Melinda Michael

UBCP / ACTRA / SAG Eligible

HAIR: Brown EYES: Blue/Green HEIGHT: 5'8" WEIGHT: 140 lbs.

FILM & TELEVISON

ICE HOTEL HOLIDAY FIT FOR A PRINCE THE 100 MURDOCH MYSTERIES HEMLOCK GROVE REIGN IN REAL LIFE MOTIVES AND MURDERS: WHO DO YOU TRUST? SUBJECT 1 SAINTS CITY THE EVANS CASE MONEY UNHAPPY HAPPY OUT OF TIME ON AGAIN OFF AGAIN

THEATRE

TWELFTH NIGHT THE MISTRESS OF THE INN CHICAGO

VOICE-OVER THE CHALLENGE

TRAINING

Anthony Meindl's Actor Workshop (AMAW) The Marshall Studio **Character Creation** Killian's Workshop The Performer's Masterv The Actors Foundry **Dynamics Acting School** Professional Actors Lab Armstrong Acting Studio New Drama Company Improv Your Acting Your Voice and You Mike Shore's Get C.A.S.T. Gloria Mann Casting Leach and Levy Casting Matthew Barry Teaches Actors Workshops Canada The Shakespeare School **On Camera Combatives** Motion Capture & Game Immersive Voice Recording Acting for Video Games Intensive Film & Television Acting **Commercial Acting** Improvisation Voice and Speech Stage Combat Commercial Voice Over Class Looping Training Teen + Adult Animation Workshop Susan Hart's Animation Workshop

AGENTS: Robyn Friedman & Danny Friedman

Supporting Supporting Guest Star Co-Star Lead Lead Lead Lead Lead Supporting Supporting Supporting Supporting

Olivia Ortensia Jail Bird/Dancer Hallmark / Marita Grabiak Hallmark, W Network / Marita Grabiak The CW / Mairzee Almas CBC / Cal Coons Netflix / Russell Fine The CW / CBS / Stuart Gillard Bell Fibe TV1 / Bobby Del Rio Cineflix (Motives 3) Inc. / Dave Tebby Andrisk Inc. / Media at Large / Valerie Buhagiar Yeung Blood Productions / King Yeung LionSphere Productions / King Yeung Digital Goo Productions / Shaughn Russell Digital Goo Productions / Jason Armstrong Rob Shaw Productions / Robert Shaw Zabou Productions / Rodney V. Smith Movement Media Ent. / Arsalan Shirazi

Shakespeare School / Barbara Young University of Toronto / Antonia Serrao-Soppelsa University of Toronto / Shak Haq

3fifths Human Productions / Alonzo Bartley

Lead

Foundations, Tony's On-Camera Intensive / Anthony Meindl Master Class / James Marshall Character Analysis Intensive / Penelope Chater **Commercial Foundations / Jenny Schmidt** Performer's Mastery Workshop / Linda Darlow & Henry J. Mah Foundry Intensive / Matthew Harrison Audition Dynamics / Ron Leach On-Camera Scene Study, Intensives / David Rotenberg Intro to Acting On-Camera / Robert Kennedy Meisner Technique / AJ Jaywar Improv & Scene Study / Tony Babcock British Accent Workshop / Lauren Ferraro Audition Intensive / Michael Gordin Shore Commercial & Scene Study Workshop / Gloria Mann, CDC Audition Technique Workshop / Brian Levy, CDC Film Audition & Scene Study Workshop / Matthew Barry, CSA Comedy Television Workshop / G. Charles Wright, CSA Shakespeare & Musical Theatre Programmes / Barbara Young, Edward Daranyi Combat (Weapons, Hand-to-Hand) for Film / Ryan Monolopolus OM Los Angeles (Vault 501) / Victoria Atkin & Trine Jensen MoCapU / Amber Goldfarb, Kim Hurdon, Ivan Sherry, Colin Graham NY Conservatory for Dramatic Arts / Rich Devaney NY Conservatory for Dramatic Arts / Nicholas Giangiulio NY Conservatory for Dramatic Arts / Suzanne Hevner NY Conservatory for Dramatic Arts / Ginger Eckert NY Conservatory for Dramatic Arts / David Debesse The Actors Company / James Murray Loop Group West / Wolfie Trausch Great Big Voices / Sunday Muse Livingston Studios / Susan Hart, Elley Ray

SPECIAL SKILLS

Reiki Energy Healer, "Yoga Barre" Fitness Instructor, "On Camera Combatives'" Affiliate, Dance, Basketball, Volleyball, Skipping,
Muay Thai (8 years, one-on-one coaching: Jason Arnold [Sweden's National Coach] & Peter Lee Thomas), Boxing, Kali, Cycling
LANGUAGES (Conversational): Italian, Spanish, French
VOICE: Soprano 2 (Amabile Choir; International Competitor)ACCENTS: British RP, Irish, Quick Study with Dialects
MUSIC: Piano (Grade 8 Royal Conservatory of Music), Harmonium, Clarinet
Canadian Citizenship, US Green Card, EU Passport, Full "G-Class" Driver's License