singing (Professional) – Guitar, Ukulele, Saxophone (Beginner)

**Other:** Painting, Bartending, Has a Drivers License

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