

# Katherine Turnbull

## ACTOR

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Height: 5'9"  
Eyes: Blue  
Hair: Light Brown  
ACTRA

### ACTING

<i>ROLE:</i>	<i>PRODUCTION:</i>	<i>DIRECTOR/THEATRE:</i>
Izzy	Stroke	Marie Barlizo/ Barlizo Productions, Montreal
Beatrice	Much Ado About Nothing	Anna Springate-Floch/ Jubilee Theatre & Raise the Stakes Theatre
Mistress Quickly	Harry the King: The Famous Victories of Henry V	Paul Hopkins/ Repercussion Theatre, Quebec
Anderson	In Memoriam	Sarah Segal-Lazar/ Sermo Scomber Theatre, Montreal
Doreen	Field & Flight	Jen Quinn/ BullPen Productions, Montreal
Diane Vale	Grapefruit	Jen Quinn/ Bazooka Theatre, Montreal
Doreen	Field & Flight	Katherine Turnbull/ BullPen Productions, various
Baptista/Grumio	The Taming of the Disco Shrew	Aaron George/ Montreal Shakespeare Theatre Co
Weird Sister	Macbeth	Aaron George/ Montreal Shakespeare Theatre Co
Martine	The Orphan Muses	Lionel Walsh/ Breathe Arts Theatre Projects, Windsor
Lady Croom	Arcadia	Brian Taylor/ University Players, Windsor
Jane Carpenter	Smash	Liza Balkan/ University Players, Windsor
Lampito	Lysistrata	Daniel Wozniak/ University Players, Windsor
Clara Casey	Jenny's House of Joy	Brian Taylor/ University Players, Windsor
Hermione	The Winter's Tale	Brian Rintoul/ Studio Theatre, Windsor*
Julia/Lucetta	The Two Gentlemen of Verona	Brian Rintoul/ Studio Theatre, Windsor*
Clytie	The Insect Play	Daniel Wozniak/ Studio Theatre, Windsor*
Lady Touchwood	The Double Dealer	Brian Taylor/ Studio Theatre, Windsor*
Mrs. Yang/Shen Te/Shui Ta	The Good Person of Sichuan	Simon Du Toit/ Studio Theatre, Windsor*
Sister Neal/Mother	Dead Man Walking	Lionel Walsh/ Assumption University Theatre, Windsor

\* Workshop Performance

### RELATED EXPERIENCE

Playwright – “Field & Flight” - Winnipeg Theatre Fringe Festival 2013 and Mainline Theatre, Montreal 2014  
Founder/Artistic Director – BullPen Productions ([www.bullpenproductions.com](http://www.bullpenproductions.com))  
Director – “Russian Dolls” by Ellie Chartier, - Montreal Fringe Theatre Festival 2013  
Assistant Director – “Down Dangerous Passes Road”, directed by Lionel Walsh – Brighton, UK Fringe 2010  
Assistant Director – “Goodnight Desdemona (Good Morning Juliet)”, directed by Brian Taylor - Windsor  
Teacher Assistant – “Improvisation & Self-Development”, taught by Dr Deborah Cottreau – University of Windsor

### TRAINING

Honours Degree: Bachelor of Fine Arts – Acting with a Minor in French Studies, University of Windsor (UofW) 2011  
Languages – English and French (performance level)  
Acting – University of Windsor: Michael Keating, Brian Rintoul, Brian Taylor, Lionel Walsh  
Acting – Moscow Art Theatre School (MXT): Oleg Topolyanskiy, Sergey Zemstov  
Acting - Chekhov Technique: Michael Lobanov (MXT), Lionel Walsh (UofW), Rena Polley (Michael Chekhov Canada)  
Acting – Straeon Acting Studios: Jock MacDonald  
Movement: Gina Lori Riley (UofW), Vladimir Sajin (MXT)  
Voice/Dialect: (RP, Cockney, Southern) - Michael Keating (UofW)  
Mask & Mask Construction: Michael Keating and Gina Lori Riley (UofW)  
Singing: (Mezzo-Soprano) Sarah Albu, Madeline Hubbard (former Opera Atelier)  
Contact Improvisation & Improvisation: Gina Lori Riley (UofW), Lionel Walsh (UofW)  
Commedia dell'Arte: Gina Lori Riley (UofW)  
Suzuki, Viewpoints, Composition: J. Ed Araiza and Ellen Lauren (SITI Company)  
Dance: (Jazz, Tap, Lyrical, Tap, Ballet, Period) - Larisa Dmitrieva (MXT), Theresa Domingues (Somerville Dance Academy; SDA), Michelle Faudemar-Marshall (SDA), Gina Lori Riley (UofW), Louise Paquette (UofW), Denise Somerville (SDA)  
Special Skills – Camera (ASM Performing Arts), Dramaturgy, Rolls, Falls, Stage Fight, Make-up Design