

BELLA AGENCY
Lindsay Scrivner
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ACTRA APPRENTICE

JOEL FISHBANE

FILM / TV

MURDERS AND MOTIVES	PRINCIPAL	NICCOLINA LANNI & JOHN CHOI / CINEFLIX
DYS-	ACTOR	MAUDE MICHAUD / QUIRK FILMS
THE SOCIAPATH'S GUILD	PRINCIPAL	EDDY KARA / EDDY KARA FILMS

COMMERCIALS

List available upon request

THEATRE

PERCEPTIONS OF LOVE...	LEAD	CHANTAL FORDE / THREE FIVE PRODUCTIONS
HENRY V	LEAD	GABRIELLE SOSKIN / PERSEPHONE PRODUCTIONS
RISK EVERYTHING	PRINCIPAL	ERIC HAUSKENOT/TABLEAU D'HÔTE THEATRE
FEATURING LORETTA	LEAD	MAT PERRON/TABLEAU D'HÔTE THEATRE
LION IN THE STREETS	ENSEMBLE	MIKE PAYETTE / TABLEAU D'HÔTE THEATRE
KING OF FIFTEEN ISLAND	LEAD	TANNER HARVEY / TWO-WHEELER PRODUCTIONS
AS YOU LIKE IT	PRINCIPAL	JOEL FISHBANE / PUMPKIN THEATRE
VAMPIRE LESBIANS OF SODOM	ENSEMBLE	JEREMY HECHTMAN / MAINLINE THEATRE
BRAZEN	LEAD	JESSE CORBEIL / 6 TH AVENUE PLAYERS
PROOF	LEAD	LEORA MORRIS / TUESDAY NIGHT CAFÉ THEATRE
RHAPSODY	LEAD	JOEL FISHBANE / PUMPKIN THEATRE
SPEED THE PLOW	LEAD	NICK BILLON / ECLECTIC THEATRE
GLENGARRY GLENN ROSS	FEATURED	EMMA TIBALDO / CHAMELEON 2000
HAMLET	PRINCIPAL	MISHA ASTER / KINGSTON SYMPHONY ORCHESTRA
TAKING THE WORLD BY STORM	LEAD	MONICA MUNN MAD SCIENCE

TRAINING

ADVANCED ON CAMERA SCENE STUDY – WESTERN PROFESSIONAL ACTORS LAB, TORONTO
ADVANCED ON CAMERA SCENE STUDY - ALZA ACTING STUDIO, TORONTO
INTRODUCTION TO ON CAMERA PERFORMANCE – ARMSTRONG ACTING STUDIOS, TORONTO
BACHELOR OF ARTS, CREATIVE WRITING AND THEATRE (CONCORDIA UNIVERSITY, 2001)
2 YEARS RANDOLPH DANCE ACADEMY (TORONTO) (1995 – 1996)

ABILITIES

BOXING, BIKING, SWIMMING, KAYAKING, BASEBALL, TAP DANCING, B-FLAT CLARINET, DRIVING (AUTOMATIC), STAGE COMBAT, VOCALIST, FENCING