

TAMARA BROWN

155 lbs 5'10" H: Dk. Brown E: Dk. Brown Contralto CAEA, UDAs, ACTRA

THEATRE *selected*

Urban Tales	Gina	Centaur Theatre, Harry Standjofski
Robin Hood	Maid Marian	Geordie Theatre, Dean Fleming
Richard III	Queen Elisabeth	Metachroma Theatre, Joel Miller
Intimate Apparel	Mayme	Centaur Theatre, Micheline Chevrier
Humans	Ingrid	Tableau D' Hôte Theatre, Liz Valdez
The Nutmeg Princess	Petal (Various)	Black Theatre Workshop, Liz Valdez
Criminal Genius	Shirley	Tableau D' Hôte Theatre, Mathieu Murphy-Perron
Harlem Duet	Billie	Black Theatre Workshop, Mike Payette
Inherit the Wind	Rachel Brown	Segal Centre for Performing Arts, Greg Kramer
Lion in the Streets	Rhonda	Tableau D' Hôte Theatre, Mike Payette
Seven Stories	Rachel	Tableau D' Hôte Theatre, Olivier Perras
The Cyclops	Claire/Witch	Rabbit in the Hat Productions, Paul Van Dyck
Mella Mella	N'Anga	Black Theatre Workshop, Diane Roberts
Blacks Don't Bowl	Janeen	Black Theatre Workshop, Nigel Shawn Williams
Afrika Solo	Djanet	Black Theatre Workshop, Tyrone Benskin
The Viper's Brood	La Vultara	Concordia University, Joel Miller
Snapshot	Tamara	Imago Theatre, Ron Spurles
Into the Woods	Cinderella's Stepmother	Concordia University, Corey Castle
Atreus	Clytemnestra	Concordia University, Harry Standjofski
Measure for Measure	Escalus	Concordia University, Eileen Sproule
Fifteen-Minute Hamlet	Gertrude	Sears Ontario Drama Festival, Matthew Tiffin

FILM & TELEVISION

The Game	Mrs. Wong - recurring	Ad Lib Films, Jacob Tierney
19-2	Nathalie Richard	Sphère Média Plus, Erik Canuel
Helix	Dr. Sulemani - recurring	Sony Pictures, Steve Adelson
Gothica	Sergeant	Mark Gordon Company, Anand Tucker
Full Love	Candida	Cheminée deux, Olivier Godin
OACIQ (corporate video)	Jeanne Talla	Pixcom, Martine Couture
The Informant	Femme visite pénitencier	Transfilms, Julien Leclerc

TRAINING & SPECIAL SKILLS Bachelor of Fine Arts in Theatre Performance, 1997, Concordia University, Montreal, Quebec - Theatre Performance and Movement: Bryan Doubt, Harry Standjofski, Joel Miller; Voice Studio: Janet Feindel, Nancy Helms, Neil Freeman, Ann Skinner; Masque and Clown Workshop: Deborah Cottreau, Ralph Allison, Robert Astle; Theatre and Development: Bryan Doubt, Gene Gibbons; Music Literacy/Keyboard Skills: Kevin Austin, Karl Raudsepp; Special Topics in Dance: Louis Guillemette; Acting and Vocal Coach, 7 years experience; VP Board of Directors, Quebec Drama Federation, CAEA National Diversity Committee

Bilingual - English, French; Dialects/Accents - British, Southern America, Latin American, West Indian; Ballet, Contemporary Jazz, Hip-Hop, Step, Central African, West Indian dance; Basketball, Volleyball, Football, Soccer, Baseball, Track & Field, Certified Personal Trainer, Martial Arts (Karate).

Professional Singer: Gospel (American, African), Jazz, Soul, Funk, Rn'B, Hip-Hop, Pop

*Director: *Skin*, by Dennis Foon (Black Theatre Workshop) 2009; *The Birth of Weza* (Sheep in Fog Productions) 2010; *When Elephant Was King* by Chimwemwe Miller 2013; *8 Ways My Mother Was Conceived* (MaryBeth Productions) touring May 2012-present, *Virgin*, by Joan Kivanda (Black Theatre Workshop) upcoming May 2015; *The Halfway*, by Leah-Simone Bowen (Black Theatre Workshop) upcoming May 2015