

CHRISTOPHER FULTON CAEA/ACTRA

Represented by Karen Bernstein Height: 5'10 Weight: 155lbs

Eyes: Green Hair: Brown Vocal range: F3 - B5, D6 in falsetto.

THEATRE (Selected)

Jack and the BeansTalkEdTorrent Productions/Rob TorrPeter PanSlightlyBad Hats/MTYP/Severn ThompsonAnne of Green GablesCharlieThousand Islands/Stephanie GrahamFramedAkselLighthouse Theatre/Mark WeatherlyPlaid TidingsSparkySudbury Theatre Centre/John McHenry

Merrily We Roll Along

Girl Crazy

Jerry

Smile Theatre/Mitchell Cushman

Smile Theatre/Self-produced

Evil Dead (U.S tour)

Scott

Starvox Ent./Christopher Bond

The Tempest

Ferdinand

Ravenous Theatre/Jesse Beam

The Suicide

Egor

GBTS/Mitchell Cushman

Romeo and Juliet Benvolio Old Flame Brewing Co./I. Moggach
Julius Caesar Lucius Shakespeare Link/Edward Daranyi
Oliver Fagin Boy Stratford Festival/Donna Feore

FILM & TELEVISION

The Mistake Lead Dir. Kathryn Mallinson Street Series Actor Dir. Rachel Cairns The Buoy Lead MW Prod./Ryan Wibowo Dir. Daniel Benoit **Hapless** Lead The Gossip Queen Principal Dir. Dominique Lefebvre Wish List Principal Dir. Samantha Willison Bite Lead Dir. Samantha Willison

COMMERCIALS

Available upon request

TRAINING (Selected)

George Brown Theatre School (2013-2016)

Straeon Acting Studios (2018)

On Camera – Lynne Cormack (2018), Catherine McNally (Armstrong 2018)

Theatre - Liza Balkan, Michelle Fisk, Rena Polley

Voice - Barbara Dunn-Prosser, Linda Fletcher, Dave Anderson, Rob Torr

Dance – Annie Wood, Gabby Kamino, Colleen Friedman

Stage Combat – Simon Fon, Daniel Levinson, Rachel Flesher

Classical Text - Tim Carrol, Jeannette Lambermont-Morey, Edward Daranyi

Sears and Switzer TV Commercial Workshop

AWARDS AND NOMINATIONS

Stratford Festival - Tyrone Guthrie Award

SKILLS

Certified Advanced Actor Combatant (Fight Directors Canada) Dance: Ballet, Modern, Jazz, Tap, Hip Hop (intermediate); Vocal range – High Baritone; Instruments – Basic Guitar/Piano RCM Grade 7; Conversational French