BRYAN MYSKIW

204-375-6529 (h) <u>bmyskiw@hotmail.com</u> 204-461-3183 (c)

VOICE TYPE: Baritone/Tenor (A2-Bb4) HEIGHT: 6'2"

HAIR: Light Brown WEIGHT: 160 lbs

EYES: Green UNION: ACTRA Apprentice

THEATRE/MUSICAL THEATRE

Mary Poppins Chairman, Ensemble Canadian College of Performing Arts/ D. Roles
The Two Gentlemen of Verona Duke Canadian College of Performing Arts/ C. Weddell
Smokey Joe's Cafe Principal Canadian College of Performing Arts/ D. Roles

Smokey Joe's Cafe 7 Ages Productions/ G. Buri Les Miserables Legles, Ensemble Principal 7 Ages Productions/ G. Buri Forbidden Broadway 7 Ages Productions/ G. Buri Bryan, Ensemble The Producers 7 Ages Productions/ G. Buri Sky Masterson **Guys And Dolls** 7 Ages Productions/ G. Buri West Side Story Action, Tony (u/s) Tom Collins 7 Ages Productions/ G. Buri Rent

Beauty And The Beast 7 Ages Productions/ G. Buri Aladdin, Abridged Jafar Warren Collegiate

High School Musical Troy Bolton St. Mary's Academy/ J. Thibedeau-Silver

CONCERT

Broadway Lights Soloist Victoria Symphony

Bryan Myskiw: 'Til Now Principal Brandon University, MB /Victoria, BC Handel's Messiah Choir Winnipeg Symphony Orchestra Brandon Chamber Players

FILM

How It Ends Soldier & BG Work How It Ends Productions
Burden of Truth Student CBC/Cause One MB Inc.

JT LeRoy Book Store Member & BG Work
Menorca Boy Toy Fairpoint Films/John Barnard

TRAINING

Canadian College Of Performing Arts (CCPA) - Enriched Performing Arts (2016) Brandon University School Of Music (B. Mus., B. Ed. (A.D.)) (2014)

VOICE Sara Partridge, Matthew Howe, Naomi Forman, Mel Braun, Floyd Gadd, Vern Neufeld

ACTING Christopher Weddell, Iris MacGregor-Bannerman, Barbara Poggemiller, Jim Leard, Adrienne Smook, Treena Stubel,

Mariam Bernstein

DANCE Jazz - Angela Mousseau, Jessica Hickman, Linda Kearns

Ballet - David Roland

Tap - Janice Tooby-MacDonald

Musical Theatre - Craig Hempsted, Alison Roberts

THEORY Kenneth Nichols, Elizabeth Grant, Cathy Wood, Agatha Warkentin

SCREEN Nancy Sorel, Jessica Van Der Veen

COMBAT Jacques Lemay

WORKSHOPS

(Gender Bending) Robert Edwin, (Musical Theatre) Donna Fletcher, (Musical Theatre) Adam Jacobs/Tia Altinay/Aron Accurso, (Connecting To The Lyric) Sue Matsuki, (Stage Presence/ Pop/Rock) Lisa Popeil

SPECIAL SKILLS

IPA, Songwriting, Conducting, Piano, Driver's licence (Class 5), RP (Blood Dialect), Basic Stage Combat

AWARDS

FACTOR Canada: Original Demo Grant, Made in Manitoba- Artist Feature, Ruth Vasconcelos Award in Musical Theatre, Rainbow Stage Scholarship for Performance