



Clare Blackwood

Actor/Singer (ACTRA Apprentice)

Hair: Red Eyes: Blue
Height: 5'9" Weight: 135

SELECTED THEATRE

<i>The Last Five Years (Upcoming)</i>	Catherine	Rural Stages Productions/Rebecca Perry
<i>Twelfth Night</i>	Olivia	Dauntless City Theatre/Sehar Bohjani
<i>The Winter's Tale</i>	Clown/Emilia	Dauntless City Theatre/Scott Moyle
<i>Situation Unknown</i>	Ensemble	SotM Shakespeare/Andrew Joseph Richardson
<i>KEEPER</i>	Avalon	Fine Wine Theatre/Ayesha Mansur
<i>Drunk Ado About Nothing</i>	Beatrice	Dauntless City Theatre/Scott Moyle
<i>Romeo and (Her) Juliet</i>	Benvolio	Urban Bard & Headstrong Coll./Scott Moyle
<i>The Nefarious Bed & Breakfast</i>	Margot	Monkeyman Productions/Martin Chodorek
<i>Shakespeare M.D.</i>	Phoebe, Portia, Kate	SotM Shakespeare/Victoria Urquhart
<i>Goose and Seuss</i>	Juliette, Little Bo Peep	Little Red Theatre/Jody Terio
<i>Lovelash, a New Musical</i>	Debbie	Keyes Studios/Victoria Velinosi
<i>Two of Everything</i>	Malinda	Monkeyman Productions/Martin Chodorek
<i>The Ugly Duckling</i>	Anabel/Phyllis the Fox	Solar Stage/Zenon Skrzypczyk
<i>Love Jig</i>	Rosemary Kerr	Armagh Theatrical Co-op/Monique Johnson
<i>Any One Of Us: Words From Prison</i>	Woman #5	Toronto V-Day 2011/Tanisha Taitt
<i>Chun Li</i>	Nurse	Monkeyman Productions/Neil Silcox
<i>Dance Macabre (New Ideas Festival)</i>	Madame Selena	Alumnae Theatre/Sandra Burley
<i>The Whores</i>	Sam	Toronto/Hamilton Fringe/Tanisha Taitt
<i>High School Musical 2</i>	Sharpette	Toronto Centre for the Arts/Vivian Cheung
<i>String of Pearls</i>	Kyle	Theatre Erindale/Ralph Small
<i>Widows</i>	Amanda	Theatre Erindale/Bill Lane

FILM AND TELEVISION

<i>Faith and Mandy</i>	Lead	Sheridan College/Kezia Salmon
<i>Speechless (Van Gore short)</i>	Principal	River Rogue Productions/Keith Hodder
<i>Curious and Unusual Deaths 2</i>	Featured	Discovery Channel/David Weaver
<i>Feeding Time</i>	Lead	Humber College/Anthony Abbatangelo
<i>We Are All One</i>	Principal	DTMUniversal Prod./Danny Hoi-Wah Ho
<i>Van Gore: A Grindhouse Trailer</i>	Principal	River Rogue Productions/Keith Hodder
<i>Yes/No</i>	Actor	Medlar Productions Inc./Jon Smelcer
<i>Glinda</i>	Lead	Ryerson University/Emily Switzer
<i>101 Uses For Old People</i>	Principal	Radio Stuntmen Productions/Max Kennedy

Commercial list available upon request.

TRAINING/WORKSHOPS

Diploma in Acting with Honours, Sheridan Institute of Technology and Advanced Learning, 2010
Honours B.A. with Distinction in Theatre and Drama Studies, University of Toronto Mississauga, 2010

Pro Actors Lab On-Camera	Bruce Clayton
The On-Camera Audition Lab	Lynne Cormack
The Dirt Underneath Actors' Space	John Gordon
Audition Technique	Kelly Thornton, Kristina Nicoll, Nancy Palk
The Shakespeare Audition Masterclass	John Wood
Shakespearean Text Performance	Ian Watson
Shakespeare Scene Study	Nancy Palk
Songbook Series Musical Theatre Workshop	Tracy Michailidis
Character & Neutral Mask/Clown	Teodoro Dragonieri/Mimi Mekler
Stage Combat	Daniel Levinson/Rapier Wit
Speech	Denise Norman, Ron Cameron-Lewis
Viewpoints and Suzuki	Marc Richard
Scene Study	Ralph Small, Catherine McNally, Laurence Follows, Patrick Young, Ron Cameron-Lewis
Period Dance, Contact Improv:	Sarah Jane Burton

SKILLS

Singing (soprano); basic dance (swing, jazz, musical theatre); TV French; trumpet; G licence; dialects (British RP, French, Cockney, Irish, Russian, New York); ultimate frisbee; badminton; ice skating; modeling/runway; LARPing/D&D/video gaming experience.

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