

REBECCA GIBIAN
gibian.rebecca@gmail.com
(514) 892-5837

Hair colour : Dark blonde
Eye colour : Blue

Languages: English, French (no accent)
Height : 5'9", Weight : 135 lbs

Theatre

2015	Ensemble/TBA	Macbeth (workshop), dir. Matthew Tiffin/Sandy Thomson	Hudson Village Theatre
2015	Suzy Lou Nickels	Church of the Passionate Cat, dir. Gabrielle Reisman	Underbelly (NY)
2014	Princess Catherine / Poin	Harry the King, dir. Paul Hopkins	Repercussion Theatre
2011	Helena	All's Well That Ends Well, dir. Patrick Neilson	McGill Mainstage
2011	Juliette	Romeo and/et Juliette (bilingual) dir. Rachel Gibian	Goodbye Gribsby
2011	Gwendolyn Fairfax	The Importance of Being Earnest, dir. Michele Robinson	Goodbye Gribsby

Film

2015	Martine Laurier (recurring)	Blue Moon, Yves-Christian Fournier	Canal Illico
2015	Terri	Fatal Vows, <i>Snyder</i> , Sid Zanforlin	Investigation Discovery
2015	Woman #6 (lead)	It's Not You (short)	Don McKellar
2014	Anny	Two Tall Blondes (short)	Vanessa Combe

Roles at the National Theatre School

2015	Nadja Anderson	The Anderson's by Clifford Cardinal	Ann-Marie Kerr
2015	Musician, Soldier and Ensemble	The Caucasian Chalk Circle by Bertolt Brecht	Micheline Chevrier
2014	Rosaura	The Liar by Carlo Goldoni	Tadeusz Bradecki
2014	Nawal 60-65	Scorched by Wajdi Mouawad	Djanet Sears
2014	Autolycus	The Winter's Tale BY William Shakespeare	David Latham
2014	Maud	Cloud 9 by Caryl Churchill	Alisa Palmer (Act 1)
2014	Blanche, Alice, Minnie	Shaw Period Study (George Bernard Shaw and others)	Sharry Flett / Graeme Somerville
2013	Alma	Scene Study – Summer and Smoke by Tennessee Williams	Seana McKenna
2013	Juliet, Nurse, Lady Capulet	Romeo and Juliet by William Shakespeare	Nancy Palk
2013	Memory	Vocal Masque by Rebecca Gibian	Paul Dunn / Damien Atkins
2013	Nora	Scene Study – A Doll's House by Henrik Ibsen	Martha Burns
2013	Leonardo's Wife, Woodcutter	Scene Study – Blood Wedding by Federico García Lorca	Soheil Parsa
2012	Margarita Arrance	Human Cannon by Edward Bond	Alan Dilworth

Training

National Theater School Of Canada, 2015

Orchard Project Core Company, Saratoga NY, 2015

Theatre Performance Intensive, Stratford Shakespeare School, Edward Daranyi, Stratford 2009

TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Alisa Palmer and Sherry Bie

Acting: Sherry Bie, Tadeusz Bradecki, Martha Burns, Micheline Chevrier, Rosemary Dunsmore, Brendan Healy, David Latham, Seana McKenna, Alisa Palmer, Djanet Sears **Classical Text/Shakespeare:** David Latham, Nancy Palk, Ian Watson **Film:** Martha Burns, Don McKellar, **Voice/Speech:** Jane Gooderham, JoJo Rideout **Dialect Coach:** Jane Gooderham **Choir:** Linda Morrison **Solo Theatre Song:** Laura Burton, Paul Sportelli **Alexander Technique:** Kelly McEvenue **Stage Combat:** John Stead **Neutral Mask and Expressive Mask:** David Latham **Jeu:** Adam Lazarus **Vocal Masque:** Damien Atkins, Paul Dunn **Chorus:** Jillian Keiley **Movement:** Rebecca Harper, Tedi Tafel **Play Lab:** Brian Drader **Make-up:** Suzanne Trépanier **Theatre History:** Susan Williams **Life Drawing:** Catherine Farish **20th Century Dance:** Jocelyn Coutu **Ballet Core:** Andrew Giday

Related skills

English dialects (British R.P, Cockney, American Southern, General American); French Dialects (European, Quebec); music (solo mezzo-soprano) and choral singing; choral composition, Combat