

ZAG DORISON

Character actor—goofy sidekick to professorial type to mysterious no-goodnik to weirdo to sympathetic character to what-have you

UNA KAY

TALENT

514-933-5769
unakay@videotron.ca

Age Range: 55-65
Height: 5'10" / Weight: 135 lbs.
Hair: Brown-Gray / Eyes: Gray
Unions: **ACTRA, SAG/AFTRA**

FILM & TV

Blind Willow, Sleeping Woman	Principal (Voice & Live action)	9402-9238 Quebec Inc.—Pierre Földes
Appiness	Actor	e-Merge Entertainment—Eli Batalion
Roadside Picnic	Actor	Muse Entertainment—Alan Taylor
System Crash	Actor	YTV/Corus Entertainment
Thick As Thieves	Actor	Dimarco Films—Steve DiMarco
	Actor	
Deadly Innocents	Actor	Quest Studios—John Patterson
Shock Chamber	Principal	Emmeritus Productions—Steve DiMarco
I Am a Hotel	Actor	CBC/Blue Memorial Video—Al Nichols
Blackout	Actor	Cinepix—Eddy Matalon
What Do You Think?	Lead	Independent short film—Serge Galego
Lily	Principal	Independent short film—Serge Galego

THEATRE includes

Glengarry, Glen Ross	Shelly Levene	Acts to Grind / Mainline Theatre, Montreal
Renfield or, Dining at the Bughouse	Renfield	Not Kansas / Montreal Fringe Festival
Alison's House	Stanhope	Theatre NDG, Montreal
His Girl Friday	Earl Williams	Snowglobe Theatre, Montreal
The Erie Disappearance	Him	Rhubarb Festival, Buddies in Bad Times, Toronto
Dining at the Bughouse	Renfield	Bram Stoker Centenary, Los Angeles; Mtl. Fringe
Dances with Wolf(gang)	Salieri	Paul Ibey Dance Theatre, Toronto
Lulu	Jack the Ripper	Paul Ibey Dance Theatre, Toronto
Rarebit Fiends	Silas	Edmonton & Toronto Fringe Festivals
Where Is Kabuki?	Visiting Playwright	4-Play Festival, Buddies in Bad Times, Toronto
The Young & the Nautilus	Rock	[Improv Soap Comedy series]—Lee's Palace, Toronto
A Wedge of Night	Zed	[Improv Soap Comedy series]—Lee's Palace, Toronto
Easter	Elis	Equity Showcase Theatre, Toronto
Sweet/Meat	Bill	Act I-V, Toronto
Wer	Wer	Rhubarb Festival, Buddies in Bad Times, Toronto
Knuckle	Curly	Alumnae Theatre, Toronto

Poor Murderer
Cavafy
Charbonneau & Le Chef

Anton
Cavafy
various

Alumnae Theatre, Toronto
Buddies in Bad Times Theatre, Toronto
Saidye Bronfman Centre, Montreal

TRAINING includes

LAMDA (London Academy of Music & Dramatic Art—1-year program), London, England

Webber-Douglas Academy of Dramatic Art (Summer Program), London, England

Film Actor's Workshop, NFB, Montreal

Concordia University, Montreal (B.A. in Theatre)

Dawson College, Montreal (Theatre courses)

Independent classes: David Perry, Tanya Jacobs, David Smukler, Neil Freeman, William Lane, Michele George, Gary Reineke, Maruska Stankova, Daniele J. Suissa, Paul Ibey, Suzanna LeNir, Elite Casting, Richard Dumont

Accents: Southern US, Standard RP British, Eastern European **Special Skills:** Driving (automatic)

Miscellaneous Activities: Writing (published, as Bill Zaget), Directing, Freelance Editing, Movement, Teaching

Languages: English, some French (basic)

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