

NATASHA FAGANT

AM-ACTRA

UDA- Permissionaire

Height: 5'4" Hair: (shaved) Dark Brown

Weight: 140 lbs Eyes: Hazel

FILM & TELEVISION (SELECTED)

Earth's Little Apple Seeds	Lead	Dir. Walid Jabri
Needle Drop: Inceptions	Supporting	Patrick Barbeau / Needle Drop
Uncle Billy	Supporting	Dir. Naomi Silver-Vézina
Le Carnivore	Lead	Dir. Michael Treder
Mentally Stable	Lead	Dwayne Blanchette / PHMG
Earthquake Weapon	Actor	Dir. Carl-Philippe Simonise
Tony & Cleo	Actor	Dwayne Blanchette / PHMG
Euchre	Supporting	Tom Abroy / Swink Productions

THEATRE (SELECTED)

L'appel Du Vide	Maya	rats!?
A David Lynch Wet Dream	The Lady	Acherontia Productions
Jerome of Sandy Cove	Emily/ Various	Persephone Productions
The Little Lives of We	Yeurg	Jen Cressey / Palimsest Theatre
Julius Caesar	Calphurnia	Calixa-Lavallée
The Monkey King	Turtle	Shijia Jiang / Horowitz Theatre
Osama the Hero	Louise	Lifelong Productions
The Yellow Wallpaper	Jane	Jen Cressey / Cazalet Theatre
Peleus and Thetis	Thetis	DB Clark Theatre
Witchcraft	Annabella	DB Clark Theatre
Faerie Musical	Oonagh	Cazalet Theatre
Dr. Faustus	Chorus	DB Clark Theatre

TRAINING (SELECTED)

BFA Theatre Specialization (2009-2013)	Concordia University
Scene Study Montreal Master Class	Alex Newman
Master Class LA Casting	Amber Horn / Danielle Aufiero
Meisner Technique	Jacqueline McClintock
Audition Techniques	Talent INC Canada
Stage Combat – Basic Certification	Fight Directors of Canada
Chinese Opera	National Academy of Chinese Theatre Arts

SPECIAL SKILLS

DIALECT: Scottish, British, Russian, Parisian, Irish Cockney

SPORTS: Mountain Climbing, Running, Rugby

STUNTS: Basic Tumbling, Quarterstaff, Short Sword

CHINESE OPERA: Long Silk Dancing, Fan Dancing, Water Sleeves, Jin Swords, Dao Swords