



Alexander Peganov

AGENCE ARTISTIQUE
MARIE-HÉLÈNE BIBEAU
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UDA : 147183

ACTRA : 06-05805

Eyes : blue

Hair : chestnut brown

Spoken languages : Russian, Belarus, French
and English

Camera age : 25-30

Film – Television

MENTEUR (film) – Yvan – Émile Gaudreault, 2018
CLASH – **Dance supervisor, actor** – Simon Barette, 2018
DISTRICT 31 – **Crime scene technician, actor** – Danièle Méthot, 2018
JUNIOR MAJEUR – **Russian hockey commentator, actor** –Éric Tessier, 2017
DESTINATION CAUCHEMAR IV – **Supervisor, 3e** – L.Marcotte, 2017
JÉRÉMIE – **Barman** – Yannick Savard, 2017
X-MEN APOCALYPSE – **Russian Submarine sailor #2, actor** – Bryan Singer, 2016
OPÉRATION NARCO – **Kevin Durand** – Alain Fournier, 2016
UN ESPION PARMIS NOUS – **Igor Gouzenko, 2e** – Amalga créations, 2016
L'AUBERGE DU CHIEN NOIR – **Client à la réception** – SRC, 2016
WAR OF PA – **John, Principal** – Mathieu Vaillancourt, 2015
INFILTRÉ – **Matt, Principal** – Mathieu Vaillancourt, 2014
JOE SAKIC – **Jules, Principal** – Alec Pronovost, 2014
PROPRIO EN OTAGE – **Actor** – Niveau 12 production, 2013
14 DES ARMES ET DES MOTS (TV) – **Russian Soldier, Actor** – Jan Peter, 2013
EARTHQUAKE WEAPON (FILM) – **Ben Soumis, Principal** – Carl Philippe Simonise, 2013
NOVEMBRE – **Alfred, Principal** – Victor Bégin, 2013
JE T'AIME À LA FOLIE – **Antoine, Principal** – Ian Morissette, 2013
POMPEII (FILM) – **Stuntman, Actor** – Paul W.S. Anderson, 2013
LE MEILLEUR AMI DE LA FAMILLE (TV) – **The guest, Actor** – Alexander Yefremov, 2011
SNIPER 2 : TOUNGOUS (FILM) – **Shooter, Actor** – Oleg Fecenko, 2011
LE REFLET DU MIROIR – **Slava, Principal** – Adam Belatsky, 2011
CRÉEZ L'AMOUR (CLIP)- **The man, Principal** – Andreï Tyapin, 2009
RÊVE, AGIS, SOIS (TV) – **Principal** – La chaîne télévisée "MIR", 2008-2009
CAPSULES DE SENSIBILISATION (TV) – **Principal** – La chaîne télévisée "STV", 2007
LA VIE-VIDEO – **The man, Principal** – Paulina Zavadsкая, 2006
L'ACADÉMIE DES ARTS A 60 ANS (TV) – **Principal** – La chaîne télévisée "BT", 2005

Short- Editing / Corporatif

HÔTEL LIMBO – **Dancer** – Martina Adamcova, 2018
CAE (corpo) – **Airplane Pilot, actor** – Ellicom, 2017
WAR OF PA – **John, 1st principal** – Mathieu Vaillancourt, 2015
INFILTRÉ – **Matt, 1st principal** – Mathieu Vaillancourt, 2014
JOE SAKIC – **Jules, 1st principal** – Alec Pronovost, 2014
JE T'AIME À LA FOLIE – **Antoine, 1st** – Ian Morissette, 2013
LE REFLET DU MIROIR – **Slava, 1st principal** – Adam Belatsky
LE SAC – **Andrei, Principal** – Adam Belatsky, 2008
LES SOUVENIRS D'UN ANGE – **L'homme, Principal** – Adam Belatsky, 2007
LA VIE-VIDEO – **The man, 1st principal** – P. Zavadsкая, 2006

Theater

AT THE END EVERYBODY'S FUCKING! – **Alexander** – Olivier Arteau, Periscope 2018
 HAPPY HOUR – **Alexander** – Ana Pfeiffer Quiroz, Th. Aux Écuries, 2018
 PARRÉSIA – **Alexander** – Ana Pfeiffer, 2016
 MA(G)MA – directed by Léo Loisel, Olivia Sofia, Zone Homa 2015
 CARCASSE – **interprète** – création de Castel Blast, Aux Écuries, 2015
 SANS ÉTIQUETTE – directed by. Ana Pfeiffer, UQAM, 2015
 FORMALINE – directed by Sergey Golomazov, Union théâtrale de la fédération Russe "Na Strastnom", 2014
 L'HOSPICE – **Peter** – directed by Marine Theunissen, Théâtre du Baobab, 2013-2014
 BUTTERFLIES ARE FREE- **Donald** – directed by Andreï Savtchenko, Théâtre Kompania, 2008-2011
 HISTOIRES ÉMOUVANTES – **Dinchenko** – directed by Andreï Savtchenko, Théâtre Kompania, 2008-2009
 L'ORCHESTRE – directed by Andreï Savtchenko, Théâtre Kompania, 2007-2008

puppet show

KING STACH'S WILD HUNT – Principale Role – directed by Vladimir Gromovitch, Académie des Arts de Minsk, 2008-2009
 LE PRINCE AUX PIEDS DE FÉE – 2nd Role – directed by Roland Bonnin, 2008
 LA PRINCESSE GRENOUILLE – Ivan – directed by Alexander Yanouchkevitch, 2008

Motion Capture

2 DAYS IN VEGAS – **Vinny (principal) and other characters**, Directed and produced by Steel Monkeys

Voice

D-BOX, ARCHITECTE DU MOUVEMENT – **Russian Narrator**, Experience 7, 2014

Training

(Movement training course) Dramaturgie de la présence avec Frédéric Gravel
 Training with Dynamo theatre, 2018
 Workshop of MoCap Phase 1, Syllabes with Stephen Mullin, 2018
 Workshop of MoCap phase 2, Syllabes with Simon Peacock, 2018
 Advanced actor training – Theatre School of the Theatre union of the Russian federation, Moscou, Russie, 2014
 Sword, Saber, Rapier training – Club d'escrime Lagardère, Montréal, 2014-2015
 Barehand combat training – Systema, Montréal, 2013
 Stunt, combat, sword and rapier training – Stunt Stage, Montréal, 2013
 French diction – Marie Lavallée, École Nationale Théâtre du Canada, 2012-2013
 Actor's training – Académie des Arts du Belarus, Minsk, Belarus, 2005-2009
 Sabre and sword training – Club d'escrime de Minsk, Belarus
 Actor's training – Studio de théâtre Parallèle, Baranovitchi, Belarus

Others

Workshop-laboratory at the THÉÂTRE DE NOUVEAU MONDE (TNM) in collaboration with Diversité Artistique Montréal (DAM) and UDA, 2018
 THEATRE AUDITION OF QUAT'SOUS in collaboration with DAM and THEATRE NATIONAL SCHOOL OF CANADA, 2016

Special Skills

Scenic combat teacher at National theater school of Canada
 Combat : Systema (russian martial art) – Combat with or without weapon advanced, rapier advanced, Sabre advanced, sword advanced, knife advanced, scenic fencing advanced
 Dance : tap dancing intermediate, dance advanced, Russian dance advanced, ballet advanced, tempo-rythme advanced
 Singing : French, english, russian
 Hand theater advanced, Puppet theater advanced, improvisation advanced, make up intermediate, biomechanic advanced,
 Photograph advanced, paintball intermediate