

Tracey Beltrano

ACTRA/CAEA

HEIGHT: 5' 7"
WEIGHT: 120 lbs

HAIR: Brown
EYES: Brown

FILM & TELEVISION

CHERRYPICKER
THE ROAD AHEAD
STAR FALLS
CUBICLE FARM
TRANSFERENCE
PARENT TEACHER
THE GIANT COMES OUT (Webseries)
PARANORMAL WITNESS
STOP CALLING ME HONEY BUNNY
EVERY MONDAY
HYBRID
SOMETV!
THE UNDRAWN (Webseries)
LIFE DOESN'T FRIGHTEN ME (TIFF 2012)
WEEKEND GETAWAY

Reporter
Crazy Cat Lady
Clara
Annie-Lynn
Perdie
Norma
Stella
Principal
Sex Therapist
Mom/Lead
Judith/Lead
Recurring
In & Out
Mrs. Grundy
Katie/Lead

Smart & Hard Pro/B De Brabandere
North Film Co/ Cat Hostick
Star Falls Prod/Steve Wright
The Incubator Studio/Brett Heard
High Rise Studio/Matt Ninaber
Fresh Baked Ent/Brett Heard
Fresh Baked Ent/Brett Heard
Cream Prod/Sam Hobkinson
Four Corners Prod/Gabrielle Zilkha
Cartilage Inc/Meelad Moaphi
York University CFT/Various
Lemon Prod/Nicholas Lemon
SubProd/Jeffrey P. Nesker
Ryerson/Stephen Dunn
Sixteen Films Ltd./Chris Remerowski

THEATRE

MOOSE ON THE LOOSE
NIGHT OF THE LIVING DEAD LIVE
IN PIAZZA SAN DOMENICO
BITCH
MY NAME IS ASHER LEV
THE OFFICE SPACEBALLS
WEIGHTLESS
27 WEEKS
CINDERELLA(Ntl ON Tour)
THE DIVINE HERETIC
FOOTLOOSE
THE BUSINESS OF PASSION
GREASE
THE CAUCASIAN CHALK CIRCLE
CHEKHOV IN YALTA

Gina
Barbra
Mafalda
Lucy
Rivkeh
Dot Matrix
Jill
Anne
Step Mother
Joan Imposter
Urleen
Francesca
Frenchy
Grusha
Masha

Sudbury Theatre Centre/Caleb Marshall
Magnus Theatre/Mario Crudo
Sudbury Theatre Centre/Caleb Marshall
Toronto Fringe Fest/Ted Hallett
Teatron Theatre/A. Weisberg
Queen's Player's Toronto/C.Peressotti
The New Ideas Fest./R.Gilmour-Darling
The New Ideas Fest/M. Tindyebwa
Touring Players of Canada/N. Kondraki
Toronto Fringe Fest/J. Lambermont
Mt. Washington Valley Theatre/C. James
The Crown Theatre, NYC/D. Brigham
Mt. Washington Valley Theatre/RJ Carey
American Acad. of Dramatic Arts/T. Carter
American Acad. of Dramatic Arts/T. Carter

VOICE OVER, JINGLES, COMMERCIALS – List available upon request.

TRAINING

BREAKING AWAY FROM THE PACK
SWITCHBOARD ANIMATION WORKSHOP
ADVANCED ON CAMERA
INTRO TO VOICE OVER
NAILING THE SMALL ROLE
IMPROV (Levels A – E)
COMEDY SCENE STUDY
INTRO TO THEATRICAL CLOWNING
DEMISTIFYING THE AUDITION PROCESS
CASTING WORKSHOP
ON CAMERA AUDITION WORKSHOP
AUDITION WORKSHOP
ON CAMERA TECHNIQUE
ACTING
SHAKESPEARE
VOCAL
VOICE AND SPEECH
THEATRE ARTS (Grad, Co Member)

Brian Levy
Julie Lemieux
Nahanni Johnstone
Stew Horsely, Janice Hawke/Demomanics
Lynne Cormack
Second City
Brett Heard
Big City Improv/Kristen Schier
Jenny Lewis, Sara Kay
Millie Tom
Marsha Chesley
Brett Heard
Salvatore Antonio, Douglas Nyback, John Gordon, Ernie Losso
Stewart Arnott
Peter Van Wart, Kevin J. MacDonald, Thelma Carter
K. Nelson, A. Reid, J. Bayliss, C. Catania, H. Yourng, A. McCarthy
Jim Demonic, Page Clements, Ray Collins
American Academy of Dramatic Arts, NYC

SPECIAL SKILLS – Beg. Dancer: Tap, Jazz, Lyrical, Basic Carpentry. Conversational Italian, French. Dialects: British RP, Cockney.