

PABLO DICONCA

Prizes & Mentions

Honorable mentions – Two Days and a Half, BioBioCine Festival internacional, Chile 2015
Best Fiction Film Award, Two Days and a Half, 25Rencontres Cinéma Nature, France 2014
Nomination – Best Fiction and Direction, Two Days and a Half, Islantilla Cineforum, Spain 2014
Nomination – Best Documentary, Gol, Rendez Vous Du Cinéma Québécois, 2001 **

Film & Télévision

Les Jeunes Loups II – Gustavo Santos, 1er – François Gingras, 2015
Deux Jours Et Demi (Cinéma) – Pablo, 1er – Pablo Diconca, Productions Meakulpa, 2012
Un Cri (c.m.) – Père, 1er – Productions Meakulpa, 2010
Le Gardien D'hiver – Edgard, 1er – Katherine Jerkovic, Péripheria, 2010
Rêve Au Lard – Garagiste, 1er – Alexis Landriault, Hexagrame, 2007
Aube Sur Terre – Homme Séducteur, 1er – Katherine Jerkovic, Kaesthesia, 2004
?Com – Danseur, 1er – Productions Meakulpa, 2001
Gol – Interviewer, 1er – Productions Images Et Mouvement, Meakulpa, 2000 **
Misguided Angels – 2e – Telescene-Fox, 1999
4 Et Demi – Mari Salvadorien, 1er – Radio Canada, 1997
Le Violon Magique – Danseur – Ciné Qua Non Films, 1997
Violonce Au Féminin – Danseur – Radio Canada, 1996
Ent'cadieux – 2e – Télé Métropole, 1996
Tronado – Tronado, 1er – Alejandro González Iñárritu, Televisa, 1993
Dura De Amar – Pedro, 1er – Mariana Rodriguez, 1992
America – Cristóbal Colón, 1er – Georgina Martinez, Canal22, 1991

Dance & Theater

Plaza – Lui-Même – Nini Bélanger, Projet Mû, FTA, 2015
Le Vacarme Des Solitudes – Pablo – Frédéric Boivin, Théâtre Des Grands Vents, 2013
Chaos Et Cohérence – Pablo – Frédéric Boivin, Théâtre Des Grands Vents, 2013
Spectacle Du Temps – Fred Astaire – Guilherme Bothelo, Alias Compagnie, Geneva, 2000
Si Je Gouvernais Ma Légèreté – Dancer – Emmanuel Jouthe, Danse Carpe Diem, 1999
Les Deux Couronnes – Dancer – Pascal Contamine, Danse Carpe Diem, 1998
Géométrie Du Hasard – Thésée – Vertical Danse, 1998 (International Tour)
Utopie – Dancer – Daniel Léveillé Danse, 1997
Azúcar – Caetano – Patricia Pérez, 1996
Le Cru Et Le Cuit – Majordome – Robert Gravel, NTE, et Omnibus 1995
Radoranzas 42 – Mario – Graciela Henríquez, 1994 (Tournée Au Mexique)
Biografía Imaginaria – Dancer – Oscar Rubalcaba, 1994
Esta Que Habita Mi Cuerpo – Dancer – Betsy Pecanins, 1993 (Tournée Au Mexique)
Babel – Danseur – Walter Dohener – Marco A. Silva, 1993
Cuatro Narcisos – Sisifo – Farahilda Sevilla, Teatro Del Cuerpo, 1993
Pequeña Liturgia – Dancer – Graciela Henríquez, 1992
Bajo El Sol Jaguar – Dancer – Jorge Reyes, Regina Quinteros, 1992
Triptofanito – Triptofanito – Andrés García Barrios, 1992 (Mexican Tour)
Cristóbal Colón – Dancer – Coco Barraza, 1992 (Mexican Tour)

No Te Puedes Escapar – Dancer – Shanti De Oyarzábal, 1991
Historias Con Naturaleza – Dancer – Georgina Martínez, 1991
Mi Corazón Es Un Ánfora – Danseur – Georgina Martínez, 1991

Voice

Splinter Cell – 2nd – Ubisoft, 2009
Rescue Heroes – 1st – Optimum
Wide expérience in Spanish voice-over (Animation, film, Corporative)

Web

Boomerang – Ramon, 1st – Charles-Olivier Michaud, TVA, 2015

Corpo

La Construction Du Personnage – Philippe, 2nd – André Melançon, 2015

Filmmaking

Lazo – Dance Film, Script / Direction / Production, 2016
Two Days and a Half – Fiction HD 71 Min – Script / Direction / Production / Actor 2012
Un Cri – Experimental 26 Min – Script / Direction / Production / Actor, 2009
Free Delivery – Fiction HD 6 Min – Script / Direction / Production / Choreograph, 2008
Al Dente – Fiction HD 4 Min – Script / Direction / Production / Choreography, 2008
Dear Roommates – Fiction HD 5 Min – Script / Direction / Production / Choreography, 2007
Flying Days – Fiction S16mm, 4 Min – Script / Direction / Production / Choreography, 2006
Burning Words – Dance Film, 12min – Script / Direction / Production / Editor, 2005
Eau De Lune – Dance Film, 5min – Script / Direction / Production / Editor, 2005
Mejor Tiempo – Dance Film, 20min – Script / Direction / Production / Editor, 2005
Risque – Dance Film, 5 Min – Direction / Production / Photo / Editor, 2004
Arena – Dance Film, 4min – Direction / Production / Photo / Editor / Choreography, 2002
Gol – Documentaire 52 Min – Direction / Production / Photo, 2002
Silencio – Dance Film, 6 Min – Script / Direction / Production / Choreography, 2001
L'oeil Sur Le Corps – Spectacle 50 Min – Script / Direction / Production / Choreography, 2001
?Com – Dance Film, 2min – Script / Direction / Production / Choreography, 2001
?Com – Multimedia show 30 Min – Script / Direction / Production / Choreography, 2001
Cute-Ex.Com – Dance Film, 6 Min – Script / Direction / Production / Choreography, 2000
Berceuse – Dance Film, 6 Min – Director / Production, 2000
Sauf Julia – Dance Film, 17 Min – Script / Direction / Production / Choreography, 1997
El Túnel – Spectacle 30 Min – Script / Direction / Production / Choreography, 1997

Training

Contemporary Dance Baccalauréat, UQAM
500 Yoga Teacher Program, Naada Yoga
Bruno Bert Theater School, Mexico, Theatre Continuous Training
Classic Dance, Contemporary and Acrobatics, Jitanjáfora Dance School, Mexico
Fine-Arts School, Uruguayan University

Teatro Circular De Montevideo, Theatre Continuous Training
Theatre Interpretation, Odin Teatret, Eugenio Barba, Roberta Carreri
Commedia Dell'arte, Travail De Masques, Ezio Maria Caserta
Danse Butoh, Mitsuyo Uesugi
Contact Dance Improvisation, Nancy Stark Smith

Specific skills

Yoga, Modern Dance, Soccer, Cycling, Diving , Snowboard, Basketball, Surf, Equitation, Ski
Instruments : Guitar

Bourses & Distinctions

CAC – Development Grant – Radeau (Lazo), 2015
CAC – Production Grant – Radeau (Lazo), 2015
CALQ – Development Grant – Sur Les Pas De Felisberto, 2014
CAC – Development Grant – Sur Les Pas De Felisberto, 2014
Telefilm Canada – Official delegation in Beijing, China – Two Days and a Half, 2014
CAC – Travel Grant, France – Two Days and a Half, 2014
Jury Member, CALQ, Fiction Films, 2015
Jury Member, CALQ – Télé-Québec, La Fabrique Culturelle, 2014
Jury Member, Canada Council for the Arts – Danse A L'écran, 2014
Jury Member, CALQ, – Documentary Films, 2013
CAC – Travel Grant, Barcelona – Two Days and a Half, 2013
CALQ – Travel Grant, Uruguay – Two Days and a Half, 2013
CAC – Development Grant – Le Percepteur, 2013
CALQ – Development Grant– Le Percepteur, 2013
PRIM – Aide A La Création – Two Days and a Half, 2011
CALQ – Post Production Grant – Two Days and a Half, 2011
ONF/ACIQ – Post Production Grant – Two Days and a Half, 2011
CAC – Production Grant – Two Days and a Half, 2010
SODEC – DVD Best Shorts – Al Dente, 2009
CALQ – Travel Grant, Argentina : 4 Short shown at Videodanzaba, 2008
Bravo!Fact – Coproduction Award – Free Delivery, 2008
Vidéographe – Coproduction Award – Free Delivery, 2008
Bravo!Fact – Coproduction Award – Al Dente, 2008
ONF/ACIQ – Post-Production Award – Dear Roommates, 2007
Bravo!Fact – Coproduction Award – Dear Roommates, 2007
Conseil Des Arts Et De Lettres Du Québec – Travel Grant, Uruguay
Festival International De Montevideo – Monography Pablo Diconca, 2007
Canada Council for the Arts – Flying Days, Festival Clermont-Ferrand, 2007
CAC – Bourse De Développement Danse A L'écran – The Delightful Light, 2007
Bravo!Fact – Coproduction Award– Flying Days 2006
CALQ – Travel Grant, Uruguay Congrès CID, Unesco, 2003
Bravo!Fact – Coproduction Award Risque, 2003
Moving Pictures Award, Berceuse, 2002
Conseil Des Arts Et De Lettres Du Québec – Development Grant, Arena, 2001
Office Québec Amériques Pour La Jeunesse, Travel Grant, Uruguay, Arena, 2001
Bravo!Fact – Coproduction Award, Arena, 2001

Bravo!Fact – Coproduction Award, Berceuse, 2000
Emploi Québec, Jeunes Volontaires Program, Production.Com, 2000
Canada Council for the Arts Innovations Program .Com, 2000