

# SAMANTHA BITONTI

ACTRA / CAEA

## FILM & TELEVISION

LIA, 19	Principal	DÉPANNEUR FILMS/ L. Singh
MONTREAL COMEDY SKETCH HOUR	Principal	LAURUS PRODUCTIONS/ L. Braun
WOMAN IN CAR	Actor	THIEVISH FILMS/ V. Rose-Kuhr
RENT DO	Actor	TWO TOADS PRODUCTIONS/ G.M. Booth
LIVE @ THE STREAMDUCK (PILOT)	Principal	BEANDUCK PRODUCTIONS/J. Stamboulieh
THE LOWER PLATEAU	Principal	DÉPANNEUR FILMS/ L. Singh

## THEATRE *(selected)*

MARY'S WEDDING	Mary, Flowers	NATIONAL THEATRE SCHOOL/ Various
DOT & DON: CUFFING SEASON	Clown	FREEFALLING/ S.Bitonti; S. Pelletier
THE ANGER IN ERNEST & ERNESTINE	Ernestine	NATIONAL THEATRE SCHOOL/ Various
*MEASURE FOR MEASURE	Isabella, Froth	REPERCUSSION/ A. Kellock
THE TROPHY HUNT	Masked Ensemble	RABBIT IN A HAT/ P. Van Dyck; V. Rigaux
*REACHING FOR STARLIGHT	Ensemble	GEORDIE/ M. Payette
NO EXIT	Inez Serrano	SNOWGLOBE/ J.Greenway
A MAGICAL CHRISTMAS	Tinkerbell	TOHU-BOHU/ C. Savoie
ENOUGH ALREADY	Various	ALIEN GAZE/ C. Cugliandro
A MIDSUMMER NIGHT'S DREAM	Hermia	CONCORDIA/ A.Kellock
ISLANDS OF LOVE	Inamorata	CONCORDIA/ C. Iovita

\*Nominated Outstanding Emerging Artist in Performance 2019 - METAs

## VOICE & VIDEO GAMES

UNTITLED	Principal	UBISOFT/ W. Bowen
HEROES	Lead	SYLLABLES/ C. Mestroni
PRIMUS VITA	Lead	EPSILON/ S. Jacques
WAKING TITAN (ARG)	Supporting	ALICE & SMITH/ G. Bourassa
MAGGIE & BIANCA FASHION FRIENDS	Recurring	CINELUME/ M. Camacho
FLAGS	Lead	GAME ON/ S. Peacock
SPILLED INK AND BLOOD	Lead	PLASMA/ McCord Museum

## RELATED EXPERIENCE *(selected)*

GEORDIE THEATRE SCHOOL	Teacher	GEORDIE/ J. Abdallah
ARTISTIC ASSOCIATE	Artistic Associate	REPERCUSSION/ A. Kellock
META's COMMITTEE MEMBER	Company Liaison	METAC
NEW PLAY WORKSHOPS (various)	Actor, Dramaturgical Support	PWM; GEORDIE; TALISMAN/ Various
NATIONAL THEATRE SCHOOL	Guest Actor	NTS/ D. Fleming; M. Mrozewski; A. Romaldi
STAGE COMBAT (various styles)	Fight Assistant	VARIOUS/ J.F. Gagnon
CENTAUR SCENE STUDY	Coordinator	CENTAUR THEATRE/ E. Holmes

## TRAINING & SPECIAL SKILLS

**BFA in Theatre Performance:** Concordia University / **FDC Stage Combat:**

J.F. Gagnon, I. Rose, T. Everett / **Art of Directing:** M. Chevrier / **Shakespeare Coaching:** B. Doubt, T. Welham / **Acting Coaching:** K. Graboshas / **ARTISTA Mentorship:** Imago Theatre / **ACTRA Montreal Video Game Workshop:** S.Peacock, M. Camacho, C. Mestroni / **Clown:** J. De Paul / **Singing:** S. Holmes / **Piano:** C. Hodgson

- Advanced Actor Combatant: FDC (unarmed, small sword, rapier, quarterstaff, found weapon); Driving (automatic | manual)
- Singing (Mezzo-Soprano: D3-C6); Clown; Improvisation
- Dialects: Standard American, Southern, Irish, British RP