



ARTIST MANAGEMENT INC.

Adam Pellerine

ACTRA Apprentice/CAEA Permittee

Eyes: Blue Hair: Blond
Weight: 155 lbs Height: 5'10"
Agent: Stephanie Nakamura

FILM:

How To Build A Better Boy	<i>Linebacker (actor)</i>	Disney, Princessa Productions/ Dir: Paul Hoen
The Ikon	<i>Dmitri (lead)</i>	Translucence Media/ Dir: Nathan Saliwonchyk
USS (Short)	<i>Critics (lead)</i>	Dir: Agnieszka Mlynarz
Softcore	<i>Casper</i>	Dreaming Driftwood Productions

THEATRE (Selected):

<i>Romeo & Juliet</i>	<i>Romeo</i>	<i>Classical Theatre Project/ Dir: Charles Roy</i>
<i>Macbeth</i>	<i>Malcolm</i>	<i>Classical Theatre Project/ Dir: Charles Roy</i>
<i>Hamlet</i>	<i>Guildestern</i>	<i>Classical Theatre Project/ Dir: Charles Roy</i>
<i>Les Miserables</i>	<i>Courfeyrac/Pimp</i>	<i>Yes Thatre/Dir. Alessandro Costantini</i>
<i>Animal</i>	<i>Griffin</i>	<i>Studio Speranza/ Dir: Mumbi Tindyebwa</i>
<i>The Country Wife</i>	<i>Harry Horner</i>	<i>George Brown Theatre/ Dir: Alan Dilworth</i>
<i>Ring Round The Moon</i>	<i>Joshua</i>	<i>George Brown Theatre/ Dir: Sue Miner</i>
<i>The Rose Tattoo</i>	<i>The Salesman</i>	<i>George Brown Theatre/ Dir: Todd Hammond</i>
<i>An Ideal Husband</i>	<i>Mason</i>	<i>George Brown Theatre/ Dir: James Simon</i>
<i>Birdbath</i>	<i>Frankie Basta</i>	<i>Still & Moving Theatre/ Dir: Anja Zeljkovic</i>
<i>The Munsch Bunch</i>	<i>Ensemble</i>	<i>George Brown Theatre/ Dir: Severn Thompson</i>
<i>When We Dead Awaken</i>	<i>Rubek</i>	<i>University of Guelph/ Dir: Chandel Gambles</i>
<i>Antony and Cleopatra</i>	<i>Cleopatra</i>	<i>Buddies in Bad Times/ Dir: Ed Roy, Sky Gilbert</i>
<i>Monster</i>	<i>Monty</i>	<i>409 Series/ Dir: Alexander Terry</i>
<i>The Winter's Tale</i>	<i>Florizel</i>	<i>Buddies in Bad Times/ Dir: Ed Roy, Sky Gilbert</i>
<i>The Cenci</i>	<i>Orsino</i>	<i>University of Guelph/ Dir: Heather Davis</i>
<i>As You Like It</i>	<i>Jaques de Boys</i>	<i>Buddies in Bad Times/ Dir: Ed Roy, Sky Gilbert</i>
<i>Hockey: The Musical</i>	<i>Oleg (lead)</i>	<i>Offside Entertainment/ Dir: Rick Wilson</i>

GEORGE BROWN HIGHLIGHTS:

T.S Eliot's The Four Quartets	<i>Ensemble</i>	Dir: Peter Wylde
Rune Arlidge	<i>Matthew</i>	Dir: David Jansen
School For Scandal	<i>Charles</i>	Dir: Jeannette Lambermont-Morey
Wild Oats	<i>Sir. George Thunder</i>	Dir: Patrick Galligan
The Cherry Orchard	<i>Trofimov</i>	Dir: Brenda Bazinet
King Lear	<i>Edmund</i>	Dir: David Storch
A Midsummer Night's Dream	<i>Dimitrius</i>	Dir: Claire Calnan

AWARDS:

Corus Entertainment Film and Television Award – 2013
George Brown College Fellowship Award - 2014

TRAINING:

George Brown Theatre School – 2014
 B.A.H – Theatre, University of Guelph
 Acting for The Camera – Brenda Bazinet
 Acting Leah Cherniak, David Storch, Peter Wylde, Diana Reis, Kathryn Akin, Todd Hammond – GBTS
 Judith Thompson, Sky Gilbert, Ed Roy, Trevor Copp – University of Guelph
 Ian Watson – The Stratford Academy, Jeremy Hutton – Toronto Youth Theatre
 Movement Leslie French, Kathryn Akin (Alexander), Pam Johnson, Vrenia Ivonoffski (Mask), Robert McCollum (Dance) – GBTS
 Salvatore Antonio (Rhetorical Gesture), Ron East (Lecoq and Neutral Mask)
 Voice Deb Joy, Cathy MacKinnon, J. Rigzin Tute (Music) – GBTS
 Janine Pearson, Ann Skinner – The Stratford Academy, Glyn Evans – University of Guelph

SPECIAL SKILLS:

Whistling, Singing (Tenor), Languages: French (intermediate), Hockey(On/Off Ice) – with equipment, Roller Blading, Baseball, Soccer, Basketball, Volleyball (In and outdoors), Bike riding, Go karting, Driving - G License, Dance Basic: Tango, Waltz, Jive, Juggling, FDC Certified for Basic sword, quarter staff and hand to hand combat.

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