

ALEX NAZAR

ACTRA - SAG-AFTRA
alexnazar5@gmail.com
514-993-1988

Height: 6'0 Weight: 200lbs
Hair: Black
Eyes: Brown

FILM & TELEVISION:

<u>The Hummingbird Project</u>	Actor	Earthling Productions/ Dir. Kim Nguyen
<u>Sons Of God</u>	Principal	Adama/Exogene/ Dir. Fred Grivois
<u>The Art of More</u>	Actor	Muse Entertainment/ Dir. Shawn Piller
<u>Stalker</u>	Lead	Spooky Jahrles Prod./ Dir. Nigel Kiff
<u>The Monster of Guilder College</u>	Lead	Niagara College/ Dir. Rob Duckworth
<u>Rushed Render</u>	Lead	Humber College/ Dir. Zack Disabatino
<u>The Marshmallow Man</u>	Supporting	Humber College/ Dir. Fraser Gerry
<u>Regressive</u>	Supporting	NYU/Dir. Scott Gallopo
<u>Shukran</u>	Lead	Columbia/Dir. Amrita Singh
<u>Snow</u>	Supporting	Cloudy Sky Films, LLC/Dir. Saba
<u>Witness</u>	Lead	School of Visual Arts./Dir. JP Laserna
<u>Chicken</u>	Supporting	New York Film Academy/Dir. Rubi Shah
<u>Perfection is only the Perfect Match</u>	Lead	New York Film Academy/Dir. Alice Filippi
<u>The Scar</u>	Supporting	NYU/Dir. Itir Sezik
<u>Last Man Standing</u>	Principal	Knesset Pictures/Dir. Emilio Roso
<u>Overtime</u>	Lead	Funk-E Productions/Dir. Jason Miller

THEATRE:

<u>A Young Lady of Property</u>	Lester	Lee Strasberg Theatre (NYC)
<u>The Dancers</u>	Herman Stanley	Lee Strasberg Theatre (NYC)
<u>Middle of the Night</u>	The Husband/The Son-in-Law	Marilyn Monroe Theatre (NYC)
<u>Short Eyes</u>	Clark Davis	Marilyn Monroe Theatre (NYC)
<u>The Big Knife</u>	Charlie Castle	Marilyn Monroe Theatre (NYC)
<u>The Mouse that Roared</u>	Tully Bascom	Casgrain Theatre (Montreal)
<u>The Mystery of Edwin Drood</u>	Philip Bax/Bazzard	Casgrain Theatre (Montreal)
<u>Urinetown</u>	Robbie the Stockfish	Casgrain Theatre (Montreal)
<u>La greve des menageres</u>	Rosaire St-Amant	Theatre Beaubois (Montreal)

Training:

The Lee Strasberg Theatre & Film Institute - New York: Paul Calderon - George Loros - Robert Ellerman - Ted Zurkowski - Mauricio Bustamante
Actra Voiceover for Videogames Workshop - Montreal: Simon Peacock
Lewis Baumander Acting Studio - Toronto: Lewis Baumander - Joy Juckes (Dialects)
Bilingual Acting Workshop - New York: Amy Werba

John Abbott College Theatre Workshop Program – Montreal: Andrew Cuk – Jason Howell

Special Skills:

English & French (Fluent)

Improv Experience at The People's Improv Theatre (The PIT) in NYC

Stage Combat: Certified & Recommended Pass by the SAFD in Unarmed, 2011

Dialects: Brooklyn, Southern, Texas, Cockney, Canadian, Quebecois, Egyptian, Israeli