



# THE CHARACTERS

8 ELM STREET, TORONTO, ONTARIO M5G 1G7 CANADA • TEL: 416-964-8522 • FAX: 416-964-8206

## GUGUN DEEP SINGH

*SAG-AFTRA Eligible | AEA \ ACTRA*

HAIR: Black EYES: Brown

HEIGHT: 6 ft. 1 in. WEIGHT: 195 lbs.

CONTACT: RYAN GOLDHAR

### FILM

|  |            |                                     |
|--|------------|-------------------------------------|
| THE JOURNEY IS THE DESTINATION           | Supporting | Prospero Prods.   Bronwen Hughes    |
| HOW TO PLAN AN ORGY IN A SMALL TOWN      | Supporting | Neophyte Prods.   Jeremy Lalonde    |
| A PERFECT GETAWAY                        | Supporting | Rogue Films   David Twohy           |
| KANE REDUX                               | Lead       | LAFS   Juan Asuaga                  |
| MIME FIGHT                               | Lead       | LMU   Nicholas Miletic              |
| FIXING RHONDA                            | Supporting | Dreamlover Prods.   Nellie Scitutto |
| PIRATES OF THE CARIBBEAN: AT WORLD'S END | Featured   | Disney Films   Gore Verbinski       |
| SWEET STING                              | Lead       | Six Neighbours   Anna Axster        |
| MR. AND MRS. SINGH                       | Lead       | SK Films   Satinder Kaur            |
| RISING SHORES                            | Supporting | KR Films   Kavi Raz                 |
| FINDING COMEDY IN THE MUSLIM WORLD       | Supporting | Shangri-La   Albert Brooks          |

### TELEVISION & GAMING

|                             |           |                                    |
|-----------------------------|-----------|------------------------------------|
| THE INDIAN DETECTIVE        | Recurring | Blue Ice/Big Light   Sandy Johnson |
| THE STRAIN                  | Recurring | FX   J. Miles Dale/Norberto Barba  |
| THE EXPANSE                 | Principal | SYFY   Rob Lieberman               |
| ODD SQUAD                   | Principal | TVO/PBS                            |
| NIKITA                      | Principal | CW   Dwight Little                 |
| KILLER OUTBREAKS            | Recurring | TLC                                |
| DEADLIEST WARRIOR: THE GAME | Principal | SpikeTV/Pipeworks Games            |
| DEADLIEST WARRIOR           | Principal | MTV/SpikeTV                        |
| ACTION 6 NEWS               | Principal | Comedy Central                     |

### OFF-BROADWAY

|                      |                |              |                               |
|----------------------|----------------|--------------|-------------------------------|
| DIARY OF A SCOUNDREL | Golutvin       | (Supporting) | Circle In The Square Theatre  |
| THE SEAGULL          | Boris Trigorin | (Lead)       | Circle In The Square Theatre  |
| CIVIL LIBERTIES      | Tariq Ahmed    | (Lead)       | 2003 New York Fringe Festival |
| THE ANGEL PROJECT    | Angel          | (Lead)       | 2003 Lincoln Center Festival  |
| DANTON'S DEATH       | Saint-Just     | (Supporting) | 2000 New York Fringe Festival |

### REGIONAL THEATRE

|                           |                  |              |                                |
|---------------------------|------------------|--------------|--------------------------------|
| MUCH ADO ABOUT NOTHING    | Borachio         | (Supporting) | Tarragon Theatre   Toronto     |
| TRIGGER                   | Anton            | (Lead)       | Electric Footlights   LA       |
| THE TEMPEST               | Prospero         | (Lead)       | Santa Monica Repertory   LA    |
| AS YOU LIKE IT            | Orlando          | (Lead)       | Santa Clarita Shakespeare   LA |
| THE PHANTOM LADY          | Don Juan         | (Lead)       | X Repertory Theatre   LA       |
| METAMORPHOSES             | Midas and others | (Lead)       | Athena Theatre   LA            |
| A MIDSUMMER NIGHT'S DREAM | Bottom           | (Lead)       | Robert Cohen Theatre   Irvine  |
| RICHARD II                | Northumberland   | (Supporting) | Independent Shakespeare   LA   |
| BACK OF THE THROAT        | Asfoor           | (Supporting) | Pasadena Playhouse   LA        |
| THE CRACKWALKER           | The Man          | (Lead)       | BE AIR Productions   LA        |
| SUBURBIA                  | Norman           | (Supporting) | Stella Adler Theatre   LA      |
| FOOL FOR LOVE             | Eddie            | (Lead)       | Gold Coast Players   Chicago   |
| WEST SIDE STORY           | Chino/Bernardo   | (Lead)       | Morgan-Wixson Theatre   LA     |

## **TRAINING**

|                  |  |  |
|------------------|--|--|
| Lesly Kahn       | Comedy Intensive   Audition Clinic   Ongoing Class | LK & Co.   Los Angeles                         |
| Patsy Rodenburg  | <i>Three Circles Of Energy</i> Intensive           | Electric Lodge   Los Angeles                   |
| Larry Moss       | Personal Coaching and Scene Study                  | Larry Moss Studio   Los Angeles                |
| Shakespeare Lab  | Summer Fellowship                                  | The Public Theater, New York                   |
| Musical Workshop | Professional Two-Year Conservatory                 | Circle In The Square Theatre School, New York  |
| BFA Acting       | Foundation Year                                    | The Goodman School, DePaul University, Chicago |

## **SPECIAL SKILLS**

**Accents & Dialects:** English (RP, Cockney, West London), Scottish (Glaswegian), Irish (Dublin, Belfast, Kerry), Welsh, Australian, Afrikaner, Canadian, Quebecois, East Indian/Pakistani, Egyptian, Persian,, Jamaican, Trinidadian, Dominican, East LA, New York City (Brooklyn, Long Island, Bronx, Nuyorican), Californian, Northern German, Paris (Ville, Banlieue)

**Languages:** Conversational French, German, Punjabi

**Dance:** Ballet, Jazz, Tap, Club, Tango, Salsa, Hip Hop, Bhangra

**Physical Theatre:** Mime, Clown, Mask, Tumbling, Contact Improv

**Stage Combat & Stunt Training:** Studied under B.H. Barry; specialized sword-and-dagger training under J. Steven Wright