



TORONTO
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VANCOUVER
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HEIGHT: 5'7
WEIGHT: 110 LBS
EYES: GREEN
HAIR: BROWN
ACTRA-apprentice
CAEA-apprentice

SARAH VICTORIA WILLIAMSON

FILM/TELEVISION

Blanche Productions Inc	“American Girl” –TV Feature	Corps de Ballet (on pointe) Producers: Debra Martin Chase, Butch Kaplan Director: Vince Marcello
Dog Does Tricks	“Chapman’s Ice Cream”- Commercial	Lead Dancer Director: Terence Babb
Sheridan	“Buy Happy”-Independent	Lead: Mychele Director: Jordan McEwen
Discovery Network	“Curious and Unusual Deaths”-Season 2	Lead: Julie Executive producer: Marlo Miazga Director: David Weaver
ABC Pilot	“POE”-Season Pilot	SSE

THEATRE

Canadian Opera Company	“Rigoletto”	Christopher Alden (Director) Role: Monterone’s Daughter
Vital Theatre Company	“Angelina Ballerina” the musical	Role: Serena Silvertail (on pointe)
Art Gallery of Ontario (interpreter, dancer)	“Kiss”	Tino Seghal (artist)

DANCE

Canadian Opera Company	“Iphigenie en Tauride”	Robert Carson (Director) Philippe Giraudeau (Choreographer)
Canadian Opera Company	“Death in Venice”	Yoshi Oida (Director) Daniela Kurz (Choreographer)
City Connect Toronto	“Dechorus Chaos” “Ashkelon”	Company: Cadence Courtnae Bowman (Choreographer) Allen Kaeja (Choreographer)
Royal Caribbean on the Majesty of the Seas	“Boogie Wonderland” “Signed, Sealed, Delivered”	Karen Newer and Lamar Smith (rehearsal directors)
Ryerson Dances and Ryerson Choreographic Works	“Skyling”, “Time and Again” and “Alpha Female”	Patricia Beatty , Holly Small Robert Glumbek (choreographers)

TRAINING

Ballet	National Ballet School	Quintee Ballet School
Ryerson Theatre School	BFA in Dance/Theatre	Nadia Potts, Karen Duplisea, Vicki St. Denys, Robert Glumbek, Allen Kaeja
Dance	GPA of 3.9	John Boylan, Marianne McIsaac
Ryerson Theatre	On Camera Acting	Marvin Hinz, John Gordon
Pro Actors Lab	On Camera Sessions	Michael Cohen
Toronto Intensive	American TV	Jennine Profeta
Second City Training	Improv	

SPECIAL SKILLS- Pointe, contact improv, choreography, snowboarding, modeling, fitness, beginner Korean and proficient French language skills.