

# Olivia Marshman

**Union Status:** ACTRA  
**Site:** [www.itsolivia.ca](http://www.itsolivia.ca)

**Height:** 5'8"  
**Weight:** 165lbs  
**Eyes:** Brown  
**Hair:** Brown

**Rep:** Self Represented  
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## Film & Television

|                             |                     |   |
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| Grand Army                  | Actor               | Netflix/So Yong Kim                                   |
| The Handmaid's Tale         | Actor               | MGM/Hulu/Deniz Gamze Ergüve                           |
| BARBELLE                    | Recurring Actor     | Boss & Co. Ltd./ Shaftesbury<br>Smokebomb /Bell Media |
| Asphalt. An Arthouse Comedy | Lead                | Death Cookie Soup Films                               |
| Weeknight Downers           | Lead                | IISO-F  |
| Antithesis                  | Supporting Lead     | On A Mission Films                                    |
| The Vault                   | Supporting          | n5 Pictures   |
| Vraimente                   | Lead                | Kisholay Ray Productions                              |
| Eigengrau                   | Lead                | Kisholay Ray Productions                              |
| Tina                        | Lead                | Riera House Productions                               |
| December                    | Lead                | Harmonium Pictures                                    |
| Our Toronto: Nuit Blanche   | Supporting Featured | Steep Slopes Media                                    |

## Theatre

|                           |                        |  |
|---------------------------|------------------------|--|
| Whack!                    | Doc                    | H.F.N. Theatre/Lucy J. Atkinson                      |
| Edmond                    | Whore/Woman            | Storefront Theatre /Benjamin Blais                   |
| The Baby                  | Babysitter             | Storefront Theatre /Dan Spurgeon                     |
| Eigengrau                 | Cassie                 | H.F.N. Theatre /J.                                   |
| The Dream                 | Mustardseed            | Lambermont-Morey                                     |
| Hamlet: Prince of Denmark | Hamlet/Player King     | Toronto Fringe / Brian Kennington                    |
| Tartuffe                  | Mme Pernelle/ Marianne | L.A.M.D.A / Helena Kaut-Howson                       |
| The Basset Table          | Alpiew                 | L.A.M.D.A / Penelope Cherno                          |
| Fuente Ovejuna            | Pascuala/ Master       | L.A.M.D.A / Tina Marian                              |
| The White Devil           | Francesco              | L.A.M.D.A / William Oldryod                          |
| Henry IV Part 1           | Margaret               | L.A.M.D.A / Scott Handy                              |
| Twelfth Night             | Olivia                 | L.A.M.D.A / John Bashford<br>L.A.M.D.A / Tina Marian |

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## Training

Masters in Classical Acting for the Professional Theatre; London Academy of Music & Dramatic Arts - London, UK  
Diploma in Theatre Arts Performance; George Brown College - Toronto, ON

**Acting:** Todd Hammond, Diana Reis, Brenda Bazinet, Lynne Cormack, Penelope Cherno, Jenny Lipman, James Kemp, Melee Hutton, David Matheson, Marvin Hinz, Nahanni Johnstone

**Other:** Opera Atelier Ballet School (2007-2013), BADC Certificate: Level One (High Silver) & Level Two (Gold)

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## Skills

**Singing:** Mezzo- Soprano (w/belt)

**Accents & Dialects:** Canadian, General American, Southern American (Mississippi and New Orleans), British R.P., Contemporary London, Cockney, MLE, Romanian, German

**Dance:** Ballet, Contemporary, Waltz, Tango, Historical English, Jazz, & Hip-Hop

**Athletics:** Stage Combat (Unarmed, Rapier, Dagger, Cloak, Quarterstaff, Small Firearm), Cycling, Swimming, Yoga

**Other:** Clown, Improv, Mask, Movement, Commedia, Directing, Writing, Producing, Artistic Consultant

