



Eloïse T. Simard

Actor

ACTRA 06-05644 / UDA 122555

Phone: 514-967-3932
Height: 1.66 m / 5'5"
Weight: 61 kg / 135 lbs
Hair: Blonde
Eyes: Blue
Languages: EN / FR
Ethnicity: Caucasian

FILM / SHORT FILM

2022	GWEN SHAMBLIN: STARVING FOR SALVATION	Josh's wife, Actor role	John L'Écuyer, Muse Prod., Lifetime
2022	EVERYTHING WILL BE ALL RIGHT	Emma, Supporting	Farhad Pakdel
2021	SURVIVAL	Elo, Lead	Mathieu Ratthé
2016	LE CRI	Mme Dupire, Supporting	André Normandin
2015	JARRYSIC PARC	Jessica, Lead	Hugo Belhassen
2015	JE TE M'AIME	Elo, Lead	Frédérique Proulx
2014	LE PIMENT / PEPPER	Sophie, Lead	Patrick Aubert

TELEVISION

2022	ALERT: MISSING PERSONS UNIT	Elise Sutton, Actor role	Hernan Otano, FOX
2022	RÉVOLTES	Enseignante, 2^e rôle	Louis Choquette, Aetios Prod, TVA
2022	DÉSOBÉIR : LE CHOIX DE CHANTAL DAIGLE	Journaliste, 2^e rôle	Alexis Durand-Brault, ALSO Prod, CRAVE
2022	STAT	Emmanuelle's young mother, Actor role	Danièle Méthot, Aetios Prod, SRC
2022	LARRY	Young mother in tears, Actor role	Patrice Sauvé / Avenue Productions, SRC
2021	DOUBLE VIE	Michelle, Principal	Gabriel Allard / Trio Orange, VRAI
2021	LES BRACELETS ROUGES	Yoga teacher, Actor role	Yan England / Encore Télévision, TVA
2021	LA FAILLE II	Receptionist, Actor role	Patrice Sauvé / Productions Pixcom, TVA
2018-20	FAITS DIVERS II-III (2 episodes)	Car shop client/Nurse, Actor role	Stéphane Lapointe / Sovimage, SRC
2019	LES MUTANTS	Nurse, Actor role	Stéphane Lapointe / Téléfiction, Vrak TV
2019	RUPTURES V	Nurse Botox, Actor role	Rafaël Ouellet / Aetios Prod, SRC
2018	CLASH (2 episodes)	Waitress café, Actor role	Var. Directors / Aetios Prod, Vrak TV
2018	THE BOLD TYPE II	Girl Waving, Actor role	Anna Mastro / Universal, Freeform
2017	ENQUÊTEUR	Melanie, Principal	Bashir Bensaddek / Pimiento, AddikTV
2016	PROPRIO EN OTAGE	Neighbor, Principal	Line Lampron / N12 Prod, Canal Vie
2013-14	30 VIES (8 episodes)	Manon, Actor role	Var. Directors / Aetios Prod, SRC

COMMERCIAL and VOICE OVER

Complete list available upon request.



Acteurs
associés

Contact Actor Directly: eloisetsimard@gmail.com | 514.967.3932

T H E A T R E

2015	10610 ST-DENIS	Girl #3	Ève Mangin / Espace InfoPresse
2012	LE SOUPER VA ÊTRE FROID	Martine	Andréanne Béland / Théâtre Horizon
2011	LA TECTONIQUE DES SENTIMENTS	Elina	Pier-Luc Léveillé / Théâtre Horizon
2010	COUP SUR COUP	Catherine	Anne-Marie Côté / Les Zwitterions
2009-10	LES VOISINS	Suzy	Nicolas Létourneau / Écho Sans Gain

W E B a n d M U S I C V I D E O

LE JARDIN D'ÉVELYNE (web series pilot)	Masseuse, Small Principal	Same Ravenelle, 2016
MAUVE «MANÈGES» (music video)	Hippie, Actor	Adam Kosh, 2014
TREMBLAY «ÇA VA, ÇA VA» (music video)	Muse, Actor	François Jaros, 2013

A N I M A T I O N

FUTURE EDUCATION FESTIVAL Edition 2022 – Youth Fusion Virtual Gala –Host (English and French)

R E L A T E D E X P E R I E N C E

Stand in & photo double: Jennifer Grey – *GWEN SHAMBLIN: STARVING FOR SALVATION* (by John L'Écuyer, 2022)
Laura Bell Bundy – *SNOW DAY* (by Michael Lembeck, 2022)
Michelle Pfeiffer – *FRENCH EXIT* (by Azazel Jacobs, 2019), *MOTHER* (by Darren Aronofsky, 2016)
Charlize Theron – *LONG SHOT* (by Jonathan Levine, 2018)
Lea Seydoux – *ZOE* (by Drake Doremus, 2017)
Vanessa Ray – *SERIALIZED* (by Michel Poulette, 2016)

E D U C A T I O N a n d T R A I N I N G

2020-2023	Standard American Accent (Suzanne Cerreta)
2021	Training: On-camera Acting (Luis Oliva), Studio Bleu Velours
2018	Training: Advanced Intensive Acting Program (Jim Nieb), Margie Haber Studio Los Angeles
2017	Training: Intensif On-stage Acting Workshop (Tom Todoroff)
2010-2019	Training: On-camera Acting with Casting Directors and Directors, Les Ateliers Jean-Pierre Bergeron
2017	Training: Alexander Technique (Suzanne Jacob, Johanne Benoît)
2013	Training: Script Analysis et Speech lessons (Danielle Fichaud, François Grisé), Ateliers Danielle Fichaud
2015	Training: Motion Capture (I & II) (Simon Peacock & Stephen Mullin), Studio Le Château
2013	Training: Voiceover Dubbing (Luc St-Denis, François Trudel, Carole Châtel, Marie-Paule Gratton), Syllabes Studios
2013	Voice and speech lessons (Maryse Gagné)
2007-2008	Université LAVAL Program: Certificate in Theater Studies

S P E C I A L S K I L L S

ACCENTS: in English: American, Canadian, Quebecois, Parisian

in French: International, Quebecois, Parisian

SPORTS: Yoga (advanced), Running (intermediate), Freediving (Certified Freediver), Gymnastic (8 years)

OTHERS: Driver's license (Class 5), Ambidextrous, Drawing (Portrait), Singing, Photography, Great with children



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AWARDS and NOMINATIONS

EVERYTHING WILL BE ALL RIGHT – *NOMINEE* – Short film Grand Jury Award – SXSW Film Festival, 2022

LE PIMENT/PEPPER – *WINNER* – Best Dramatic Short Award – Kinky Film Festival, New York City, 2016

