



Les céréales Chocapic

GÉRARD PAIN - FIGURANT

[Home page](#)

Figuration: Gérard PAIN

I am available as a set for film productions and advertising on site or elsewhere

Very complete information on Gerard PAIN

Gerard PAIN detail as significant

Name	Gérard PAIN
Sex	Male
Citoyenneté	Canadian
Birth date	October 16, 1953 Je parais beaucoup plus jeune que mon âge
Member of an artist association	Member as an ACTRA Additional Background Performer
Native Language	French
Written language	French and english
Langue parlée	French and a little english
Name of my agency	Agence Boomers
Name of my agent	Carole Le May
My agent Phone number	(514) 462-3075
Contact	7704, route Marie-Victorin, Contrecoeur, QC, J0L 1C0 Email Address: paingerard@hotmail.com Use your email, if you have transmission problems Phone number.: (514) 944-8358
Ethnic group	Caucasian, White
Age the 16 October 2015	62 years
Eye Colour	Blue
Hair color	Salt and pepper
Hair length	Medium
Other features	No lock of hair, no beard, no mustache, no favorite, no tattoo, no piercing, no smoking
Ready to accept	Color and cut hair. Smoking cigarettes or other false things
Tolerance	No allergy and tolerate cigarette smoke
Clothing available	Black tuxedo with shoes and dark red belt, white shirt with cuff links and bow tie black and gray. Other jacket light brown, dark brown leather and several ties. Also sportswear for cycling on the road.
measurements	5'10" , 170 to 180 pounds, 42" jacket, 34" pants, 9.5" shoe, 16" shirt
Gog	Chihuahua long-haired, black and white, quiet.
Car available	BMW 328i convertible 1999 blue, interior beige, with gray trailer Mercedes B200 2011 black, interior gray .
Driving licenses	Class 5 license with manual and automatic driving.
Road bike	Bicycle road with an ultra light blue bicycle Cannondale R3000 and all the equipment that goes with it. I can do 100km in one

	day with good speed.
Snorkeling	Snorkeling with all the blue equipment and a combination of wet or isothermal diving (wetsuit) black and gray short sleeve and mid-thigh to keep out the cold.
Climbing	I just hiking boots but I have no dizziness
Magic trick	I do a bit of magic with cards, dice, keys, pen, strings or ties. I need to practice before a demonstration. Even if I know magic tricks , I 'm not as clever as real magicians .
Hiking and mountain climbing	I have hiking boots and walking sticks.
Canoe, Kayak	I have two kayaks.
Cross-country skiing	I own a pair of cross-country skiing with the equipment .
Construction	The construction of this house was finished in 2014 after 3 years of hard work. I have all the " equipment , supplies and tools to do the job but unless work boots.
Availability	Much as I am to retire
Acceptation	I accept a lot of condition to have experience in this new world for me.
Other comments	Even if I have 62 years, I am very fit. I can do 20 push-ups (or pumps) on an arm easily.

Different roles in different productions

Production title

My role	My character	Production Type
Information about my appearance in the production		
Link		

In 2014

The long film: Brooklyn

Significant	Man on the dock to the departure of a boat	Feature film : drama
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My participation in this production was 1 day.

The film was released in our cinemas in Quebec in French in January 2016.

As the film from Ireland's boat to New York, zooming is done on the second row of people standing on the dock from the boat.

I am in this row with a long coat, a hat and a girl, fills bad, puts his head on my shoulder.



[Wikipedia: Brooklyn \(film, 2015\)](#)



Brooklyn [2015] - Official Trailer

[YouTube: Brooklyn \[2015\] \(Bande annonce\)](#)
They see me as 2 seconds after this sequence



[Facebook: Brooklyn \(film, 2015\)](#)

The long film : Yizkor

Significant	Spectator in a theater	Long musical film
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My participation in this production was 1 day.

I am a spectator sitting in a theater just before Marcel Sabourin.

The film is not out yet.

Fin du tournage du film musical *Yzkor*



Géraldine Pailhas, Luc Picard, Élodie Legrand, Alexandre Sberady, Natalie Choquette et Paul Kanopik. Photo Sébastien St-Jean / Agence QP17

[Canoe.ca: Fin de tournage](#)

Yzkor: Luc Picard se fait pianiste



Le réalisateur français Raphaël Nadjari tourne un film à Montréal mettant en vedette Géraldine Pailhas et Luc Picard.

[La Presse: Luc Picard pianiste](#)

In 2015

The series: The Art Of More

Significant

Man in tuxedo in casino

Series : Crimes and intrigues

My participation in this production was 1 day.

I am a customer in a tuxedo with auction and old luxury car.

we see acene in the trailer , but we do not see myself in those scenes.

The series was broadcast in 2015 on Scrabble .

The Art of More : une nouvelle série pour Dennis Quaid, commandée



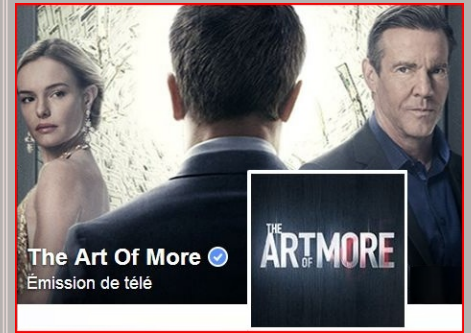
[Première.fr: Une nouvelle série](#)



The Art of More – Official Teaser Trailer – Crackle

[YouTube: The Art Of More \(Bande annonce\)](#)

I was in one of her scenes



The Art Of More
Émission de télé

[Facebook: The Art Of More](#)

Advertising : Cereals The Chocapic

Silent role

Potential buyer of a house

Advertising in France

My participation in this production was 1 day.

Advertising is aired from August 2015 on TV screens in France and on various websites.

We clearly see me in the video advertising.

I am a potential buyer with my wife and my real estate agent.

I have to show some expressions of my face: I'm surprised to see construction employees who play table tennis when they should work.



Chocapic - 8 mouvements de danse pour libérer l'enfant qui est en toi !

[YouTube: Publicité Chocapic](#)

We clearly see me enter with my wife and a building officer



FRANCE Chocapic Sauve l'enfant qui est en toi !

[YouTube: Publicité Chocapic](#)

We clearly see me enter with my wife and a building officer



CHOCAPIC
Alimentation/boissons

[Facebook: Chocapic](#)



[Site officiel: Nestlé France](#)



[Facebook: Site officiel Chocapic](#)

The long film: Juste la fin du monde

Significant

Walker and Driver

Dramatic feature

My participation in this production was 1 day.
Walker and driver of a BMW 328 convertible blue car in front of the exit of the airport.
There is not much information on this film yet.
The film is not out yet.



[Wikipedia: Juste la fin du monde \(film\)](#)



[Facebook: Juste la fin du monde](#)



[Premiere.fr: Juste la fin du monde](#)

The long film: X-Man: Akkaba

Significant

Client of a speakeasy bar

Fantastic movie

My participation in this production was 10 days.
I made one big night of 11h25 plus:
9 days of 133 hours in a 12 day period.
And anyway this is regardless of meals and travel from Contrecoeur to Montreal.
I play in scenes where there is fighting and explosions.
I can not describe the scenes is that the film is not out yet.
There is not much information on this film at this time.
The movie will not come out until 2017.

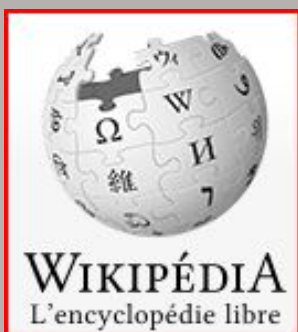
The series: Quantico

Significant

Client of a western bar

Drama and suspense series

My participation in this production was 2 days.
This series has been available only in English in Quebec since September 2015 on CTV.
It seems he is currently in translation.
You see me in a scene where I'm standing near the bar of the exit door.
I spoke with another customer while two principal players out at the same time the bar.



[Wikipedia: Quantico \(série télévisée\)](#)



[Facebook: Quantico](#)



[programme-tv.net: Quantico](#)



[CTV: Quantico \(série télévisée\)](#)



[Enregistremetn avec moi: Quantico](#)

The short film: La Nouvelle Française

3rd role

Server

Short Drama film



kickstarter.com: La nouvelle française

My participation in this production was 1 day.

I walk to the end of a drunken night and a client calls me to taste an oyster in my cabaret.

As I worked on this project for free, I should get a copy of the film and photographs for my personal use by summer 2016.

In 2016

The long film: Bad Santa 2

Significant

Santa

Long humorous film



[Wikipedia: Mauvais Père Noël](#)



[Facebook: Bad santa Film](#)



[Journal de Montréal: Mauvais Père Noël 2](#)

My participation in this production was 2 nights for 29 hours of work in addition to the meal times and my travel from Contrecoeur to Montreal.

It is a 450 Santas conference celebrating outside around a rink between -2 and -7 °C.

There is not much information on this film at this time.

The film is not out yet.

Photos of Gérard PAIN





Contact and Production: Gestions Informatiques Gérard PAIN



facebook

✓ J'aime

Partager

3

S'abonner