

# Kim Zeglinski

Ph. (204) 586-2013 / (204) 797-7933

kimz1@mymts.net Actra Apprentice AM-21806

5'2" Tall

Hourglass Figure 145 lbs

Salt & Peppered / Naturally Curly Hair

Brown Eyes

## Film/Television/Commercial

<i>Aloft (formerly Cry/Fly; ACTRA)</i>	Principal	Claudia Llosa	Buffalo Gal Pictures
<i>Old Country (Non-Union)</i>	Supporting	Pina Robinson	Pina Robinson / Shelly Anthis
<i>The Paper Nazis (Non-Union)</i>	Actor (MOS)	Andrew Wall	Farpoint Films
<i>Project ST--Lottery Ticket</i>	Principal	Darren Wall	Frantic Films
<i>On The Edge (Non-Union)</i>	Supporting	Danielle Sunley	Independent

## Select Theatre

<i>The Bush Ladies--In Their Own Words</i>	Anna Jameson	Hope McIntyre	Theatre By the River
<i>For Whom The Southern Belle Tolls</i>	Amanda, et al.	Christopher Sigurdson	PTE@PTE (*see training)
<i>Far Away</i>	Harper	Brenda McLean	Theatre Incarnate
<i>Ruth and Robert, Robert and Ruth</i>	Ruth, Louise	Melanie J. Murray	Sarasvati Productions
<i>Canopied Eyes in the Rain</i>	Emily	David G. W. Williamson	Winnipeg Fringe
<i>Various Other Productions</i>	1991-Present	Various	Winnipeg Fringe

## Self-Produced Theatre

<i>MIDDLEhood (aka Mittelschmerz)</i>	Writer/Performer	Kimmy Zee / Winnipeg Fringe / Etc.
<i>Stretchmarks</i>	Writer/Performer	Kimmy Zee / Winnipeg Fringe
<i>Breast Friends</i>	Writer/Performer	Kimmy Zee / Winnipeg Fringe
<i>Waiting for Aidan</i>	Writer/Performer	Kimmy Zee / Winnipeg Fringe
<i>Various Cabaret Pieces</i>	Writer/Performer	Girls!Girls!Girls! Cabaret / Sarasvati's FemFest

## Other

<i>TEDx Winnipeg 2015</i>	Speaker	Topic: Autism / Asperger's
<i>Winnipeg Poetry Slam 2014-15</i>	Spoken Word	Season Semi-Finalist
<i>F-Wordz (Film &amp; Spoken Word)</i>	Spoken Word	Participant with Filmmaker, Tamara Gorski

## Training / Workshops

- *PTE@PTE \*Professional Training Ensemble at Prairie Theatre Exchange (20-wk Intensive; entry by audition)*
  - Director, Final Production--Chris Sigurdson
  - Film & TV--John B. Lowe
  - Acting Coach--Miriam Smith
  - Movement / Physical Theatre--Brenda McLean
  - Voice / Script Analysis--Debbie Patterson
  - Improv--Stan Lesk
- *Auditioning for Film & Television (Film Training MB / Academy of Acting)--Jim Heber, Rebecca Gibson*
- *Acting for Film and Television (Prairie Theatre Exchange)--John B. Lowe*
- *Shakespeare's Sonnets (Prairie Theatre Exchange)--Arne MacPherson*
- *Forum Theatre for Social Justice Institute (Sarasvati Productions / Fringe Benefits)--Norma Bowles*
  - Writer / Actor / Joker – "No Offense" Tour – a piece about racism in Winnipeg Schools
- *The Artist's Way 3-Day Intensive--Facilitated by Author, Julia Cameron*
- *Theatrical Techniques--Onstage; Theatrical Techniques--Backstage; Educational Drama; et al.*

## Special Skills

- Accents--Various British, Eastern European, Urban Métis
- Clowning--adept facial animation, physical comedy
- Excellent "Kiddie Wrangler"