

## MARC ASSINIWI

**Height:** 6'1"

**Weight:** 225 LBS

**Hair:** Dark Brown

**Eyes :** Brown

**ACTRA 06- 05797 / UDA125896**

**Languages:**

English

French

Algo-Cree (dialect)

### FILM /TV

Une Autre Histoire 2	Principal	Radio-Canada
Épidémie	Recurring actor	TVA
My Worst Nightmare	Actor	Discovery ID
Les Pays d'En Haut	Recurring Actor	Radio-Canada/Yan LanouetteTurgeon
Rustic Oracle	Principal	Sonia Bonspille Boileau
Chaos Walking	Principal	Doug Liman
Blood Quantum	Actor	Jeff Barnaby
Mohawk Girls	Actor	Tracy Deer
Fatal Vows	Actor	Discovery ID
Hochelega	Actor	François Girard
Dancing Forever	Principal	Christian Faure
Fatale Station	Actor	Raphaël Ouellet
Première Ligne	Actor	Angie Pepper O'bomsawin

### STAGE

Native Legends	Storyteller	L'Été Variété
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### TRAINING

Private Coaching	Frédéric Gilles/Montreal
Private Coaching	Robert Pierre Côté/ Montreal
Film and Television acting	Manitou Arts Foundation/ Shribber island /Manitoulin island.
Dramatic arts	Manitou Arts Foundation/ Shribber island /Manitoulin island.

### SPECIAL SKILLS & ABILITIES

Native : Algonquin/Cree

Singer : baritone

Sport : Scuba Diving (Instructor), Archery, Golf, Ex football player, Horseback Riding (Western/English), Snowshoeing, Cross Country Skiing, Cycling, Fishing

Firearms: Revolver, Hand Gun, rifle, shotgun, Military grade weapons

Accents: French (France and Quebec), New-York state North-eastern USA

**First Nation Consultant, Historical Consultant**

*Born in Longueuil, Quebec and raised in Maniwaki from the age of 12 until he went to college. Son of French speaking, First Nations Cree actor, writer, historian Dr. Bernard Assiniwi and of Marina Assiniwi. Proud Member of the First Nations of Canada. Marc studied communications at Algonquin College in Ottawa, Ontario before joining the Canadian Citizenship and Immigration department. He has been training in the arts privately and through different programs all his life. He got the acting bug when he was given the opportunity to replace an actor who fell sick at the last minute. Since then, he has taken every opportunity to act and train to better his skills as an actor. Fluent in both English and French, he has undertaken projects in both languages, as well as making good use of his cultural background as a First Nations (Cree/Nehiyawok) to perform.*