DYLAN BRENTON

ACTRA #04-27683

Hair: Red Eyes: Blue Height: 6'1" Vocal Range: Baritone/Tenor (F2-G)

FILM AND TELEVISION

American Gothic Actor CBS/Amblin/Greg Beeman
12 Monkeys Principal Syfy/Kevin Tancharoen

In The Weeds Actor Ryerson Image Arts/Joy Webster Midsummer Night's Dream Lead Shakespeare At Play/Tim Chisholm

Republic of Doyle Actor CBC/David Frazee

Hamlet Principal Shakespeare at Play/Tim Chisholm Con Te Partiro Principal Ryerson Image Arts/Greg Fox

Hotboxers Actor Ryerson Image Arts/Joy Webster & Matt Kinahan

Penny for your Thoughts Lead Deeply Superficial/Joy Webster

THEATRE

Richard III Catesby/Rivers Wolf Manor Theatre Collective/Mallory Fisher

Jekyll & Hyde/Mr. Poole Echo Productions/Victoria Fuller

Macbeth Malcolm Perchance Theatre/Jeannette Lambermont-Morey

Much Ado About Nothing Claudio Perchance Theatre/Danielle Irvine

Macbeth Wolf Manor Theatre Collective/Claren Grosz

Balm in Gilead Al Ryerson Theatre School/Philip Akin La Ronde The Soldier Ryerson Theatre School/Sonia Norris

The Comedy of Errors Antipholus of Syracusa Dauntless City Theatre/Scott Emerson Moyle

Assassins Leon Czolgosz Stageworks Toronto/Lorraine Kimsa Clown Clown Ryerson Theatre School/Leah Cherniak

TRAINING

Ryerson Theatre School BFA Performance Acting Class of 2015

Acting: Cynthia Ashperger, Marianne McIsaac, Diana Rees, Perry Schneiderman, Ian Watson, Leah Cherniak, Rafal Sokolowski Film Acting: John Boylan Voice, Dialect, Speech and Singing: Irene Pauzer, David Warrack, Allen Cole Movement, Conditioning & Dance: Phillipa Domville, Vicki St. Denys, Kelly Arnsby, Arsenio Andrade Calderon

Actor Combatant: "Advanced with Recommendation" Certification from The Academy of Dramatic Combat Adjudicated by John Stead, coordinated by Steve Wilsher

Disciplines - Unarmed (including Eastern influence), Tactical Firearms Handling, Unarmed for Film, Single Sword (Rapier), Rapier & Dagger, Smallsword, Broadsword, Quarterstaff, Case of Rapier, Broadsword & Shield

Instructors - Steve Wilsher, John Stead, James Binkley, Dr. Kara Wooten, Neil Adams, Julia Porter, Anita Nittoly, Ryan Tucker

Presence & The Word with John Beale and Daniel Macivor

Clown with John Beale; Text Analysis & Monologue work with Daniel Macivor

SPECIAL SKILLS

Dance: (Ballet, Modern, Jazz, Contact Improv), Choreography, Make-up, Guitar, Harmonica, Slack Lining, Juggling, Barista, Skateboarding, Accents (Various English, Newfoundland, American and Central European), Speaks some French, Latin Pronunciation



Phone: (416) 368-4866