

Trina Skanthavarathan, ACTRA

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Represented by: Craig Alexander, (P) 416-960-0565, (E) craig@glickman-alexander.com

Playing range: ages 17-22 **Height:** 5' 0" **Weight:** 127 lbs. **Eyes:** dark brown **Vocal:** mezzo-soprano

Theatre:

A Midsummer Night's Dream	Hermia	Dir. Hannah Smith
Yes My Darling Daughter	Ellen Murray	Dir. James Simon
The Shape of Things	Evelyn Thompson	Dir. Todd Hammond
Counter Service (fall major)	Joanne (principal)	Dir. Craig Walker
Library Chronicles	Helen (principal)	Dir. Brett Christopher
The Merry Wives of Windsor	Sir Hugh Evans	Dir. Matthew Davis
Mahabharatha	Queen Draupadi (principal)	Dir. A. Murali
Ramayana	Queen Kaikeyi (principal)	Dir. A. Murali
Angélique	Angélique (principal)	Dir. Tessa Desatnik
Les Belles Sœurs	Pierette (principal)	Dir. Tessa Desatnik
Plaze Suite	Norma (principal)	Dir. Tessa Desatnik
Enter a Free Man	Linda (principal)	Dir. Tessa Desatnik
The Taming of the Shrew	Katherina (principal)	Dir. Tessa Desatnik
As You Like It	Phoebe (principal)	Dir. Tessa Desatnik
Les Belles Sœurs	Des-Neiges (principal)	Dir. Tessa Desatnik
My Secret Hiding Place	Flower (principal)	Dir. Tessa Desatnik
The Thracian Horses	Young Waitress	Dir. (late) James Graham
The Servant of Two Masters	Chloe	Dir. (late) James Graham

Film:

Second Life (motion capture)	Aarica/Erica (principal)	Dir. Benjamin Reyes
Secrets	Tristan (principal)	Dir. Loren Baldwin
B.I.L.U.	Sarah (principal)	Dir. Hamza Bangash
Club 6	Enamoured Girlfriend	Dir. Anthony J. Baldwin
Everbliss	Blisser	Dir. Celine Tsai

Commercial: Conflicts available upon request.

Active PSAs: Outward Bound

Canada "Change" 2019

Hiker

(Ezequial Productions, 81entertainment)

Dir. Zack Bernbaum

Training:

Bachelor of Arts in drama and philosophy

Clown/Melodrama, YPT, Acting

Queen's University

(Craig Walker, Charlotte Gowdy, Julie Salverson, John Lazarus, Greg Wanless, late-Kim Renders)

ATCL Performing Arts diploma in speech & drama
(12 years – 1995-2007)

Trinity College London (TCL), England

Tessa Desatnik

(Sharper Academy, Tessa Desatnik)

Armstrong Acting Studios

(Catherine McNally, Andrea Runge,

Amos Crawley, Dean Armstrong)

Bongo (Michael Caruana)

Sears and Switzer (David & Teresa

Sears)

Performing Arts diploma program (acting)

George Brown College (GBC)

Todd Hammond, Leslie French, Michael

Armstrong, Debora Joy, Robert

McCollum, J.Rigzin Tute, James Simon

Quebecois dialect coaching

Dance: jazz, hip-hop, modern, rufy tufty, waltz, tango

Singing: musical theatre, pop,
jazz

Shaw Festival (Laurann J. Brown)

Academy of Ballet and Jazz

Robert McCollum (GBC)

Kingston School of Music

Special Skills: full driver's license, valid passport, accents (RP, Quebecois, Indian, Southern), instruments (baritone, piano), wide vocal & age range capability, character voice impersonations, taekwon-do (black belt), pool, yoga, competitive Canadian Parliamentary debating, national qualifier for Canada's FCMF competition representing Ontario for speech and drama