

JANE E. SMYTHE

ACTRA janeesmyth@gmail.com / 647-880-1308 / www.janesmythe.workbooklive.com
Contact: Annie Oakes Glickman Alexander Talent Management office: 416-960-0565/ cell: 416-873-7089
Height: 5' 3" Weight: 120 Lbs. Hair: Light Brown/Salt Eyes: Hazel

TELEVISION/Film (Selected):

Fish Whiskers	Actor/Diane	Canadian Film Centre/Roney
Handmaids Tale Season Two	Actor/ Wife#3 Ep3&4	Gilead Productions/Kari Skogland
Handmaids Tale Season One	Actor/Wife#3 Ep6&7	Gilead Productions/Floria Sigismondi
American Gods	PP/Bilquis 1st Consort	Freemantle Media/ David Slade
White Night	Actor/Kid's Mom	Multiname Productions/Matt Purdy/Dan Slater
The Miracle of People	PP/Emily	Ogilvie Entertainment/Kurt Ogilvie
Paranormal Witness "The Tenants"	PP/Psychic	Cream Productions/Neil Rawles
Ghostly Encounters	PP/Sharon Hayward	Wraith Films/Harvey Crossland
Lucky 7	PP/Sharon	Boomerang Films/Stephen Hayes
Dr. Jekyll & Mr. Hyde: The True Story	Actor/Prostitute	Cream Productions/Christopher Rowley
Jack's House	PP/Piano Teacher	Hiltz Squared Productions/Niomi Hiltz
	List available on request	

COMMERCIALS/PRINT:

THEATRE/STAGE (selected):

Never In The Room	NP/Adrien/Shelter Dir.	Mixed Company Theatre/Simon Malbogat
Intangible Adorations	Audience Plant	Haus of Dada/Workman Arts
Letters to the Collagen Council	Collagen Council Lady	SmytheWegner/Haus of Dada
The Makeover Show	MC	Avalonstorm/Nicole Arends
Shaun of the Dead:The Movie Experience	Barbara	The Secret Sessions/Mandy Roveda
Radical	Dr. Vera Peters	Gryff Pig Productions/ Edgar Chua
Carl, Suzanne and the Taximan	Kori/Lori	And The Co-op/Rosemary Doyle
Auditioning For Nora	Laura Twigwhyr	Black Currant Productions/Katherine Bischooping
Trial of Judith K	Deedee/Maria	Paradigm Productions/Stephen Near
Bluffers Moon	Constance/Bear	Cliff Hanger Productions/Alice Walter
Bald Soprano	Mrs. Smith	Tantramar Theatre/Charles Follini
Foe	Mother	draft 89/Risha Yorke

TRAINING

Micheal Simms	Micheal David Simms/Zoom Actors Studio
Scene Study	Ingrid Hart/Ingrid Hart Coaching
Voice Intensive	Sarah Weatherwax
Audition Dynamics	Ron Leach
On Camera Scene Study	John Gordon/The Dirt Underneath The Actor
Auditioning for Television/Film in US	Peter Pappas, CSA/ AWC Summit
Intro to MotionCapture	Carrie Theil/Rapier Wit Studios
Get Cast Coaching	Mike Shore
IYA Through the Lens	Tony Babcock
Received Pronunciation Workshop	John Fleming/ Speech and Dialect Coach
Commercial Audition Workshop	David Switzer Theresa Sears/ Sears and Switzer
Improv for Actors I	Karen Parker/Second City Training Centre
Improvisation Intermediate	David Talbot
Improvisation Level I	Ginette Moher/Bad Dog Theatre
Introduction to Forum Theatre	Luciano Iogna, Simon Malbogat
Scene Study for Film & TV	Bernadette Jones/Studio 407
Voice & Text Intermediate/Advanced	David Smukler/Equity Showcase
Shakespearean Text & Scene Study	Diego Maramoros/Diane Pitblado/Mark Christmann/Soulpepper Theatre
Exploring Myth, Voice & Movement	Diego Maramoros/Michelle George/Soulpepper Theatre
Auditioning for Film & TV/Scene Study	Bernadette Jones/Equity Showcase
Auditioning/Monologues	Ginger Howard Friedman
On Camera Scene Study	Bruce Clayton/Equity Showcase
Stage Combat	Daniel Levinson/Rapier Wit Studios
Commedia D'ell Arte	Paulette Hallich/York University
BFA Theatre Studies	York University

Players Academy

Scene Study: Kurt Reis, Mark Wilson

Voice & Movement: Deborah Joy

Improvisation/Scene Study: Anna MacKay-Smith

SPECIAL SKILLS:

Accents: British RP, Cockney, Irish, Scottish, New York, Southern American, Canadian Maritime/French **Other:** Singing (Soprano), Driving (A/S), Running, CC Skiing, Cycling, Fencing, Ice Skating, Puppetry, Teleprompter

Mask: Mark Christmann

Stage Combat: Simon Fon

