

Caroline Gauthier

Height : 5'9"

Weight : 140 lbs

Hair : Blond

Eyes : Grey

ACTRA/ UDA

English, French (native speaker)

Spanish, German, Mandarin

FILM AND TELEVISION		
1991 (Feature film)	Small Principal	Ricardo Troggi
Fatal Vows (TV series)	Lead	Investigation Discovery
The Art of More (TV series)	Actor	Crackle
A Motion Away (Short)	Lead	Paul Van Dyck
Le Prix de l'Amitié (Short)	Principal	Mikhaël Yannick Fortier
The Glass House (Feature Film)	Lead	Steven Summers
Elle (Short)	Actor	Vanessa Beck
MTL (Webseries pilot)	Lead	Emilie Josset
Car (Short)	Lead	Caroline Gauthier
Conversion (Feature Film)	Principal	Dominic Marceau
WEB and CORPORATE		
Commercial for Bruegger's Bagels	Principal	Dominic James
100 videos explaining medical procedures in English and French	Presenter	Les Cours Medical Centre
Commercial for Clinique Médicale Jarry Lajeunesse	Actor	Clinique Médicale Jarry Lajeunesse
THEATRE		
Origin: A Story Through Song	Lead	Montreal Fringe/ Caroline Gauthier
Sex, Drugs and Kurt Weill	Performer-Singer	Montreal Fringe Festival
Le Premier Printemps	Déméter	Productions Hélium/C.Gauthier
The Birthday Party	Lulu	Music Theatre Montreal / Lara Oudjian
Julie et François	Suzanne	Productions Couple à 3
Hamlet	Player Queen	Persephone Prod / Gabrielle Soskin
The Virgin Courtesan	Mother Abess	Music Theatre Montreal/Frayne McCarthy
On Second Avenue (Yiddish musical)	Chorus	Segal Centre's Dora Wasserman Theatre / Audrey Finkelstein
Moo (Excerpts)	Sarah / Ditty	NTS Tech students Central Project
A Christmas Carol	Mrs Jenkins	Rialto Theatre / Kevin Saylor

TRAINING

Smash Berlin 2017: 2 month contemporary dance intensive

Dance Masterclasses through Festival Transamerique with Pieter Ampe and Eszter Salamon

ACTRA's training for video game voice acting and motion capture

Strategies for solo creation with Jacqueline Van De Geer Stage Combat, Levels 1 and 2 with Shawn Baichoo

Living a Life of Discovery with Carol Rosenfeld, HB Studios Repercussion Theatre – Throwing Shakespeare Away (workshop)

Voice and Speech production with Julia Lenardon and Bernard Fontbuté, Alexander Technique with Suzanne Jacob, Johanne Benôit, and Tom Koch

Carter Thor Studios East – Acting for Film with Jock MacDonald (5 years of scene study)

Ateliers Jean-Pierre Bergeron - Workshops with casting directors Andrea Kenyon, Nathalie Boutrie, Érik Canuel, Lucie Robitaille, Catherine Didelot, Karel Quinn, and Geneviève Hébert

Union des Artistes continuing education: Créativité et Performance with Éric Létourneau, Préparation au jeu d'acteur 1 and 2 with

Alice Ronfard, Présence corporelle et timing physique with Guillaume Chouinard, Stage directing with Marine Beaulne, Guided improv with Jacques Baril, Stand up comedy with Benoît Pelletier

Ateliers Danielle Fichaud – Acting for camera 1– Voice and Breath - Improvisation

Improvisation workshops with Ronny Prévost, Anik Matern, Theatre Sainte Catherine and Montreal Improv

SPECIAL SKILLS

Singer/ songwriter : Soprano (classical, jazz, folk, opera) Trained at the University of Montreal under Rosemarie Landry

Soloist for Khorshid Khanoom Iranian Dance Troupe

Accents : British, German, French, Southern, Slavic - Directing credits : Car, Poison, Good Riddance, Where You Are (short films)

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