

EWA WOLNICZEK

ACTRA

Hair: Light Auburn

Eyes: Blue Green

Height: 5'5"

Weight: 118 lbs

FILM AND TELEVISION

| | | |
|--------------------|-----------|--|
| SUITS | Actor | USA Network/ Emile Levisetti |
| TITANS | Actor | Warner Bros/DC Universe/Alex Kalymnios |
| TALL BOYZ | Actor | CBC/ Bruce McCulloch |
| TINY HOUSE | Lead | Clappfilms/Isaac Alfie |
| STRIKE | Principal | Alter Ego Films Inc./Whipp & Whiteson |
| AMERICAN GODS | Actor | STARZ/Adam Kane |
| H1KA | Lead | Two Feet Prod./ Mercedes de la Zerda |
| PLAYED | Actor | Muse Ent. CTV/ Grant Harvey |
| RADIANT HOURS | Principal | Touvere Prod./ Ryerson University |
| THINGS LEFT BEHIND | Principal | Rainy Day Prod./ Aaron Yeung |
| PARANORMAL WITNESS | Principal | SYFY/ Alex Dunlop |

THEATRE

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| ANIMAL FARM (Workshop) | Performer | Soulpepper/ Ravi Jain |
| TROMPE LA MORT | Vautrin | Summerworks 2016/ Ted Witzel |
| THE PAINTED BIRD (Workshop) | Performer | ZOU Theatre Company/ Viktor Lukawski |
| SEAMS | Marina | Sumerworks 2015/ Mikaela Davies |
| SEAMS (Workshop) | Marina | Paprika Festival/ Makaela Davies |
| MUCH ADO ABOUT NOTHING | Verges/ House Maid | Single Thread Theatre Co./ Karen Knox |
| DESPERATELY SEEKING SOMETHING | Annie | Toronto Fringe 2014/ Darwin Lyons |
| WILD DOGS ON THE MOSCOW TRAINS | Anya | Summerworks 2013/ Joanne Williams |
| LAWS OF MOTION | Sammy | The Small Elephant Coop/ Chris Stanton |
| MISTER BAXTER | Rebecca | Bring the Buzz Fest. 2012/ Adam Seybold |
| THE FRENZY OF QUEEN MAEVE | Aisling | Summerworks 2012/ Anthony MacMahon |
| LOYALISTS | Sarah MacDonald | Single Thread Theatre Co./ Langley & Knox |
| MACBETH | Lady MacDuff & Various | Classical Theatre Project/ Harper and O'Hare |
| CLERAMBARD | Brigitte Galuchon | George Brown Theatre/ Gina Wilkinson |
| COCK-A-DOODLE-DANDY | Porter | George Brown Theatre/ Todd Hammond |
| LOVER'S LABOUR LOST | Katherine | George Brown Theatre/ Christopher Newton |
| BRAND | Gerd | George Brown Theatre/ Jennifer Tarver |
| ORESTES 2.0. | Forensic Expert/Phrygian | George Brown Theatre/ Todd Hammond |
| I'M SO MUNSCH | Stephanie/Ensemble | George Brown Theatre/ David Storch |

TRAINING

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|-------------------------------------|-------------------------------|
| Acting for the Camera | Brenda Bazinet |
| Professional Actors Lab | Bruce Clayton |
| On Camera Weekend Intensive | Brenda Bazinet |
| Animation Voice Over | Joanne Boreham |
| Intensive in Form Workshop | Adam Lazarus |
| Voice-Over Acting | Melissa Altro |
| The Actor/Creator/Ensemble Workshop | Adam Paolozza/ Ravi Jain |
| One on One Camera Classes | Nicola Correia -Damude |
| On Camera Audition Lab | Lynne Cormack |
| Cultural Dancer | Royal Polish/ Canadian Legion |

GEORGE BROWN SCHOOL OF PERFORMING ARTS GRADUATE

Acting: Todd Hammond, Speech/Dialects: Dorothy Ward, Voice: Debra Joy, Movement: Leslie French, Cindy Block, Dance: Robert McCollum, Vocal Music: J. Rigzin Tute, Stage Combat: Simon Fon, Improv: Ed Sahely, Pam Johnson, Storytelling: Dorothy Ward, Mask/Commedia: Vrenia Ivonoffski, Film/TV: Brenda Bazinet, Monologue: Stewart Arnott, Maria Ricossa, G. Spottiswood

SPECIAL SKILLS

Bilingual (Polish, English), Dialects (British – RP, Cockney, Somerset, Irish, Polish, German, French), Equestrian (General), Guitar, Singing, Swimming, Visual Arts, Yoga, Latte Art, G Driver's License, Avid Cyclist/Bike Maintenance, Woodworking

AWARDS/NOMINATIONS

Nominated – My Theatre Award – Outstanding Supporting Actress (Trompe La Mort)
Now Magazine's Outstanding Production and Outstanding Ensemble – Wild Dogs on the Moscow Trains
Nominated – Dora Award – Outstanding Performance – Ensemble- Laws of Motion
Nominated – My Theatre Award – Best Fringe/ Summerworks/Showcase/ Cabaret Performance – The Frenzy of Queen Maeve