

STUART SIMPSON

Telephone: (709) 632-9478 Email: stuart.a.simpson.90@gmail.com

Height: 6'00"
Weight: 310 lbs
Hair: Brown
Eyes: Hazel
Actra - Apprentice

Hello Potential Employer,

When I was 4 years old... A few years have passed, I've went off to university and gotten a Bachelor of Fine Arts in Theater. With a few amazing years of that under my belt, I've learned a lot of skills from a lot of amazing people that I am sure would assist me in this position. As an actor I understand the importance of character. A character is, for all intents and purposes, someone who garners our attention, and when they speak people want to listen. I am that. Stuart Simpson is a character. It's not made up, it's not phony or put on. It's just that when I speak, people want to listen. I've been doing it all my life. And training at Grenfell has put that into perspective for me, I need to speak, and people will listen. In the right circumstances.

Aside from my acting career at Grenfell, I've worked outside the program on a slew of other extracurricular activities that also work towards my interpersonal skills and people management, as well as my skills as a presenter. In my first year at Grenfell a friend and I worked together and began an internet radio show on the local radio broadcast of Bay Of Islands Radio (BOIR for short). We called ourselves HalfHandsome, and we improvised a show every week, where we would come on and take requests for songs through Twitter and Facebook and talk about whatever happened to be on our mind that day, occasionally we'd ask other friends of ours to come in and sit in on our show and we would include them as a special guest. It was one of the most gratifying experiences I've ever had, and I thought, wouldn't it be great if I could get paid for this. Throughout my four years at Grenfell I worked closely with the BOIR board of members to create original content and keep the station progressing to find a new location as well as looking to get ourselves connected into the wonderful world of FM broadcasting, which they are still working on. I wasn't able to continuously do my show for the four years I was there due to a tremendous amount of work we must do in the Theater program, but I've been dying to get back in the booth.

Though we weren't able to get back in the booth, Halfhandsome never died, it organically grew into an improv troupe formed of a crew of acting students, with whom I performed every Friday night with at the campus bar, the Backlot, where I was also one of the bartenders (multi-tasking) for the next two years. HalfHandsome also became our moniker for our comedy group when we applied for the CBC competition in association with CineCoup in their search for new original content to be made into an eventual sitcom on CBC. We never made it very far in the competition, but we continued to film sketches and create original content on all media websites such as Twitter, Facebook, Instagram, Tumblr and YouTube. We now host a weekly Scene Study at the Rocket Bakery where we gather with like minded individuals and discuss theatre.

Outside the acting program I was involved with a number of campus responsibilities. In my final year an initiative began on campus to hire students to represent the campus at different events and ceremonies. It was called the Grenfell Campus Student Ambassador Program, and I was the first Ambassador selected. As an Ambassador it was my privilege and duty to speak on behalf of the school at several ceremonies, like hosting the Forget Me Not Ceremony; a fundraiser in honor of commemorating veterans, commentating on basketball games; introducing the teams and calling time outs and fouls, as well as reading In Flanders Fields at the Remembrance Day ceremonies on campus. I gave tours to new/prospective students, as well as attended galas throughout the campus for various openings/closings of events and galleries.

As an entrepreneur I've created my own brand, daBuz, which I have put on hats and t-shirts and have sold to critical acclaim. I plan on doing further work on daBuz, when I have time and money, because it's an idea I firmly believe in.

And that's why I think I'm the man for the job, because I like people, and they like me. I'm a likable guy, and I hope talking myself up like this doesn't make me seem arrogant or overly full of myself, because that's not what I am. I'm confident, and I'm confident I'm the right guy for the job. Hire me.

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Film and Television

Frontier	Frontiersman	Take the Shot Pro. Netflix
Hunting Pignut	Zero (Principal)	Pope Pro. in assn. with Hunting Pignut Pro.
What's On	Actor/Writer(Principal)	Halfhandsome Pro. in assw/CBC & CineCoup
Mummer's	Actor/Writer(Principal)	MTMorrow
The Boy's	Actor (Principal)	Thesis Pro.
Something's Abstract	Actor (Principal)	BlueStone BlackWood

Theatre

Into the Woods	Milky White/Grandma/Giant	Theatre St. John's/Keith Pike
No Mans Land	Captain	Rising Tide Theatre/Donna Butt
Romeo and Juliet	Friar Lawrence	Grenfell Theatre/Jerry Etienne
Love's Labour's Lost	King Ferdinand	Grenfell Theatre/Michael Waller
Three Sisters	Vershinin	Grenfell Theatre/Alex Fallis
Two	Landlord/Male Characters	Gros Morne Theatre Festival/M. Waller
The Dumb Waiter	Ben	Thesis Pro./Andrew McDonald
Mere Mortals	Charlie	Thesis Pro./Ryan Oake
NL Vinyl	Ed	Gros Morne Theatre Festival/Jeff Pitcher
Pageant	Bosun/Charles Dwyer	Rising Tide Theatre/Donna Butt
The Naming of Port Rexton	Isaac Rex/Sailor	Rising Tide Theatre/Keith Power
The Return of Harry Hibbs	Jeremy/Matty/Disgruntled Fan	Rising Tide Theatre/Donna Butt
The Trinity Occupation	Jimmy Moore	Rising Tide Theatre/Donna Butt
Two Planks and a Passion	Thomas/Jesus Christ	Grenfell Theatre/Linda Moore
The Europeans	Bomberg/Jamal Pasha	Grenfell Theatre/Ken Livingston

Related Experience/Awards

Tommy Sexton Triple Threat Award	Sir Wilfred Grenfell Campus MUN
Andre Noble Award	Sir Wilfred Grenfell Campus MUN
Rant Like Rick (3 xFinalist)	Memorial University of Newfoundland
Best Actor, Best Supporting Actor, Best Comedic Actor	Western Regional Drama Festival
Outstanding Contribution to the Arts	Laval High School
Stagehead Academy	Gros Morne Theatre Festival

Training

Grenfell Campus, MUN - BFA in Theatre (Acting)	Michael Waller, Janet Amos, Linda Moore, Jerry Etienne, Alex Fallis
Shakespeare Studies	Michael Waller
Clowning	Louise Gautier
Movement and Writing	Olivia Olsen
Voice	Alex Fallis & Jerry Etienne

Special Skills: Juggling, Stilt Walking, Dialects and Accents, Dance, Improvisation, Stand-Up Comedy, Writer, Announcer, Sports Commentating, Hackey Sack, Driver's License (Automatic)