

Mathieu SAMAILLE

UDA 113746 – ACTRA 06-05509

Canadian and French nationalities - Appearance 40 – 50

French from France / fluent in English (with an accent) – intermediate in Spanish

5' 11 - 150 lb – red-blond – blue eyes

514 649-5428 – mat.samaille@gmail.com

CINEMA / TELEVISION – selection :

Clash – Simon Barette/Fabienne Larouche et Michel Trudeau – Eugène Voyer (Principal)

Épidémie – Yan Lanouette Turgeon/Sphère Média Plus – Jean-Philippe (Principal)

5 personnages, 5 musées – TKNL/Idées au cube – Jacques Cartier (Principal)

It must be Heaven – Elia Suleiman/Possibles Media II Inc. – Air France Pilot (Actor)

Mention spéciale du jury au Festival de Cannes 2019

The Art of More - Rob Lieberman/Sold 2 productions (Muse) - Mads de Groot (Principal)

Kateri – James Kelty /EWTN – Jacques de Lamberville (Lead)

Love Locks – Martin Wood/Hallmark/Jim Head – Martin (Actor)

14. Des armes et des mots – Jan Peter/Les Films d'ici/ARTE – François (Actor)

Crimes occultes – Jessica Gélinas/Zone3 – Dr Michael Schrum (Actor)

Cheval Serpent – Rafaël Ouellet/Aetios – Claude Pelletier (Actor)

Mémoires vives, Sphère Média Plus/Pierre Théorêt – (Actor)

Destination cauchemar - Anh Minh Truong/Zone 3 - Jean-Michel Douliez (Principal)

Liaisons - Andrei Campeanu/A/T Media Services – Psychology teacher (Actor)

Ces gars-là – Simon-Olivier Fecteau/Zone 3 – Martin Côté 2 (Actor)

Les Parent VI – Martin Talbot/LP8 Média – The father (Actor)

O'3 – Frédéric D'Amours/Sovitel Inc. – The editor (Actor)

Nouvelle adresse - Sophie Lorain/Sphère Média – Tom's parents advocate (Actor)

Apparences – Francis Leclerc/Pixcom – The priest (Actor)

Starbuck – Ken Scott/Caramel Films – CBS reporter (Actor)

Virginie - P. Gagnon/Aetios Productions - Jérôme Madamier (Principal)

La Galère, saison 3 - Alexis Durand-Brault/Cirrus Communications – The Waiter (Actor)

Les Rescapés - Claude Desrosiers/Productions Casablanca – The father (Actor)

Martyrs - Pascal Laugier/Eskwad Productions – The Henchman (Actor)

René Lévesque II - Pierre Houle/Ciné Télé-Action – Minister assistant (Actor)

The Curious case of Benjamin Button - David Fincher/Warner Bros. – the beggar (Actor)

Black Mirror d'Arcade fire – O. Groulx et T. Maurice - videoclip worldwide diffusion and awards winner (Lead)

VOICE OVER : Actor and narrator

Le retour de Castro, podcast written by Vanessa Seiler, Festival tout' tout court 2020

Habiter le mouvement, documentary by Beatriz Mediavilla, **Prix de la meilleure œuvre canadienne (Best Canadian film), FIFA 2021**

Axiomata, documentary by Beatriz Mediavilla, 2021

SHORT MOVIES : Lead or Principal

Runologue – Tiphaine Dereyer and Catherine Villeminot – Marc

Ma Poule Bio – Tiphaine Dereyer and Catherine Villeminot – Boris Poulet

Place au sommeil – Anastasia Bourlakova – Mathieu

Le Retour Tryptique - Guillaume de Fontenay – The son

SOS Marionnettes – Anastasia Bourlakova – Mathieu

La Quiche ! – Véronique Lorin and Patrice Clouthier – Pierre

THEATRE : Lead (selection)

Grand-peur et misère du IIIe Reich de B. Brecht – directed by René Migliaccio – multiple characters - Montréal

Il Campiello de Carlo Goldoni - directed by Dominique Pasquet – Il caballero – tournée France

Les Pas perdus de Denise Bonal - directed by. Thierry Gaches – multiple characters – Paris

Les Monstres, création - directed by Thierry Gâches – multiple characters – Paris

DIRECTOR / SCENOGRAPHY

Je ne te reconnais pas, art video concept and creation for V. Seiler, festival tout-court 2019, Maison de la culture Maisonneuve, Montréal

Noces de soie, co-directed with Vanessa Seiler, festival tout-court 2017, Maison de la culture Maisonneuve, Montréal

Director for the Theatre Festival of New York French Lycee: **Winner of Jury Prize and Best actor 2014 / Jury Prize 2016**

MULTIDISCIPLINARY ARTS

Video-Poems – Digital Arts / Media Arts / Inter-Arts / Experimental

Avant-gardist Poetical Synesthesia between Visual, Text and Sound

Concept / Writing / Interpretation / Directing / Editing

Madame Jarrar

- **Grand Prix (1st prize) des Rendez-Vous de la Vidéo-Poésie, Festival de la Poésie de Montréal 2019**

Projection at Beaubien cinema (Montréal), at Montreal National Library (BANQ), at poetical Raid at cégep du Vieux Montréal, conferences and exhibition (recognition of authors and creators of cégep du Vieux Montréal) – pause because of Covid 19.

- **Official selection and public screening at festival Tranås at the Fringe 2021 (Sweden)**
- **Official selection and public screening at 17th Athens Digital Arts Festival 2021 (Greece)**
- **Official selection and public screening at Festival International Fotogenia 2021 (Mexico)**
- **Official selection and public screening at London International Art Film Festival 2021 (UK)**
- **Best Video-Poetry winner at Vesuvius International Film Festival (online) - 2021 (Italy)**
- **Official selection and public screening at Festival Versi di Luce 2021 (Sicily, Italy)**
- **Official selection and public screening at Rencontres Internationales Traverse (France) 2022**

Distributor : Vidéographe (Montréal - Canada)

Stay Away

Official selection and public screening at Festival Versi di Luce 2021 (Sicily, Italy)

Distributor : The Winnipeg Film Group (Winnipeg – Canada)

Qui (Who) 2021 – Work in progress

Partir (Leaving) - Work in progress

La Virevolte (The Twirl) - Work in progress

Qui and *La Virevolte* have been subsidized by The **Canada Council for the Arts** in the « Media Arts » section for the installation *Mort, un Moment (Momently Gone)* planned in the Maisons de la Culture de Montréal network for 2022/2023.

- Participation - interprétation

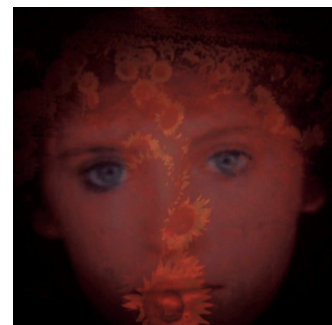
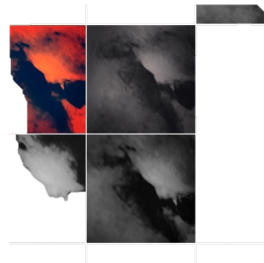
Feux follets, principal character, video installation of Michel Laforest, Galerie Verticale, Laval, 2008

Champ amical, video installation of Michel Laforest, Galerie Occurrence, Montréal, 2014

Visual Poetry – Digital Arts / Inter Arts

Prints on HD Acrylic, International sales:

<https://www.mathieusamaille.com>



Training in Acting, Literature and Digital Arts

Jeu devant la caméra, 1, 2, 3 – formateur Robert Favreau – UDA – INIS (Institut National de l'Image et du Son) – Montréal
Préparation aux auditions – formateurs Léa Pool et Daniel Poisson – Union des Artistes – Conservatoire de Montréal
Perfectionnement vocal – formatrice Hélène Parent – Union des Artistes (UDA) - Montréal
Mise en scène, jeu scénique et technologies numériques – formateurs Alice Ronfard et Éric Gagnon - UDA - Montréal
Du texte à la scène : l'univers du metteur en scène - formatrice Martine Beaulne – UDA - Conservatoire d'art dramatique de Montréal
Animation d'une émission (radio/télévision) – formateur Jean-François Baril – Union des Artistes – École de l'humour
Mise en scène de comédie musicale – formateur Denis Bouchard – Union des Artistes (UDA) - Montréal
Démonstration de voix – formateur René Gagnon – UDA (Union des Artistes) - Montréal
La voix chantée - formatrice Andréanne Alain – UDA - conservatoire d'art dramatique de Montréal
Scénarisation télé - formateur Pierre-Yves Bernard – UDA - conservatoire d'art dramatique de Montréal
Jeu devant la caméra - formateur Michel Monty – UDA - conservatoire d'art dramatique de Montréal
Écriture de chansons - formateur Robert Léger (Beaux dommages) – UDA - conservatoire d'art dramatique de Montréal
Ateliers Louise B. Boisvert - Montréal (présentation publique de scènes de Brecht, Fugard, Tchekov, O'Casey, Molière, Wilde...)
Le corps et l'espace au théâtre, formateur René Migliaccio - Montréal
Compagnie Omnibus, théâtre du geste (mime) - Montréal
Formation théâtre de l'APBNF, professeur : Thierry Gaches, Paris.
Stages de scénarisation et de montage, Paris
Licence, Maîtrise de lettres modernes et DEA de Littérature et Civilisation françaises (diplôme d'études approfondies - 3e cycle),
mentions Très Bien, Université Paul-Valéry - Montpellier – France
CAPES de lettres modernes et certification complémentaire pour l'enseignement du théâtre (Académie de Paris)

PUBLICATIONS

Mort, un moment, short-story published in L'Atelier du roman, 2002
Tristram Shandy, une lecture, academic article published in L'Atelier du roman, 1997

ADVERTISING (multiple characters – list on demand)

SPORTS

Swimming / Cycling / Pilates / Work out

OTHER PROFESSIONAL EXPERIENCE

Literature and drama teacher (Cégep in Montreal and French lycée in Montreal, Paris and London) /
Animation / Edition / Waiter / Barman / French Baker