



THE CHARACTERS

8 ELM STREET, TORONTO, ONTARIO M5G 1G7 CANADA • TEL: 416-964-8522 • FAX: 416-964-8206

ALICE SNADEN

Height: 5'8" Weight: 135 lbs

Hair: Brown Eye: Green

CONTACT: Alicia Jeffery

FILM AND TELEVISION

ALIAS GRACE
SAVING HOPE
MURDOCH MYSTERIES

Principal
Principal
Principal

Halfire Entertainment/Mary Harron
CTV/Ion/Jason Priestley
CBC/Cal Coons

THEATRE

NEW WORDS FESTIVAL
HAMLET
THE COMEDY OF ERRORS, ROMEO AND JULIET
ORLANDO
TOTAL LIQUIDATION
RICHARD III
LOVE AND INFORMATION
SHAW PERIOD STUDY
Scene Study – Three Sisters
Scene Study – Suburban Motel
Full Play Study – The Bundle
Solo Theatre Piece – Touch
Shakespeare Text*
Scene Study – The Coronation Voyage*
The Drowsy Chaperone

The Old Woman
Hamlet
Courtesan, Gregory, Balthasar
Euphrosyne, Dupper, Chorus
Nora
Queen Margaret
Various, Ensemble
Various
Masha, Irina, Olga
Loretta
Basho, Various
Anna
Queen Elizabeth
Marguerite Gendron
Kitty

Tanya Rintoul/Carly Chamberlain
Alisa Palmer
Rona Waddington and Jan Irwin
Eda Holmes
Jordan Tannahill
David Latham
Alisa Palmer
S. Flett/G. Somerville/M. McLean
Laszlo Marton
Rosemary Dunsmore
Alan Dilworth
Ann-Marie MacDonald/Rose Plotek
Ian Watson
Martha Burns
Edinburgh Fringe/Bob Martin, Don McKellar

*Adaptation and/or collage

TRAINING

Acting: Martha Burns, Rosemary Dunsmore, Eda Holmes, David Latham, Laszlo Marton, Alisa Palmer, Djanet Sears

Canadian Plays in Context: Alisa Palmer with Tomson Highway, Ann-Marie MacDonald, Djanet Sears

Classical Text / Shakespeare: David Latham, Ian Watson

Monologue Coaching: Nancy Palk

Devised Creation: Jordan Tannahill

Film: Martha Burns, Cassandra Nicolaou, Bruce MacDonald

Voice/Speech: Jane Gooderham, JoJo Rideout

Dialect Coach: Jane Gooderham

Voice-over: Alain Goulem

Choir/Music Theory: Linda Morrison, Douglas Price

Solo Theatre Song: Paul Sportelli, Douglas Price

Alexander Technique: Kelly McEvenue

Stage Combat: John Stead, Anita Nittoly

Neutral Mask and Expressive Mask: David Latham

Improvisation: Mike Hughes

Jeu: Adam Lazarus

Movement: Rebecca Harper

20th Century Dance: Jocelyn Coutu

Contemporary Dance Forms: Andrew Giday

Play Lab: Brian Drader

Make-up: Florence Cornet

Theatre History: Susan Williams

Theatre Performance Intensive, Edward Daranyi, Stratford Festival, Stratford, ON

National Ballet School Summer School, Toronto, ON

Voice Training, Elspeth Maynard, Walkerville Centre for the Creative Arts, Windsor, ON

Ballet Training with Donna Bailey, Janice Brode, Dance Steps, London, On, And Janice Brode School of Dance, Windsor, ON

SKILLS

Dialects (R.P. English, Irish, Scottish, French), songwriter, yoga, swimming, stage combat, baritone ukulele, piano (grade 6)

TORONTO • VANCOUVER

(A member of TAMAC)