



Allister Nathan

ACTRA, EQUITY

HEIGHT: 6' 0"
WEIGHT: 169 LBS
HAIR: BROWN
EYES: GREEN

FILM/TV/LIVE

LIAR (2020)	Jeremy/LEAD	CBC/Wayne Burns
STAGE MOTHER (2020)	JOAN/Supporting	Unconditional Love Pictures/Thom Fitzgerald
FORGIVE ME (2019)	Sextus/Principal	Emotion Pictures/Thom Fitzgerald
SPLINTERS (2018)	Canso/Principal	Emotion Pictures/Thom Fitzgerald
CHRUCH OF EIGHT (2018)	Lauren/Supporting	Director: Kerim Banka
NORTH AMERICAN PRIMATES (SHORT) 2017	Landon/LEAD	Director: Kerim Banka
PURE 2017 (TV Series) CBC	Chad/Recurring	CBC/Two East Productions
SEX AND VIOLENCE (Series 2016) OutTv	Zayne/LEAD	Emotion Pictures/Thom Fitzgerald
ANDROGASM (Short Film)	Andrew/LEAD	Ryerson Image Arts Toronto, ON

THEATRE

Whale Riding Weather (2020)	Jude/LEAD	Theatre Outre
This London Life (The Grand Theatre 2019)	Jimmy/LEAD	Director/Writer: Morris Panych
Shakespeare in Love 2018 (Neptune Theatre)	Will Shakespeare/LEAD	Director: Jeremy Webb
KITSAULT the Musical (Workshop)	Joseph/LEAD	Al Green Theatre
Foreign Tongue the Musical	David/LEAD	NSTF/Factory Theatre
Hello Again (Equity)	The Young Thing/LEAD	The Artillery Collective
Tab+Landon (Equity)	Tab/LEAD	DUBLIN Gay Theatre/Theatre Outre
RENT (Equity)	Roger/LEAD	L.O. Productions/Seanna Kennedy
The 39 Steps (2017) (Equity)	Richard Hanney/LEAD	Chester Playhouse Theatre, Nova Scotia
Rope Running Out (Equity) (2017)	Felix/LEAD	Lemontree Creations
HIGHEST TIDES MUSICAL	Various/LEAD	Chester Playhouse/ Allen Cole
TAB AND LANDON (Equity) Theatre Outre (2017)	Tab/LEAD	Director: Jay Whitehead
THE WEEKEND HEALER (Equity)	Curtis/LEAD	Director: Dean Gaborone/KAZAN Coop
YOU CAN'T TAKE IT WITH YOU	Kolenkhov/LEAD	Ryerson/Blair Williams
FILTHY RICH	T. Power/LEAD	Ryerson/Marianne McIsaac
A CITY WORKSHOP	Paddy/LEAD	Necessary Angel/Jennifer Tarver
THE BIRDS	Pisthetaerus/LEAD	Hydrama (Greece)/Cynthia Ashperger

MUSICAL/DANCE

Skilled/Trained Singer-TENOR
Electric Bass Guitarist; Jazz Dance

TRAINING

Honours Bachelor Degree in Fine Arts: Ryerson Theatre School, Performance ACTING (2016)
Acting: Perry Schneiderman, Marianne McIsaac, Diana Reis Acting/Shakespeare: Ian Watson, Lee J Campbell
Period Study: Cynthia Ashperger Clown: Leah Cherniak Voice/Speech/Dialect:
Irene Pauzer, Maura Lee Austin Singing/Music: Allen Cole, David Warrack
Combat: Alexis Milligan, Steve Wilsher Mask: Perry Schneiderman Movement: Philippa Domville Jazz: Vicki St. Denys, Alexis Milligan

SPECIAL SKILLS

Elite Volleyball Athlete (Canada Games TRAINING FOR TEAM Nova Scotia)
Portrait Painter (oils/acrylic)
Skilled Impersonator; Russian, RPA, Cockney, French Dialects;

AWARDS

2020 ACTRA Award Winner - Outstanding LEAD or Featured Actor
2020 STAGE MOTHER - Awarded Best Of Festival at the Palm Springs International Film Festival
2018 Michael Mac Liammor AWARD WINNER FOR BEST LEAD ACTOR (Dublin, Ireland) - Tab&Landon
2018 Broadway World Toronto Nominee - Best Actor in a Featured Role EQUITY (Rope Running Out)
Des MacAnuff Award Winner for Most Capable/Versatile Actor (Ryerson Theatre)