



Asad Que

asad@asadque.com, 647.290.9945

Male – ACTRA (04-28409)

Height: 6.0 ft

Weight: 199 lbs

Hair: Black

Eyes: Brown

Body type: Athletic

Ethnicity: Pakistani/Persian

FILM AND TELEVISION

Title	Role	Network/Studios
Mayday (s17, ep. 8)	Maintenance Engineer	National Geographic/Discovery (TV)
Petrol – The Series (ep.6)	Service Agent 1	N5 Pictures (Web)
Killjoys (s2, ep.9)	Dancing Man	Temple Street Productions/SyFy (TV)
Suicide Squad	Military Guard	DC Comics, Warner Bros (Film)
Special Correspondents	Secret Service Agent	Netflix by Ricky Gervais (Film)
The Fifth Estate (documentary)	Cult Member	CBC Television (TV)
The Surreal World	Jose	Short (Film)
The Strain (s2, ep.10)	Officer Langham, NYPD	FX by Guillermo Del Toro (TV)

LIVE THEATRE

Serum For Murder:	Ari Hagopian	Written/Directed by Michael
Dr. Jekyll's revenge	(Armenian Psychic)	Khashmanian (Beech Street Theatre)

TRAINING AND WORKSHOPS

Intro. to On Camera Acting	Full course at Armstrong Acting Studios
Acting/Direction Course	Two day course with Elliot Groove; Mentor of Christopher Nolan
How to Audition	Workshop at Armstrong Acting Studios with Dean Armstrong
Realities of the Casting Process	Workshop at Armstrong Acting Studios
Agent Panel Workshop	Workshops at Armstrong Acting Studios
Slate – Actors Weekly Meet up	Weekly on camera practice auditions (ongoing)

MUSIC AND SINGING

Asad Que (Solo Artist)	Singer/Composer	2014 - To date
Swaras (World Fusion Rock Band)	Lead Vocalist/Composer	2009 - 2014
“Khayal” ft. Glen Drover	Lead Vocalist	Music video ft. Glen Drover former
lead guitarist of Megadeth, 669,223+ views on Youtube: https://www.youtube.com/watch?v=bj3nwlucYCc		
Performed in over 10+ music videos, live performances in Toronto, Ottawa and Tokyo, Japan		

SPECIAL SKILLS

Fluent in English, Urdu, Hindi, Punjabi and some Farsi, hand to hand combat/formal martial arts training (2nd in National Martial Arts Championships 1995-96), full 'G' driver's license (automatic, manual, step-
tronic), professional singer/classically trained vocalist, stage performance (in-front of 5,000+ audiences)

ACCENTS

American, Canadian, Indian/Pakistani, Russian, Filipino, Persian, Arabic, Southern US, some Irish, French and Italian