

JUDY THRUSH



(ACTRA AABP MEMBER)

Agency: L.A. Entertainment

Agent: Liisa Allen E-Mail: liisaallen1@gmail.com Phone #: (647) 499-0228

FILMS/TELEVISION

URBAN LEGENDS III: (‘Oh Baby’: The Terrible Truth)	Viola (Lead Role)	<u>Director:</u> Stephen Scott Cineflix Productions
YAKUBU	Mrs. Thompson (Principal) (Teacher & had to improvise beyond the script)	<u>Director:</u> Paize B. Usiosefe Echo From A Valley Inc.
THE LETTER	Mrs. Davies (Lead)	Fly Girl Productions <u>Director:</u> Kayla Perrin
TRIAGE (Feature Film)	Margaret (Principal)	<u>Dir.:</u> Joseph D. Chambers Sean-Chai Productions
MONSTER HOME (www.monsterhome.com)	Barbara (Principal)	<u>Director:</u> Mike Dyer Image Business (Media & Communications)
SENIORS	Senior Daycare Worker (Actor)	<u>Director:</u> Naomi Wise York University
CHASING TAIL	Patricia (Principal Role) (Pet Store Retail Clerk)	<u>Director:</u> Rany Naser York University
STEVEN MYERSCHMIDT BITES THE BIG ONE Etc.	Mabel (Actor) (Secretary/Protester)	<u>Director:</u> Greg Breen Humber College

JUDY THRUSH

THEATER

AIRPORT TALES (Paid Theater)	Evalina (Lead)	<u>Directors:</u> Wylex Ly and Jhuntue Grey Void Room Theatric
MYSTERY MURDER DINNER THEATRE (Paid Position/Company Actress)	<u>Lead and Principal Roles:</u> Mother Superior/Detective (One character playing dual) Scientist, Insane Gypsy, etc.	<u>Director:</u> Sandra Gaylsh Just For Fun Murder Mystery Group
TWELFTH NIGHT (All Female Cast)	Sir Toby (Principal)	<u>Director:</u> Chris Giacinti Hamilton Urban Theater
ROMEO AND JULIET	Nurse (Supporting)	<u>Director:</u> Roberto Machado Kitchener/Waterloo Little Theater
OUR TOWN	Mrs. Web (Supporting)	<u>Director:</u> Michael Roantree Oshawa Little Theater
PLAY ON ETC.	Louise (Principal)	<u>Director:</u> John Caldwell Scarborough Little Theater

READINGS

WILDSOUND FILM FESTIVAL (Executive Producer: Mathew Toffolo)

ROLES FOR THE FOLLOWING:

ALL THE WOLVES YOU WERE	Lady Wellington
STAGE DAD	Ellen
SHE TOUCHED ME	Taylor
BLIND VAMPIRE	Celia
SAILING SARAH	Beth, Chantelle, Florist, Judge, Assistant, Car
CHARLOTTETOWN	Miss Windig, Elderly Woman, Alice
SENIOR PRANK	Mrs. Wright
CATCH	Ellen, Mother
EPIPHANY	Rita
MAD MAN ('A Hold On Me')	Miss Blankenship/ E.R. and Home Nurse

JUDY THRUSH

EYES OF A NATION Cable News Reporter, Emily (USA President's Wife),
Elena (Professor's Wife)

HEART STRINGS Helen (Ages 60 and 80)
STOREFRONT Janet (Terminally ill wife)

NARRATOR FOR THE FOLLOWING:

The Cold War	The Queen Bee And Her Men	Of Their Own Accord
The Darkness of the Moor	When Night Turns Today	The Other Side
Cave Kisses	Eagles	The Final Job
66 West	The Share	

WE MAKE MOVIES/CANADA

Roles For The Following:

FEMALE THERAPY	Sue (Store Boss)
PIPELINE	Megan (Age 13)
THE DEFENDER	Waitress

RAIDO

RATING WARS	OLD Lady/Press/Contestant	CIUT STN./FM 89.5
-------------	---------------------------	-------------------

COMMERCIALS: Give upon request

INDUSTRIALS: Give upon request

TRAINING

Audition/Self Taping Course	With Tony Babcock	IYA Studios
-----------------------------	-------------------	-------------

IMPROV/ SCENE STUDY (Level 1, 2, and 3)	With Victoria Kucher and Tony Babcock	IYA Studios
--	--	-------------

INTENSIVE SCENE STUDY	With Tony Babcock	IYA Studios
-----------------------	-------------------	-------------

JUDY THRUSH

INTENSIVE AUDITION WORKSHOP	With Tony Babcock and Millie Tom IYA Studios
TOM TODOROFF'S INTENSIVE WORKSHOPS	With Tom Todoroff
ACTRA'S AUDITION DAY WORKSHOP	With <u>Ron Leach</u> and <u>Christine Collins</u>
AMY JO BERMAN	Webinars by Amy Jo Berman (USA Casting Director)
STAIRCASE THEATER	Intermediate Improvisation Jerry Han
LINDA KASH & PAUL O'SULLIVAN	Improvisation Workshop
BRIAN LEVY	Audition Technique Workshop Brian Levy
EQUITY SHOWCASE	. Improvisation Workshop by Frank Macromalkie of Second City . Shakespeare – Investigating A Somatic Approach by Diego Matamaros . Intensive Audition Technique/Visual Approach by Kevin McCormick . Scene Study By Cecil O'Neil . Voice Training For Theater by David Smuckler
KEVIN MCCORMICK	. Scene & Character Study by Kevin McCormick
THEATER WORKS	. Michael Shurtleff's Audition Technique by Joanne Randall

SPECIAL SKILLS

Volunteer on the Stroke Ward, Basic Nursing, Typewriter Typist, Retail Selling, 'G' License, Knitting, Crocheting