



DAVID NOËL



(Photo: Mélissa Noël and Clément Guégan 2015)

UDA: 117747

AM-ACTRA: 25 492

Agent: Bridget Dechene

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Age Range: 17-21

Languages: English (mother tongue), French (no accent)

Vocal Range: Baryton-martin

Hair Colour: Red

Eye Colour: Green

Height: 5' 7" / 1.70 m

Weight: 128 lbs / 58 kg

FILM

CAMERA CHAOS	LEAD	Rémi Fréchette / Neon Popcorn Cinema
WICCA - RISE OF THE GODS	LEAD	Thomas Lesourd / Double Rainbow Infinite
THE TRAP	LEAD	Paul Van Dyck / Bright Young Things Productions
JULES	LEAD	Élise Ekker-Lambert / UQÀM
FIRST KISS	LEAD	J. Adam Brown / Fauxhemian Films (Ontario)
JE	LEAD	Geneviève Rioux
THE TORRENT	ACTOR	Simon Lavoie / Lusio & Métafilm

TELEVISION & INTERNET

TOI ET MOI I, II	LARGE PRINCIPAL (reg)	Martin Cadotte / Slalom et Lusio Films
O' V	SMALL PRINCIPAL (3 ep.)	Frédéric D'Amours / Sovimage
LA VIE PARFAITE	SMALL PRINCIPAL	Louis Choquette / Attraction Images
30 VIES II	LARGE PRINCIPAL (reg)	Various directors / Aetios Productions
VRAK LA VIE VI	ACTOR	Guillaume Lonergan / GFP Productions IV inc
HAT OF AN ELF! (web)	LARGE PRINCIPAL	Denis Boivin / Productions Dionysos inc.
MENSONGES (web)	LARGE PRINCIPAL	David Émond-Ferrat / Sivicom inc.
ONE TOO MANY (web)	LARGE PRINCIPAL	Antoni Pâquet / Interpolis Films
TEEN CONFESSIONS (web)	LARGE PRINCIPAL (reg)	Simon Boulerice / Lib tv

PROFESSIONAL THEATRE & MUSICAL THEATRE

SWEENEY TODD	Tobias Ragg	Louis Morin / Decibel Theatre
PETER PAN	John	Bertrand Alain / Tremplin Productions
OÙ TU VAS QUAND TU DORS...?	Squeegee	Carrefour International de Théâtre de Québec
LES MISÉRABLES	Gavroche	Frédéric Dubois / Le Capitole de Québec
BEAUTY AND THE BEAST	Ensemble	Richard Paquet / Dina-Bélanger Productions

TRAINING

- Tom Todoroff Conservatory Summer Intensive, NYC, 2014
- Script Analysis, Theatre and Movement, Comedy, On-Camera 3, Audition Techniques: Danielle Fichaud
- Acting On-Camera: Robert Favreau (1, 2, and 3), Geneviève Rioux (I, II)
- Musical Theatre Workshops: Sergine Dumais
- Private Singing Lessons: Katee Julien, Bruno Fortier

SPECIAL SKILLS

Musical Theatre, Singing (Advanced), Piano (Intermediate), Improvisation, Translation (French to English and English to French)