

KATHLEEN DORIAN

Equity, ACTRA member
Rep: Sky Talent

SELECTED THEATRE:

<i>The Very Hungry Caterpillar</i>	Puppeteer	Mermaid Theatre	Jim Morrow
<i>Some Blow Flutes</i>	Assist. director	Home First Theatre	Mary Vingoe
<i>This Is Nowhere</i>	Performer	Zuppa Theatre	Alex Maclean
<i>The Rainbow Fish</i>	Puppeteer	Mermaid Theatre	Jim Morrow
<i>Drunk Romeo & Juliet: A Drink-Along</i>	Nurse, Mercutio	Tea Time Creation Co.	[collaborative]
<i>Bone Cage</i>	Krista	Matchstick Theatre	Jake Planinc
<i>First Date Last Date</i>	Performer	Tea Time Creation Co.	[collaborative]
<i>Guess How Much I Love You</i>	Rabbit	Mermaid Theatre	Jim Morrow
<i>Don't Misunderstand Me</i>	The Girl	Festival Antigone	Ed Thomason
<i>Munsch Mission Impossible</i>	Agent 42	Festival Antigone	Alexis Milligan
<i>How Small, How Far Away</i>	Robin	Zuppa Theatre Co.	Alex MacLean
<i>Hedda Gabler</i>	Thea	Head First Productions	Dorian Lang

SELECT FILM/TV:

<i>Compulsus</i>	Supp. Lead	Paw Paw Productions	Tara Thorne
<i>Chapelwaite</i>	Principal	Epix Productions	Burr Steers
<i>Trailer Park Boys: JAIL</i>	Actor	Netflix	Bruce McCulloch
<i>Masc.</i>	Supporting	AfroViking Productions	Taylor Olson
<i>Hopeless Romantic</i>	Principal	HR Pictures Inc	Latonia Hartery

CIRCUS: Tea Time (clown troupe, est. 2014), Nocturne (Aviatrix, 2013), *Decade* (AC, 2012), Nocturne (AC, 2011)

TRAINING: Dalhousie University – BA Honours with Excellence in Theatre 2011 **Atlantic Cirque** – Professional Training Program (2012)

AWARDS: Fringiest Fringe (Halifax Fringe 2017), Patron's Pick (Toronto Fringe 2015), Nominee: Best Solo Show (Montreal Fringe 2015), Best Solo Show (Atlantic Fringe 2014), Theatre Nova Scotia Professional Development Scholarship (2014), Christine Zinck Award (2011), Stitt Memorial Award (2010)

RESIDENCIES: Emerging Artist-in-Residence at **2b theatre** (2014)

SKILLS: stunts/fight choreography; puppetry, mask work; dialects; singing, ukulele; circus arts: hula-hoop, hand balancing, juggling, cerceau; improv. Driver's license, can drive standard.