

Wryly Andherson
Moth Orbit Object Theater

Artist Statement:

In an act of puppetry, objects present as subjects, and I am prompted to question the forces behind my own activities. I am an object formed in the world, yet granted this enchantment of subjectivity. Puppetry holds up a mirror to the existential condition and suggests a resolution: it is possible to remain enchanted despite an acceptance of the mechanism at play. Moth Orbit Object Theater is a moth-eaten monument, employing rejected materials and other found objects. These are reanimated into puppets, costumes and stages; trash into treasure, static materials into spirited.

I have been a puppeteer since 2003, apprenticing with Carnival Sized Cinnamon Hearts, and working primarily with marionettes. Since 2011 I have been vastly expanding my reach, experimenting with other forms of puppetry, and notions of what a puppet is and can be. This expansion has included giant puppets with mouth and eye mechanisms (Hungry for Money, 2011), object theater (animating potatoes in The Death and Resurrection of Little Lumen, 2013), and bunraku inspired creations fashioned from plastic bottles and packaging tape (The Beanstalk, 2014).

I myself knit a hundred billion head strings, tugged like hair by a hundred billion dreams, and I intend to continue to see where this magnificent and multifaceted art form leads me.

Wryly Andherson,
Moth Orbit Object Theater,
December 15, 2014

Past Work:

Just Call Me Angel In The A.M. - Puppeteer

Written and directed by Gloria Edith Hole

Staged by Carnival Sized Cinnamon Hearts

Performances:

2003, May 10 - 11. In the House Festival, 2186 E. Pender St.

2003, August 23. Smut-Glam Cabaret, The W.I.S.E. Hall, 1882 Adanac St.

2003, November 19. The Sugar Refinery, 1115 Granville St.

Marionette Sing-a-long - Puppeteer

Written and directed by Gloria Edith Hole

Staged by Carnival Sized Cinnamon Hearts

Performances:

2004, May 23. The Grunt Gallery, 116 - 350 E. 2nd.

No Theory Will Save Us - Puppeteer

Based on text by Georgia Sitara

Adapted for stage by Gloria Edith Hole

Staged by Carnival Sized Cinnamon Hearts

Performances:

2004, September 10 - 19. The Fringe Festival Vancouver, The Barbecue Pit, Granville Island

2004, December 18 - 19. The Butchershop Gallery, 26th and Main St.

Is This the Way to the First World? - Puppeteer, Puppet Designer

Based on a story by Alev Ersan

Adapted for stage by Gloria Edith Hole and Wryly Andherson

Staged by Carnival Sized Cinnamon Hearts

Performances:

2005, September 8 - 18. Fringe Festival Vancouver.

2005, September 20. Jamie Lee Hamilton's 5 Decades, The Lotus Hotel, 455 Abbot St.

Puppets on Sunday - Facilitator for Puppet Design

2005, May - June. Puppet creation and production workshop for youths.

The Gathering Place Community Center, 609 Helmcken St.

Carnival Sized Cinnamon Hearts with Youth Co.

Equanimity - Puppeteer

Written and directed by Gloria Edith Hole

Staged by Carnival Sized Cinnamon Hearts

Performances:

2007, June. Queerupton. Center A, 2 West Hastings St.

2007, August 17, The W.I.S.E. Hall, 1882 Adanac St.

2007, August 24, The Royal Unicorn, 147 E. Pender St.

2009, M.A.P. Van Fundraiser. Rhizome Cafe, 317 East Broadway

2009, August 11. PACE Society Fundraiser, The Media Club, 695 Cambie St.

2009, September 5. Watermelon's Private Party, East Vancouver

The Buffalo Shadows - Puppeteer

Based on text by Georgia Sitara

Adapted for stage by Gloria Edith Hole

Staged by Carnival Sized Cinnamon Hearts

Performances:

2008, September 19. Festival of Lights. Public Dreams Society. Deer Lake Park, Burnaby.

2009, September 5. Watermelon's Private Party, East Vancouver

The Tragic Tale of Pierrot - Puppeteer, Puppet Designer
Traditional, transmitted by Edith Ackley
Adapted for stage by Gloria Edith Hole and Wryly Andherson
Staged by Carnival Sized Cinnamon Hearts

Performances:

2009, September 5, Watermelon's Private Party, East Vancouver
2009, October 31. The Purple Crab, 3916 Main St.
2010, September 4. Doll House Studios, 42 West 8th Ave.
2010, May 31. The Railway Club. 579 Dunsmuir St.
2011, September 18. The Cafe for Contemporary Art, 140 E. Esplanade, North Vancouver

Grifen: Memoirs of an Apprentice Librarian - Puppeteer, Puppet Designer
Written by Dusty Hagerud
Directed by Matthew Gordon Long
Staged by Carnival Sized Cinnamon Hearts

Performances:

2009, November 20 - 22. The Eastside Culture Crawl, The ARC, 1701 Powell St. (10 shows)
2009, November 21, The Echo Chamber, Chapel Arts, 304 Dunlevy Ave
2009, December 21. The ARC, 1701 Powell St.
2010, April 17. Septopus!, Chapel Arts, 304 Dunlevy Ave.

Nothing But Flowers - Puppeteer, Puppet Designer
Written by Gloria Edith Hole and Wryly Andherson
Staged by Carnival Sized Cinnamon Hearts

Performances:

2010, August 8. Under the Volcano Festival, Cates Park.

The Bug Cabaret - Puppeteer, Puppet Designer
Written and directed by Beth Lee
Staged by Carnival Sized Cinnamon Hearts

Performances:

2010, November 26 - 28. The East Side Culture Crawl, The ARC, 1701 Powell (9 shows)

Hard Times Hit Parade - Puppeteer, Puppet Designer
Written and directed by Kat Single-Dain
Staged by The Dusty Flowerpot Cabaret

Performances:

2011, February 24 - March 18. The Russian Hall, 600 Campbell Ave.

Puppets Up! - Exhibition, Cafe For Contemporary Art, North Vancouver
Curated by Dusty Hagerud

2011, September 12 - 29.
One Giant Puppet (Kronos). One rod puppet (Briony).

Hungry for Money - Puppeteer, Puppet Designer
Improv
Directed by Wryly Andherson
Staged by Moth Orbit Object Theater

A giant (Kronos) shovels money into his mouth, and makes demands for more, at any non-monetary cost. Bloody money is the most tasty money.

Performances:
2011, October. Parade of Lost Souls. Public Dreams Society. Garden Park.

Rear Entry - Specialty Prop Carpenter
2011, November
Adult puppet web series and short film.
Directed by Brandon James Boyd
Artistic Direction by Dusty Hagerud

Built a full size prop bed for puppets and live actors.

Rain or Shine - Puppeteer, Puppet Designer.
Written and directed by Wryly Andherson and Julia Boswell
Staged by Moth Orbit Object Theater

A young woman finds fable and misadventure as she braves the natural elements seeking beauty and love.

Performances:
2012, July 21, Khatsahlano Music and Art Festival,
Cyprus Stage and various additional street performances.

What Good is Money To the Dead? - Puppeteer, Puppet Designer
Improv
Directed by Wryly Andherson
Staged by Moth Orbit Object Theater

A moth asks, "what good is money to the dead" and lays her eggs in a suitcase full of money, where an old skull rests in silence.

Performances:
2012, Oct 27, Parade of Lost Souls. Public Dreams Society. Strathcona Park.

Where a Crumb of Light does Fall - Puppeteer, Puppet Designer
Written by Wryly Andherson

20 min.

Staged by Moth Orbit Object Theater

An intrepid moth leaves her dark little suitcase and set upon a journey to find the source of light.

Performances:

2012, November 16 - 18. Eastside Culture Crawl, The ARC, 1701 Powell (11 shows)

2013, May 10, Uncommon Rendering, The ARC, 1701 Powell

2015, April 26, Start With Art, Seymour Art Gallery

Exquisite Corpse - Exhibition

ARC Gallery Collaborative Group Show

The ARC, 1701 Powell

2012- November 16-18.

Giant puppet head (Kronos).

An Artist Resource Center group show in which "corpses" are created by bringing together three elements: a head, a torso and a set of legs. I contributed a giant puppet head, paper mache with moving eyes and mouth.

After Image - Puppeteer, Puppet Designer

Written by Wryly Andherson

Staged by Moth Orbit Object Theater

Performances:

2013, January 31, Up Your Puppet: Cabaret of Performing Objects, Sideshow Studios

A star wandering the cosmos receives a call from mother darkness to return home to the dark. He takes an inventory of his worldly possessions before extinguishing, but remains as an after image in the eyes of observers.

Start with Art - Exhibition

Seymour Art Gallery, Group Show

4360 Gallant Ave. Deep Cove, North Vancouver

2013, April 10 - May 4.

Two brain-moth puppets with extending wings (Miing and Moong).

Uncommon Rendering - Exhibition

ARC Gallery Group Show

The ARC, 1701 Powell

2013, May 10 - 12

Two brain-moth puppets with extending wings (Miing and Moong).

Home - Puppeteer, Prop Builder

Written by Dusty Hagerud

Staged by Colour Sound Lab

When news of coming a storm arrives, a family of bugs build a boat to see them through, and they discover that home is not a particular place, but being together.

Performed for video, April 2013

<https://www.youtube.com/watch?v=40dOn6Z6mtM>

The Dreamtree - Puppeteer

Written by Lori Elling

Staged by Flying Pig Puppet Co.

After a 20-year separation, death reunites identical twins with the Dreamtree, where they conjure a phantasmic world from their childhood imaginations.

Performances:

2013, April 21, Seymour Art Gallery, 4360 Gallant Ave. Deep Cove, North Vancouver

2013, May 12, Uncommon Rendering, The ARC, 1701 Powell, (2 shows)

Shudder & Shake - Puppeteer

Based on the Brother's Grimm's Fairy Tale The Youth Who Went Forth to Learn What Fear Was
Adapted for marionette theater by Edith Hole and Amber Batho

Staged by Carnival Sized Cinnamon Hearts

Performances:

2013, May 25, 1115 B Glen

2013, June 15, China Cloud

In the Same Boat - Puppeteer

Written by Lori Elling and Tristan Bhaggs

Staged by Flying Pig Puppet Co.

Performances:

2013, June 7, In the House Festival

Bucket Baby - Puppeteer, Puppet Designer

Written by Wryly Andherson and Tyler Witzel

Built and performed for video

2013, July 12-21, Island Mountain Arts, Wells BC

Screened at ArtsWells Festival, August 4. 2014, Sunset Theatre

Folie A Deux - Puppeteer

Written by Lori Elling, Luke Fraser and Tristan Bhaggs

Staged by Flying Pig Puppet Co.

A pair of identical twin girls first encounter psychosis after the traumatic death of their mother. They live separate, opposite lives, avoiding their grief and loss until death reunites them and the women are faced with the grim reality of themselves.

Performances:

2013, August 24-September 1, The Victoria Fringe Festival, Victoria BC

The Death and Resurrection of Little Lumen - Puppeteer, Puppet Designer

Written by Wryly Andherson

16 min.

Staged by Moth Orbit Object Theater

An illuminated child, in hungry desperation, suckles a potato sprout, sending him on a cthonic journey, and leading him to hallucinatory revelation.

Performances:

2013, September 7, A Night of Puppet Theater, The ARC, 1701 Powell

2013, October 20, The Prohouse Cafe, 1636 Venables

2013, October 26, Parade of Lost Souls (8 shows)

2013, November 15 - 17, Eastside Culture Crawl, The ARC, 1701 Powell (16 shows)

2014, January 26, Penticton Art Gallery, Penticton BC

2014, August 2, Tempest Church, Wells BC (ArtsWells Festival)

2015, April 18, The Matador

2015, May 1-2, Merge Studios (Two shows)

2015, May 29, Gallery Talkhard

2015, August 1, Sunset Theatre, Wells BC (ArtsWells Festival)

2015, August 2, Dance Hall, Wells BC (ArtsWells Festival)

2015, September 12, POA Regional Festival, Victoria BC

Creatures & Caricatures: Exhibition

Penticton Art Gallery

199 Marina Way, Penticton B.C.

2014, Jan 26 - March 17.

Joint show with cartoonist Tyler Witzel. Extensive display of select puppets built within the preceding three years.

Other Worlds: Exhibition

Audain Gallery SFU, Group Show.

149 W. Hastings

2014, March 27 - April 5.

with Luiza Ramanova, Kelsey Jacobsen and Sean Talarico

Martian Art. Installation/ Situation.

"Curated by 3rd year Visual Arts students, OTHER WORLDS is an exhibition of collaboratively produced works by students throughout the School for the Contemporary Arts as well as other

emerging artists that address the issues of collectivity, otherness, self-reflectivity, globalization and colonization. OTHER WORLDS aims to critically explore the infinitely expanding frontier of space-travel, science fiction and science fact, futurism and global-self-awareness."

Start with Art - Exhibition

Seymour Art Gallery, Group Show
4360 Gallant Ave. Deep Cove, North Vancouver
2014, April 2 - 27.

Two stick puppets (space wraiths) and one caterpillar (caterpillar #3).

The Beanstalk - Puppeteer, Puppet Designer

Written by Wryly Andherson
Staged by Moth Orbit Object Theater
with puppeteers Edith Hole and Aglika Ivantecheva

Everyday Jill sat and gazed into her lamp while her cat caught eyes and brought them to the table to eat. This arrangement worked very very well for many many years... until one day something broke.

Performances:

2014, April 6, Start with Art, Seymour Art Gallery
2014, June 14, Uncommon Boundaries, The ARC (2 shows)
2014, November 20-23, East Side Culture Crawl, The ARC (6 shows)

Uncommon Boundaries - Exhibition

ARC Gallery Group Show
The ARC, 1701 Powell
2014, June 13-15
Two marionettes (Tolaugh and Tocry) and one doll (Bucket Baby).

Some Things Are Timeless - Puppeteer - Prop Builder

Written by Roisin Adams. Filmed by Jordan Barnes-Crouse.
Filmed at Moth Orbit Object Theater

Official music video for jazz group Hildegard's Ghost.
Premiered December 12, 2014 at The Western Front.

I Am Mandrake - Puppeteer

Choreography by Dusty Hagerud
Staged by Color Sound Lab

Stage show for Vancouver musical group I Am Mandrake featuring Wonderland characters.

Performances:

2014, December 11, Celebrities Nightclub.

Chiquilin de Bachin - Puppeteer, Puppet Designer
Colaboration with accordianist Salmon Avalanche

Performances:

2014, December 21, Winter Solstice Coffee House, Britannia Centre
2015, Jan 16. The Fanclub.
2015, Jan 23. The Fanclub.
2015, Jan, Folk Off Winter!, The Matador
2015, Feb 13, Eat My Puppet Shorts - Puppet Slam. Theatre le Seizieme.
2015, Feb 14, Luv Shmuv, Gallery Talkhard.
2015, September 12, Paul Phillips Hall, POA Regional Festival Victoria
2015, November 19-21, East Side Culture Crawl

Vaudeville Shorts - Puppeteer - Puppet Designer

This collaboration with accordionist Salmon Avalanche is a half-hour set of vignettes, featuring an adventurous flying bird, a Capuchin monkey escaping from an accordion. a little guy selling flowers at a cafe, and a giant puppeteer puppet searching for his lost marionette.

Performances:

2015, Jan 16 . The Fanclub
2015, Jan 23 . The Fanclub

All My Love is Gone - Puppeteer
Staged by A Raven Called Crow

A menacing pair of shoes encircle a woman stripping off her wedding dress in a circle of sticks. After she crawls away the dress rises ghostly and falls again. With live cello by Martin Reisle.

Performances:

2015, Feb 13, Eat My Puppet Shorts - Puppet Slam. Theatre le Seizieme.

The Wonderland Tea Co. Product Launch - Puppeteer
Staged by Color Sound Lab.

Performances:

2015, Feb 13, Eat My Puppet Shorts - Puppet Slam. Theatre le Seizieme.

Zucchini the Capuchin - Puppeteer - Puppet Designer
Colaboration with accordianist Salmon Avalanche

Performances:

2015, Jan 16. The Fanclub.
2015, Jan 23. The Fanclub.
2015, Feb 14. Luv Shmuv. Gallery Talkhard.

Serge the Penguin - Puppeteer - Puppet Designer
Colaboration with accordianist Salmon Avalanche

Performances:

2015, Feb 13, Eat My Puppet Shorts - Puppet Slam. Theatre le Seizieme.
2015, Feb 14. Luv Shmuv. Gallery Talkhard.

Caws & Effect - Stage Manager

Mind of a Snail Puppet Co.

2015, May 20-24, rEvolver Festival, The Cultch Historic Theatre

The Carnival, the Mermaid and Me - Puppeteer

Staged by Carnival Sized Cinnamon Hearts

2015, June 14, Italian Day Grandview Park

2015, June 27, East Side Pride, Grandview Park

2015, November 19-23, East Side Culture Crawl

Ennio - Humans - Giant costume operator (ghost)

Official Music Video, Released Aug 3, 2015

<https://www.youtube.com/watch?v=8E7pW2aSE4w>

The Message is a Mess - Puppeteer, Puppet Designer

Written by Wryly Andherson

Staged by Moth Orbit Object Theater

Performances:

2015, August 1, Sunset Theatre, Wells BC (ArtsWells Festival)

2015, August 2, Dance Hall, Wells BC (ArtsWells Festival)

2015, August 9, The Matador

2015, August 22, Cabaret MOOT at Studio MOOT

2015, September 12, POA Regional Festival, Victoria BC

2015, November 19-23, East Side Culture Crawl

2015, Decmber 10, Studio MOOT w/ Graftician and A Raven Called Crow

Robot Vampire - Puppeteer, Puppet Designer/ Builder

Written by Meeshell Grandmother-Daychild

Staged by Junktime Puppets

2015, Septmber 5, Quadrapalooza Festival

Dahling Mermaid Dahlings - Puppeteer, Improvisor

Staged by Color Sound Lab

2015, Sept 11, The WISE Hall, Accordion Noir Festival

Puppets for Peace 2015 - Puppeteer
Giant Whale Puppet
2015, September 13, Fernwood, Victoria BC

Chukaroo and Friends - Puppeteer
Episodes 1-3
Webisode written and Directed by Neil Blomkamp, OATS Studio
October 2015

Life of Liesure - Designer, Puppeteer, Musician
Music video for The Electric Honey Suckle

Release 2016

Alpha - Puppeteer
Sci-Fi short film written and directed by Eron Carruth
Jan 2016

Press:

The Penticton Western: (Interview)
Steve Kidd. Published January 23, 2014.
<http://www.pentictonwesternnews.com/entertainment/241739571.html>

Penticton Art Gallery Arts Letter Vol XXXIV No. 1: Article, Cover Photo.
Wayne White and Mimi Pond. January/ February 2014

COOP Radio - Make a Better World with Marc Lindy (Interview)
Saturday December 6, 2014. 8:00 am.
<http://www.coopradio.org/station/archives/33786>

Living Vancouver Blog: (Images)
Tanek Tech: Published May 23, 2012.
http://livingvancouvercanada.blogspot.ca/2012_05_01_archive.html

The Globe and Mail: (Partial Interview)
Marsha Lederman. Published Friday November 16, 2012.
<http://www.theglobeandmail.com/news/british-columbia/waterfront-building-provides-artists-both-studio-space-and-studio-apartments/article5400289/>

Georgia Straight: (Mention)

Jericho Knopp: Published June 12, 2014.

<http://www.straight.com/arts/665901/uncommon-boundaries-showcases-creativity-artist-resource-centre-residents>

West Ender: (Mention)

Robert Manglesdorf: Published June 11, 2014.

<http://www.wevancouver.com/arts/arc-show-highlights-eclectic-arts-community-1.1126052>

Workshops:

Old Trout Puppet Workshop at Fringe Festival 2012

Workshop with Peter Balkwill of the Old Trout Puppet Workshop. Co-facilitated by Kate Braidwood and Andrew Phoenix of the Wonderheads, focusing on pushing the bounds of theatre through puppetry and mask.

September 10 - 12, 2012. Studio 1398, Granville Island.

Puppet Workshop #1 The Multi-Brainer: Puppetry for the Team

With Jeny Cassady, focusing on team building through puppetry.

April 14, 2013. 1788 West Georgia St.

Mini Mask Workshop. (Sculpting, Mold Making and Casting)

With sculpting mentor Gideon Hay. Studio 609. 1701 Powell St.

June 2-30 , 2013

The Toni Onley Artist Project

Artist development and mentorship program with Wayne White, puppeteer for television and multi-disciplinary artist; and cartoonist Mimi Pond. 2013, July 12-21, Island Mountain Arts, Wells BC

Breathing Life Into Objects - A Puppetry Exploration

With Chloe Ziner of Mind of a Snail Puppet Co. Dusty Flower Pot Studio, 2050 Scotia St.

May 14, 2015.