



RACHEL MUTOMBO

GRADUATE 2017 - ACTING

rachel.mutombo@yahoo.ca
ACTRA Apprentice
The Characters Talent Agency - Ronda
Cooper
www.rachelmutombo.com

Height: 5'8"
Vocal Range: Alto

Hair Color: Black
Eye Color: Brown
Language(s): English, French

PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL

YEAR	ROLE	PLAY	PLAYWRIGHT	DIRECTOR
2017	Lara/Daddo/Mount Heaven	<i>we could be clouds</i>	Gary Mok	Nigel Shawn Williams
2017	Regan	<i>Lear</i>	Young Jean Lee	Brendan Healy
2016	Romaine Patterson	<i>The Laramie Project</i>	Moisés Kaufman	Djanet Sears
2016	Ursula	<i>Much Ado</i>	Philip McKee with the Ensemble	Philip McKee
2016	Kent	<i>King Lear</i>	William Shakespeare	David Latham
2016	Various Characters	<i>Loveplay</i>	Moira Buffini	Ann-Marie Kerr
2016	Various Characters	<i>Shaw Period Study</i>	George Bernard Shaw and others	Sharry Flett / Graeme Somerville / Marla McLean
2015	Loretta	<i>Contemporary Canadian Play Study - Featuring Loretta</i>	George F. Walker	Rosemary Dunsmore
2015	Ismene, Antigone	<i>Full Play Study - Antigone</i>	Jean Anouilh	Rose Plotek
2014	Marguerite	<i>Scene Study - The Coronation Voyage</i>	Michel Marc Bouchard, tr. Linda Gaboriau	Martha Burns

TRAINING AT THE NATIONAL THEATRE SCHOOL Under the direction of Alisa Palmer

Acting : Brenda Bazinet, Tadeusz Bradecki, Martha Burns, Rosemary Dunsmore, David Latham, Alisa Palmer, Karen Robinson **Classical Text/Shakespeare :** David Latham, Ian Watson **Contemporary Monologue :** Diana Donnelly **Devised Creation :** Fatma Sarah Elkashef, Philip McKee, Ravi Jain, Thomas Morgan Jones, Ann-Marie MacDonald **Film :** Martha Burns, Jared Lorenz, Cassandra Nicolaou, Rosemary Dunsmore **Voice/Speech :** Jane Gooderham, JoJo Rideout, Laurel Thomson **Dialect Coach :** Jane Gooderham **Voice-Over :** Marcel Jeannin **Choir/Music Theory :** Douglas Price **Solo Theatre Song :** Douglas Price, Jay Turvey **Alexander Technique :** Kelly McEvenue **Stage Combat :** Anita Nittoly, John Stead, Geoff Scovell **Neutral Mask and Expressive Mask :** David Latham **Improvisation :** Mike Hughes **Jeu :** Adam Lazarus **Movement :** Rebecca Harper **20th Century Dance :** Jocelyn Coutu **Contemporary Dance Forms :** Andrew Giday **New Play Development :** Brian Drader **Solo Piece :** Ann-Marie MacDonald, Rose Plotek **Stage Make-up :** Florence Cornet **Theatre History :** Susan Williams

RELATED TRAINING

2015 Emerging Playwrights Unit, Playwrights' Workshop Montreal, QC
2013-2014 Artist Mentorship Program, Black Theatre Workshop, Montreal, QC
2013 Screen Acting with Suzanna Lenir, Montreal, QC
2010-2013 Professional Theatre: Acting, John Abbott College, Montreal, QC

PROFESSIONAL EXPERIENCE

2016 *Race by David Mamet* - Role: Susan, Directed by Winston Sutton, Montreal Theatre Ensemble
2015 *Twelfth Night by Shakespeare* - Role: Olivia, Directed by Amanda Kellock, Repercussion Theatre
2012 *The Tin Can People by Edward Bond* - Role: Chorus Leader, Directed by Joan McBride, Montreal Fringe Festival

AWARDS AND DISTINCTIONS

Caisse Populaire Desjardins Scholarship, Montreal, QC (2016)
Peter Dwyer Scholarship, Montreal, QC (2015)

RELATED SKILLS AND/OR INTERESTS

Basketball: 10+ years AAA, Cross-country running, Track & Field, Skydiving, Writing, Driving, Longboarding, Dialects: RP, Cockney, Southern